

VEER MUNSHI (b. 1955, Srinagar, Kashmir)

Lives and works in Delhi / Gurgaon.

EDUCATION

1981 BFA (Painting) M.S. University Baroda
 1976 BA Kashmir University

SELECTED SOLO EXHIBITIONS

2018 *Only mind cannot be sent to exile*, Gallery Sumukha, Bangalore, India
 2015 *Kashmir: Insider/Outsider*, Sakshi Gallery, Mumbai, India
 2014 *From the Pandit Houses*, Site Gallery, Baroda, India
 2012 *Shrapnel-3*, Latitude 28, New Delhi, India
 2010 *Shrapnel-2*, Birla Academy of Art, Kolkata, India
 2009 *Shrapnel-1*, BNG Foundation, Mumbai, India
 2008 Jahangir Art Gallery, Mumbai, India
 2006 *Encounter*, Gallery Art Alive & India Habitat Centre, Delhi, India
Zodiac, Gallery Espace, Delhi, India
 2004 Tao Art Gallery, Mumbai, India
 Jahangir Art Gallery, Mumbai, India
 1997 E C Galleria, Edinburgh, Scotland
 1996 Gallery Burswood, Perth, Australia
Exiled, United Nations, Geneva, Switzerland
 1995 Jahangir Art Gallery, Mumbai, India
 1992 *Exiled*, Gallery Art Heritage, New Delhi, India

SELECTED GROUP EXHIBITIONS

2024 *Healing Wounds*, India Art Fair, Aicon New York, New Delhi, India
 2023 India Art Fair, Aicon New York, New Delhi, India
 Art Mumbai, Aicon New York, New Delhi, India
 2019 *Infra Project* curated by Anita Dubbay, Kochi Muzris Biennale
 2018 Dhaka Art Summit curated by Diana Campbell
 India Art Fair, Latitude 28, New Delhi, India
The Edge curated by Bhawn Khakar, Bikaner House by Gallery Shrine Empire, New Delhi, India
Anti Memoria curated by Ranjit Hoskote, Serendipity Festival, Goa
 2017 *Dissenses* curated by Bhawn Khakar, Bikaner House, New Delhi, India
Familiar Stranger, curated by Mikala Tai, A4 Center for Contemporary Asian Art, Sydney, Australia
The Eye and the Mind: New Interventions in Indian Art, Guangdong Museum of Art,

- Guangzhou at China Museum, Shanghai and Minsheng Museum of Art, Beijing, China
- 2015 *Serenity of Desolation* curated by Girish Shahane, Indian Art Fair, New Delhi, India
Lament, curated by Amit Mukhopadyay, Art Konsult Gallery, New Delhi, India
- 2014 *Zameen*, curated by Ranjit Hoskote, Art District Gallery, New Delhi, India
Sacred, curated by Nancy Adjanja, Gallery Latitude 28, New Delhi, India
- 2013 *The Sahmat Collective*, curated by Jessica Moss, Smart Museum of Art, Chicago, USA
- 2012 *The Needle on the Gauge*, Adelaide Festival Centre and CACSA, Adelaide, Australia
Back to School: Baroda 1979-89, Palate Art Gallery, New Delhi, India
On The Edge of Vision: New Idioms in Indian and Italian Contemporary Art, organized by the Italian Cultural Institute, New Delhi, with the National Gallery of Modern Art, New Delhi at Victoria Memorial Hall, Kolkata and at National Gallery of Modern Art, Mumbai and New Delhi, India
Challenges of Liberty, THiNK Fest Goa organized by Tehlka and curated by Greetan Batra
 Russian-Indian art exhibition, Stieglitz State Academy of Art & Design, St. Petersburg, Russia
- 2010 *Snow*, curated by Ranjit Hoskote, Pallete Gallery, New Delhi, India
Symbols and Metaphors, Centre of International Modern Art (CIMA), Kolkata, India
Art for Humanity, Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu (CSMVS), Mumbai, India
- 2009 *ZIP*, by Foundation b & g, Religare Art Initiative and curated by Ranjit Hoskote New Delhi, India
- 2008 Sight specific project, Harmony Art Foundation, Mumbai
Art for Freedom, Tehlka, London, UK
 India Art Summit, New Delhi, India
- 2006 Presentation of Works, World Social Forum, Karachi, Pakistan
 India-Korea Contemporary Art Exhibition, Kwang Hwa Moon Gallery, Seoul, South Korea
- 2005 *Identity Alienation Amity*, curated by Bina Sarkar, Mumbai, India
Papyri, Sarjan Gallery, Baroda, India
Exploring New Paradigms, art alive, New Delhi, India
- 2004 11th Asian Art Biennale, Dhaka, Bangladesh
Looking Back Looking Forward, contemporary works by Baroda artists, Sarjan Art Gallery, Baroda, India
- 2003 India-Korea Contemporary Art Exhibition, Kwang Hwa Moon Gallery, Seoul, South Korea
- 2002 *Ways of Resistance*, organized by Sahmat at Ravindra Bhawan and curated by Vivian Sundaram, New Delhi, India
 National Exhibition of Art, New Delhi, India
Similarities & Dissimilarities, paintings organized by TAO Art Gallery, Mumbai, India
- 2001 *Art on the Move*, curated by Vivian Sundaram, SAHMAT, New Delhi, India
- 1997 *End of Silence*, Travelling Show for AIDS
- 1995 All Indian Drawing Show organized by Punjab Cultural Academy, Chandigarh, India
Gandhi, organized by Sahmat Travelling Show, New Delhi & Mumbai, India

- 1993 *Trembling Images of Kashmir*, Vadhera Art Gallery, New Delhi, India
 Auction Show at Maurya Sheraton in Aid of Cancer Society
 All Indian Exhibition of Art, AIFACS, New Delhi, India
- 1992 Group Show, Indo-Soviet Cultural Centre, New Delhi, India
Down-trodden and We, in memory of Dr. Ambedkar, USSR Cultural Centre
- 1991 National Exhibition of Art, Lalit Kala Akademi
Artist Against Communalism, New Delhi, India
 Silver Jubilee Celebration, Birla Academy, Kolkata, India
- 1990 IV Biennale, Bhopal, Madhya Pradesh

AWARDS & FELLOWSHIPS

- 2014 Senior Fellowship from Ministry of Culture, Government of India
- 2012 Diploma Laurate from St. Petersburg State Academy of Art and Design, Russia
- 2003 Honored with Krishan Ju Razdan Puruskar by Vichar Manch, New Delhi, India
- 2002 National Award from Lalit Kala Academy Ministry of Culture, New Delhi, India
- 2001 Jammu and Kashmir Award for Painting
- 1996-98 Junior Fellowship from Ministry of Culture, Government of India
- 1997 Awarded First Prize for the Best Tableau Design of the Year on Republic Day Parade, New Delhi, India
- 1991-92 Research Grant Fellowship from Lalit Kala Akademi, New Delhi, India

MAJOR COLLECTIONS

- Arts Acre Foundation, Kolkata, India
- Australia India Institute, The University of Melbourne, Australia
- B & G Foundation, Mumbai, India
- Birla Academy for Art & Culture Museum, Kolkata, India
- National Gallery of Modern Art, New Delhi, India
- Smart Museum of Art, Chicago, USA