

**MOHAN SAMANT (b. 1924, Mumbai, India; d. 2004, New York, USA)**

## EDUCATION

1952 Sir J.J. School of Art, Mumbai, India

## SELECTED SOLO EXHIBITIONS

- 2024 *Archaeologist at the Ancient City*, Aicon, New York, USA  
*Magic in the Square: Mohan Samant*, Kiran Nadar Museum of Art, New Delhi, India
- 2013-14 *Mohan Samant: Painting*, Jehangir Nicholson Gallery, Mumbai, India; l'Association France-Amérique, Eglise de la Madeleine, Paris; The Nehru Centre, London, UK
- 2008 *Mohan Samant: Mixed Media Works*, Pundole Art Gallery, Mumbai
- 2006 *Mohan Samant Watercolors*, Museum Gallery, Mumbai
- 2000 Jehangir Art Gallery, Mumbai
- 1998 Birla Academy of Art and Culture, Calcutta
- 1997 Birla Academy of Art and Culture, Mumbai  
*Mohan Samant: Paintings, Paper Cutouts, and Watercolors*, A Gallery, New York
- 1994-95 Gallery B.A.I., New York
- 1978 *Mohan Samant: Surrealism in Watercolor and Pen and Ink, erotics (gallery)*, New York
- 1975 *A Pre-View of Recent Works by Mohan Samant*, Birthday Book, New York
- 1973 Birthday Book, New York
- 1972 Selected Artists Galleries, New York
- 1968 Taj Gallery, Mumbai
- 1967 Pundole Art Gallery, Mumbai  
Taj Gallery, Mumbai
- 1966 Gallery Chemould, Mumbai, and New Delhi  
Taj Gallery, Mumbai
- 1965 *Paintings by Mohan Samant*, World House Galleries, New York
- 1964 *Mohan Samant*, World House Galleries, New York
- 1962 *Recent Paintings by Manmohan Samant*, World House Galleries, New York
- 1961 *Manmohan Samant*, World House Galleries, New York
- 1958 Rome Institute of Oriental Studies, Italy
- 1952-54 Exhibitions in Mumbai, Calcutta, and New Delhi

## SELECTED GROUP EXHIBITIONS

- 2019-20 *Home is a Foreign Place: Recent Acquisitions in Context*, The Metropolitan Museum of Art, New York, USA
- 2019 *Many Tongues: Art, Language and Revolution in the Middle East and South Asia (1947-2017)*, Museum of Contemporary Art Chicago, Illinois, USA

- 2018 *The Progressive Revolution: Modern Art for a New India*, Asia Society, New York, USA  
*South Asian Modernists 1953-63*, Whitworth Art Gallery, The University of Manchester, Manchester, UK  
 India Art Fair, Jhaveri Contemporary, NSIC Exhibition Grounds, New Delhi, India  
*Everything we do is Music*, Pasquart Kunsthaus Centre D'Art, Biel/Bienne, Switzerland;  
 Drawings Room, London, UK  
 Frieze New York, Jhaveri Contemporary, Mumbai, New York, USA
- 2017 *Postwar Art Between the Pacific and the Atlantic 1945-1965*, Haus der Kunst, Munich
- 2001 *Ideas and Images III*, National Gallery of Modern Art, Mumbai, India
- 2000 *Distillations*, Birla Academy of Art and Culture, Kolkata, India
- 1997 *Fifty Years of Art in Mumbai*, National Gallery of Modern Art, Mumbai, India  
*To Celebrate India's Fifty Years of Independence*, Permanent Mission of India Building, New York, USA  
*Contemporary East Indian Artists: Nadiya Jinnah, Mohan Samant, Zarina Hashmi*, Montclair State University, New Jersey, USA
- 1995 *The Group of Eight*, Contemporary Arts of India, New York, USA
- 1994 Permanent Mission of India to the UN, New York, USA
- 1992 Jacob Javits Convention Center, New York, USA
- 1990 *Award Winners: National Exhibition of Art, 1955-1990*, Lalit Kala Akademi, New Delhi, India
- 1989 *Exhibition of Art, Culture, and History*, First Global Convention of People of Indian Origin, Sheraton Center, New York, USA
- 1985 *An Exhibition of Contemporary Works by Five Indian Artists: Mohan Samant, Natvar Bhavsar, Zarina Hashmi, Bhavran Kapoor, Krishna Reddy*, Great Neck Library, New York, USA
- 1984 *Contemporary Indian Paintings*, Fukuoka Art Museum, Fukuoka, Japan
- 1983 *Group Show to Celebrate India's 35 Years of Independence*, The National Arts Club, New York, USA
- 1982 *Modern Indian Paintings from the Collection of the National Gallery of Modern Art (NGMA)*, New Delhi, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
*Contemporary Indian Art: An Exhibition of the Festival of India*, curated by Richard Bartholomew, Geeta Kapur, and Akbar Padamsee, Royal Academy of Arts, Burlington House, London, UK  
*India: Myth and Reality. Aspects of Modern Indian Art*, Oxford, UK
- 1979 *100 Years of Indian, Chinese, and Japanese Modern Art*, Fukuoka Art Museum, Fukuoka, Japan
- 1978 *Contemporary Artists of India*, Alternative Center for International Arts, New York, USA
- 1977-78 *Pictorial Space: A Point of View on Contemporary Indian Art Space*, Lalit Kala Akademi/Rabindra Bhava Galleries, New Delhi, India
- 1973 *Contemporary Indian Painting 1973: Commemorating the Silver Jubilee of India's Independence*, Renwick Gallery, Smithsonian Institution, Washington, D.C., USA
- 1966 *India Group Show*, Philharmonic Hall, Lincoln Center, New York, USA
- 1964 *Recent Acquisitions: South Asian Painting*, Museum of Modern Art (MoMA), New York, USA

- 1963-64 *Paintings from the Museum of Modern Art, New York*, National Gallery of Art, Washington, D.C., USA
- 1963 *Dunn International: 102 Best Painters of the World*, Beaverbrook Art Gallery, New Brunswick, Canada; Tate Gallery, London, UK  
Commonwealth Exhibition, London, UK
- 1961 *A Collection of Contemporary Art*, Art in Embassies Committee, Museum of Modern Art (MoMA), New York  
Yale University Art Gallery, New Haven, Connecticut
- 1959-60 *Trends in Contemporary Painting from India: Gaitonde, Husain, Khanna, Kumar, Padamsee, Raza, Samant, Souza*, curated by Thomas Keehn, American University, Washington, D.C.; Speed Museum, Kentucky; SUNY, New York; Western Michigan University, Michigan; Eastern Tennessee State College, Tennessee; Denison University, Ohio; Chatham College, Pennsylvania, USA
- 1959 São Paulo Biennial, São Paulo, Brazil  
*Contemporary Indian Art*, Kumar Gallery, New Delhi, and various museums in Germany
- 1957 Tokyo Biennale, Tokyo, Japan
- 1958 Venice Biennale, Venice, Italy
- 1956 *Eight Painters; Bendre, Gaitonde, Gujral, Husain, Khanna, Kulkarni, Kumar, Samant*, curated by Thomas Keehn, Venice Biennale, Venice, Italy
- 1953 Bombay Art Society Annual Exhibition  
*Progressive Artists' Group: Gaitonde, Raiba, Ara, Hazarnis, Khanna, Husain, Samant, Gade*, Jehangir Art Gallery, Mumbai, India

## SELECTED PUBLICATIONS

- Marcella Sirhandi et al. *Mohan Samant: Painting*, (Mapin Publishing), 2013.
- Marcella Sirhandi et al. *Mohan Samant: Erotic Sketchbooks*, (Mapin Publishing), 2013.
- Ranjit Hoskote. "The One-Man Avant-Garde: Mohan Samant, Cutouts and Works on Paper, 1974-1985." In *Mohan Samant: Mixed Media Works*. Exh. cat. Pundole Art Gallery, Mumbai, 2008.
- Partha Mitter. "Art after Independence: Indian Art." In *Indian Art*, (Oxford), 2002.
- Rebecca Brown. *Art for a Modern India: 1947-1980*, (Duke University Press Books), 2000.
- Avani Parikh, "Mohan Samant," (Mumbai: Girish Samant), 1996.
- K.G. Subramanian. "The Contemporary Situation in Indian Art." In *India: Myth and Reality. Aspects of Modern Indian Art*. Introduction by David Elliot et al. Exh. cat. Museum of Modern Art, Oxford, UK, 1982.
- Museum of Modern Art. *Painting and Sculpture in the Museum of Modern Art, with Selected Works on Paper: Catalog of the Collection, January 1, 1977*. Ed. Alicia Legg. New York, 1977. Illustration no. 351.
- Josef James et al. *Indian Art Since the Early '40s—A Search for Identity*. Cholamandal Artists' Village Handicrafts Association, Madras, 1974.
- Time* magazine. "Art in New York: Galleries. Mohan Samant." September 24, 1965.
- Progressive Artists Group. *Progressive Artists' Group: Gaitonde, Raiba, Ara, Hazarnis, Khanna, Husain, Samant, Gade*. Exh. Cat. Jehangir Art Gallery, Mumbai, 1953.

## AWARDS & FELLOWSHIPS

2000	Asian American Heritage Award for Lifetime Achievement in the Arts, California, USA
1959	Rockefeller Cultural Exchange Fellowship, Asia Society, New York, USA
1958	Cultural Exchange scholarship of Italian Government, Rome, Italy
1956	Gold Medal, Calcutta Art Society exhibition, Kolkata, India Lalit Kala Academy Award (All India Art Award), Delhi, India Gold Medal, Bombay Art Society annual exhibition, Mumbai, India
1953	Governor's Prize, Maharashtra, India

## PUBLIC COLLECTIONS

Asia Society, New York, USA  
 Birla Academy of Art and Culture, Kolkata, India  
 Carnegie Institute, Pennsylvania, USA  
 Picker Art Gallery, Colgate University, New York, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
 Jehangir Nicholson Art Foundation at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, India  
 Kiran Nadar Museum of Art, New Delhi, India  
 Lalit Kala Akademi, New Delhi, India  
 Museum of Modern Art, New York, USA  
 National Gallery of Modern Art, New Delhi, India  
 Peabody Essex Museum, Massachusetts, USA  
 Smithsonian American Art Museum, Washington, D.C., USA  
 Tata Institute of Fundamental Research, Mumbai, India  
 Tate, UK  
 The Metropolitan Museum of Art, New York, USA  
 Yale University Art Gallery, Connecticut, USA