

AICON | PALO ALTO

November 18 – November 21, 2021



AICON

AICON X Palo Alto 2021

VISION

Aicon Art specializes in modern and contemporary non-Western art with a special focus on South Asia. The New York gallery and the presentations in California, London, Singapore, Dubai and New Delhi provides a vital platform for Modern and Contemporary artists from South Asia as well as the Middle East, Africa and, finally, diasporic artists. The gallery allows them to realize their vision in a global and ever-shifting world. Alongside in-depth, focused solo shows, the gallery presents a program of curated group exhibitions that are international in their scope and ambition. Following recent debates in institutional curating, the program deliberately links together art produced recently with art made in the latter half of the 20th Century. Through this, the gallery hopes to produce unexpected congruencies, shed light on multiple modernisms, make complex the designation “contemporary” and signal a shift away from simple survey exhibitions. The gallery has collaborated with museums such as the Art Institute, Chicago; Guggenheim Museum, New York; Kiran Nadar Museum, New Delhi; Asian Art Museum, San Francisco; Jewish Museum, New York and the Louvre, Abu Dhabi. Exhibitions have been reviewed and the gallery has been profiled by the New York Times, Wall Street Journal, The Times of London, Art Asia Pacific, ArtForum and the Financial Times.

HISTORY IN PALO ALTO

Aicon had a physical presence in Palo Alto between 2006 and 2010 and was nurtured then by the support and enthusiasm of Bay Area collectors and institutions. Even after the year-round presence ceased, the gallery has continued to bring curated group shows to the area that emphasizes the richness and diversity of the art movements in South Asia. The 2021 edition of the show is a thanksgiving return – appropriately timed – to say thank you to all of the gallery’s well-wishers and supporters who stood by the gallery during this last eighteen months. This edition showcases the work of established masters like M F Husain, F N Souza, Natvar Bhavsar, Anjolie Ela Menon and K S Kulkarni as well as the work of exciting younger talents like Saad Qureshi, Jayshree Chakravarty, Victor Ekpuk, Autumn Wallace and Suchitra Mattai. In particular, the gallery is happy to bring one of the artists, Suchitra Mattai, out during the run of the exhibition.

EXHIBITION DETAILS

November 18 – 21, 2021

Bryant St. Gallery – 532 Bryant St., Palo Alto, CA, 94301

CONTACT INFORMATION

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erica@aicongallery.com

Aicon Art – 35 Great Jones St., New York, NY, 10012

<https://www.aicon.art/>

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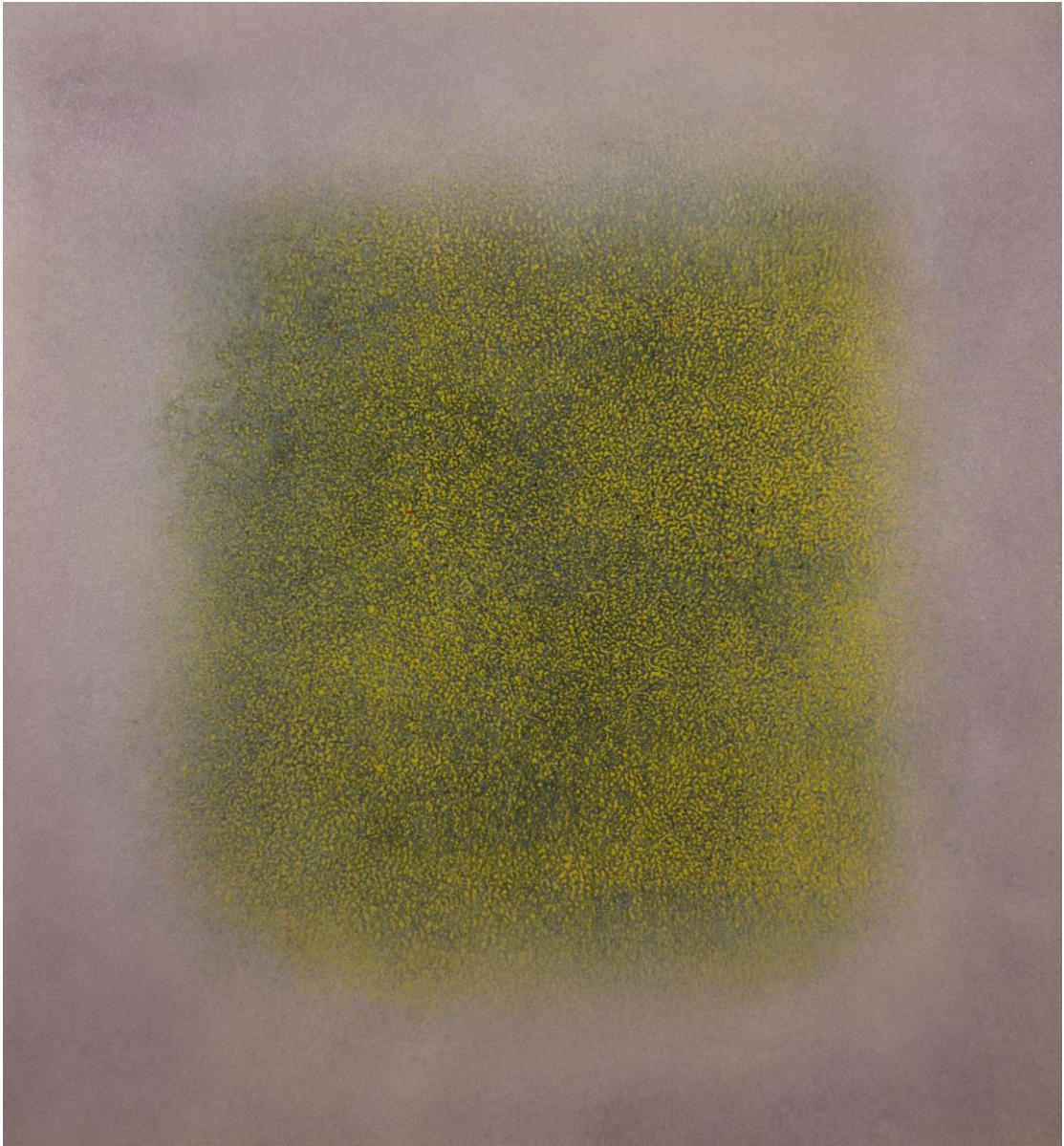
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NATVAR BHAVSAR
AA-KASH IX, 1987
Pastel on paper
21 x 17 in
53.34 x 43.18 cm
\$11,000



NATVAR BHAVSAR
GUNTHAM III, 2005
Oil on canvas
38.5 x 16.5 in
97.8 x 42 cm
\$36,000



NATVAR BHAVSAR
NEELUM, 2015
Oil on canvas
48 x 44 in
122 x 112 cm
\$60,000



NATVAR BHAVSAR

UNTITLED VII, 1970

Dry pigments with oil and acrylic mediums on paper

46 x 35 in

116.8 x 89 cm

\$42,000



NATVAR BHAVSAR

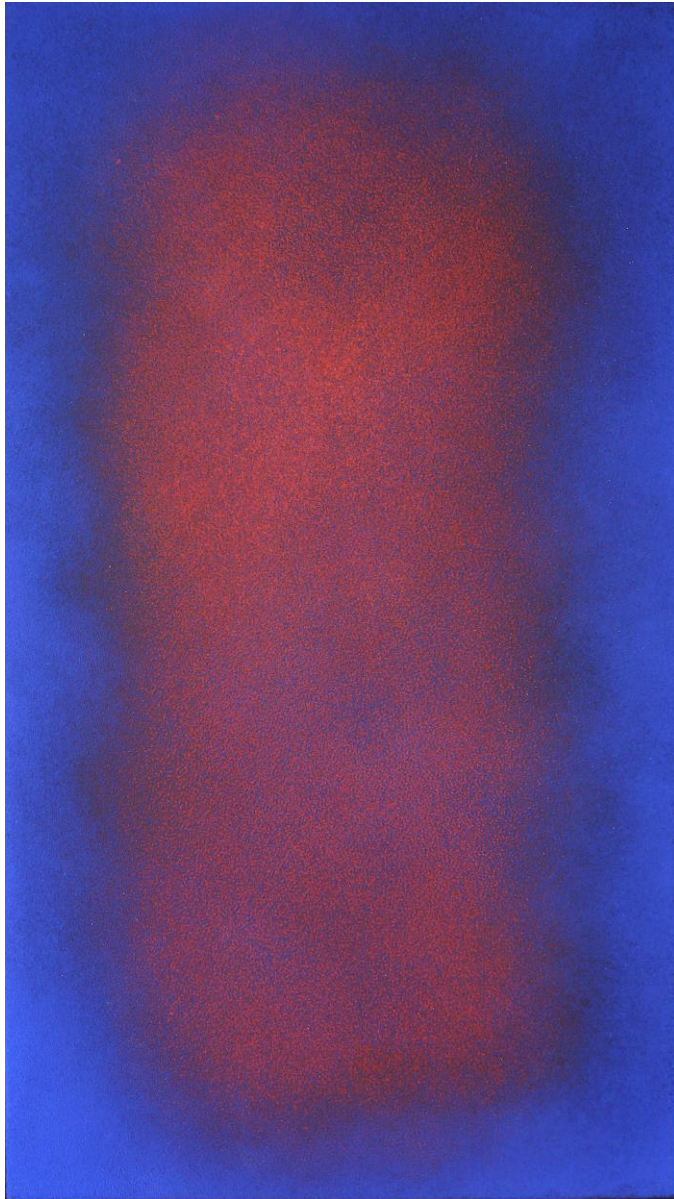
UNTITLED XI, 1971

Dry pigments with oil and acrylic mediums on paper

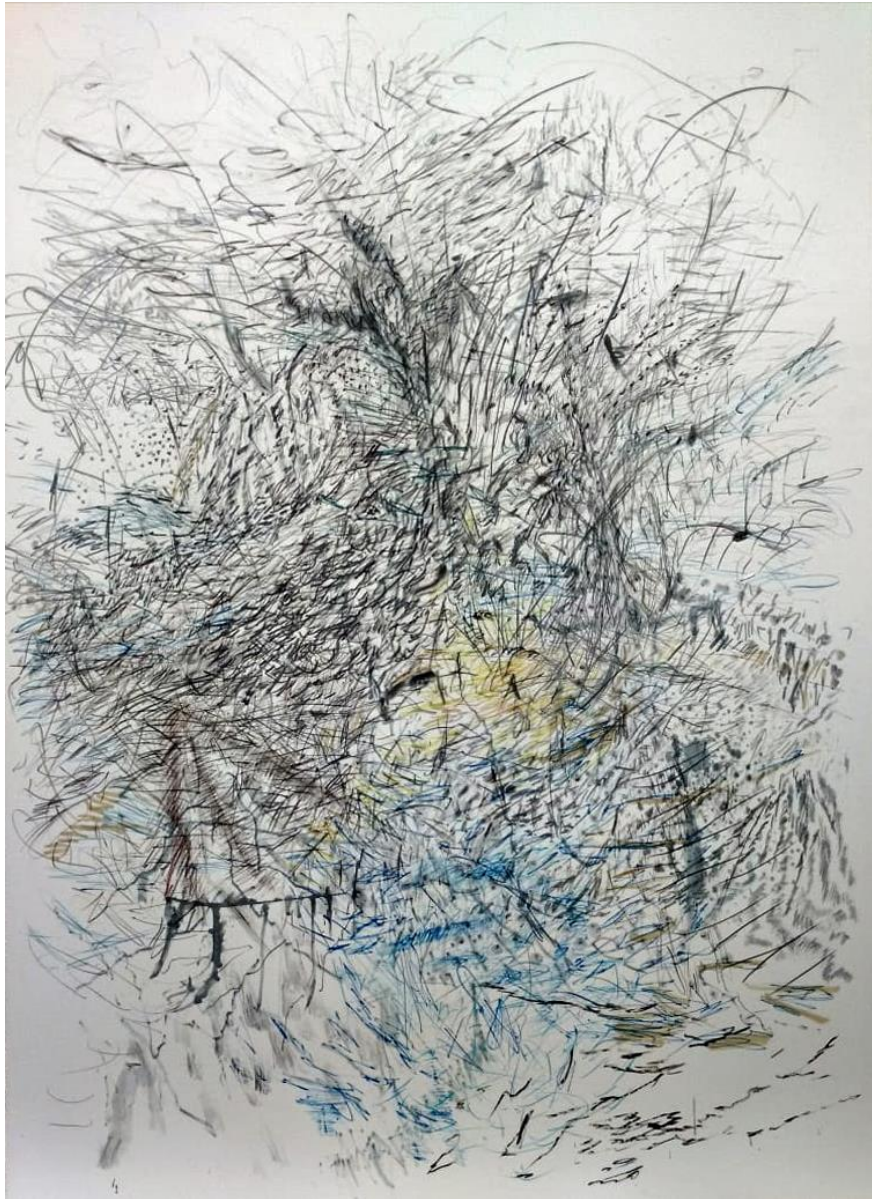
53 x 42 in

134.6 x 106.7 cm

\$42,000



NATVAR BHAVSAR
URMEE III, 2008
Oil on canvas
22.75 x 40 in
57.78 x 101.6cm
\$38,000



JAYASHREE CHAKRAVARTY

Nature's marks, 2020

Watercolor, graphite, charcoal, ink, acrylic on paper

41.13 x 30.5 in

104.5 x 77.5 cm

\$12,000



JAYASHREE CHAKRAVARTY

Scattered Foliage, 2020

Dry straw, roots, jute, seeds, tea leaves, tea stain, acrylic paint, cotton fabric,
Nepali paper, thin tissue paper, synthetic glue

73.75 x 48.5 x 3.5 in

187.32 x 123.2 x 8.9 cm

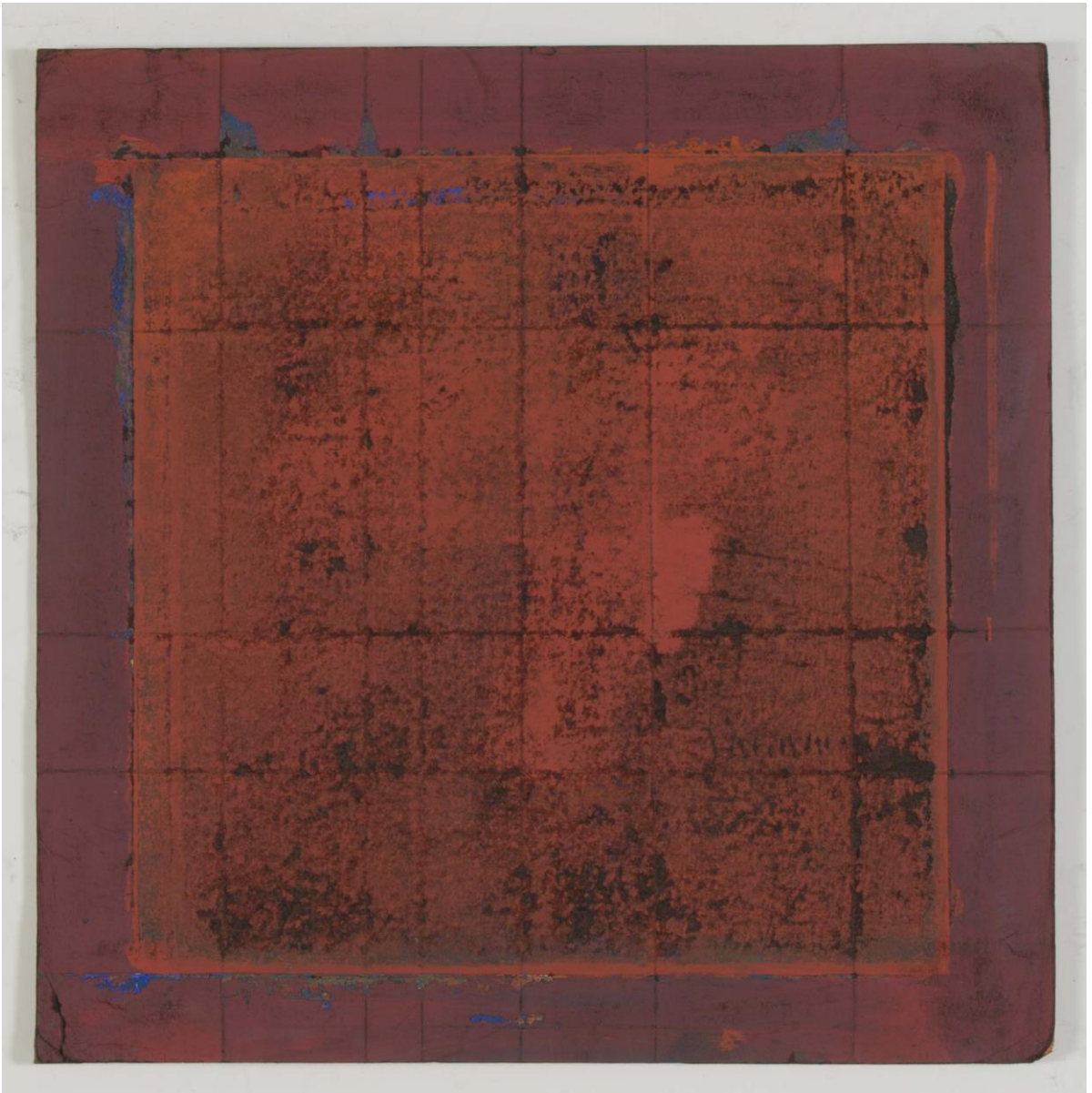
\$28,000



VICTOR EKPUK
The Prophet, 2019
Powder coated steel
36 x 28 x 6 in
91.4 x 71.1 x 15.2 cm
\$10,000



VICTOR EKPUK
Woman in the Mirror, 2019
Powder coated steel
36 x 28 x 6 in
91.4 x 71.1 x 15.2 cm
\$10,000



SHEETAL GATTANI

Untitled (12), 1996

Ink and watercolor on paper

11 x 11 in

28 x 28 cm

\$2,000



SHEETAL GATTANI
Untitled (13), 1996
Watercolor on paper
11 x 11 in
28 x 28 cm
\$2,000



SHEETAL GATTANI
Untitled (15), 1998
Watercolor on paper
11 x 11 in
28 x 28 cm
\$2,000



SHEETAL GATTANI
Untitled (16), 1999
Watercolor on paper
11 x 11 in
28 x 28 cm
\$2,000



SHEETAL GATTANI
Untitled (18), 1999
Watercolor on paper
11 x 11 in
28 x 28 cm
\$2,000



SHEETAL GATTANI
Untitled (20), 2000
Watercolor on paper
11 x 11 in
28 x 28 cm
\$2,000



MF HUSAIN

Gaja Gamini, 1999

Acrylic on canvas

30 x 40 in

91.4 x 122 cm

Price Upon Request



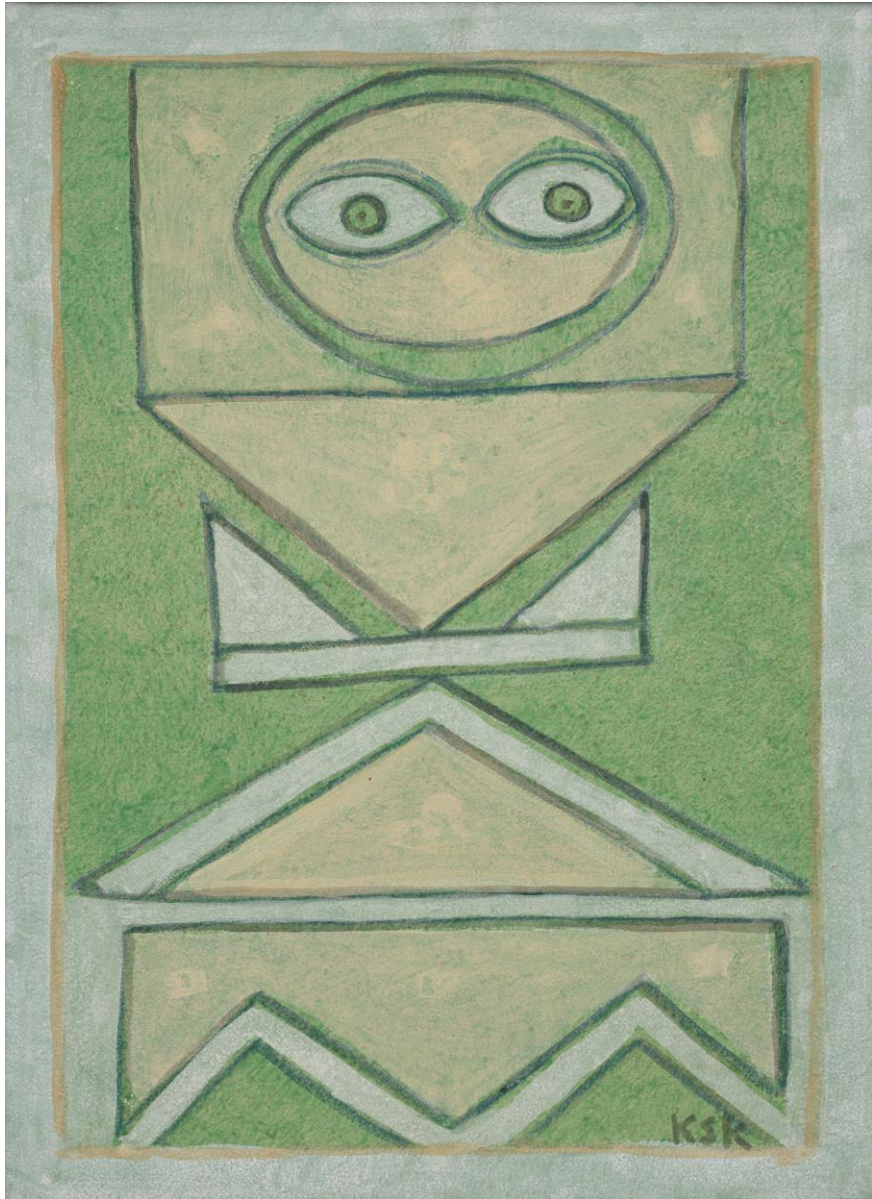
MF HUSAIN
Horses, 1982
Acrylic on canvas
40 x 50 in
139.7 x 77.5 cm
Price Upon Request



MF HUSAIN
Mother Teresa Gold, 2004
Acrylic on canvas
67.5 x 36 in
171.5 x 91.4 cm
Price Upon Request



KS KULKARNI
Krishna and Cows, n/d
Acrylic on paper
31.5 x 21 in
80 x 53.3 cm
\$15,000



KS KULKARNI
Untitled, 1974
Acrylic on board
30 x 22 in
76.2 x 55.9 cm
\$15,000



KS KULKARNI
Untitled, 1971
Acrylic on Masonite
36 x 48 in
91.4 x 122 cm
\$25,000



KS KULKARNI
Untitled, 1985
Acrylic on card
22 x 28 in
55.9 x 71.1 cm
\$12,000



PARESH MAITY
Grace, 2005
Oil on canvas
48 x 72 in
122 x 182.9 cm
\$50,000



PARESH MAITY
The Night Glow, 2017
Oil on canvas
36 x 60 in
91.4 x 152.4 cm
\$28,000



SUCHITRA MATTAI

An American chorus, 2020

Vintage sari and needlepoint

31.75 x 31.63 in

80.6 x 80.3 cm

\$10,000



SUCHITRA MATTAI

My life is not my own, 2019

Gouache, found needlepoint, and embroidery floss on fabric

48 x 76 in

122 x 193 cm

\$22,000



SUCHITRA MATTAI

Mesmerized by your love, 2021

Gouache and appliques on vintage fan

36 x 61 in

91 x 155 cm

\$15,000



SUCHITRA MATTAI

Portrait of a girl in a garden in thought, 2021

Acrylic and appliques on vintage fan

40 x 69 in

101.6 x 175.2 cm

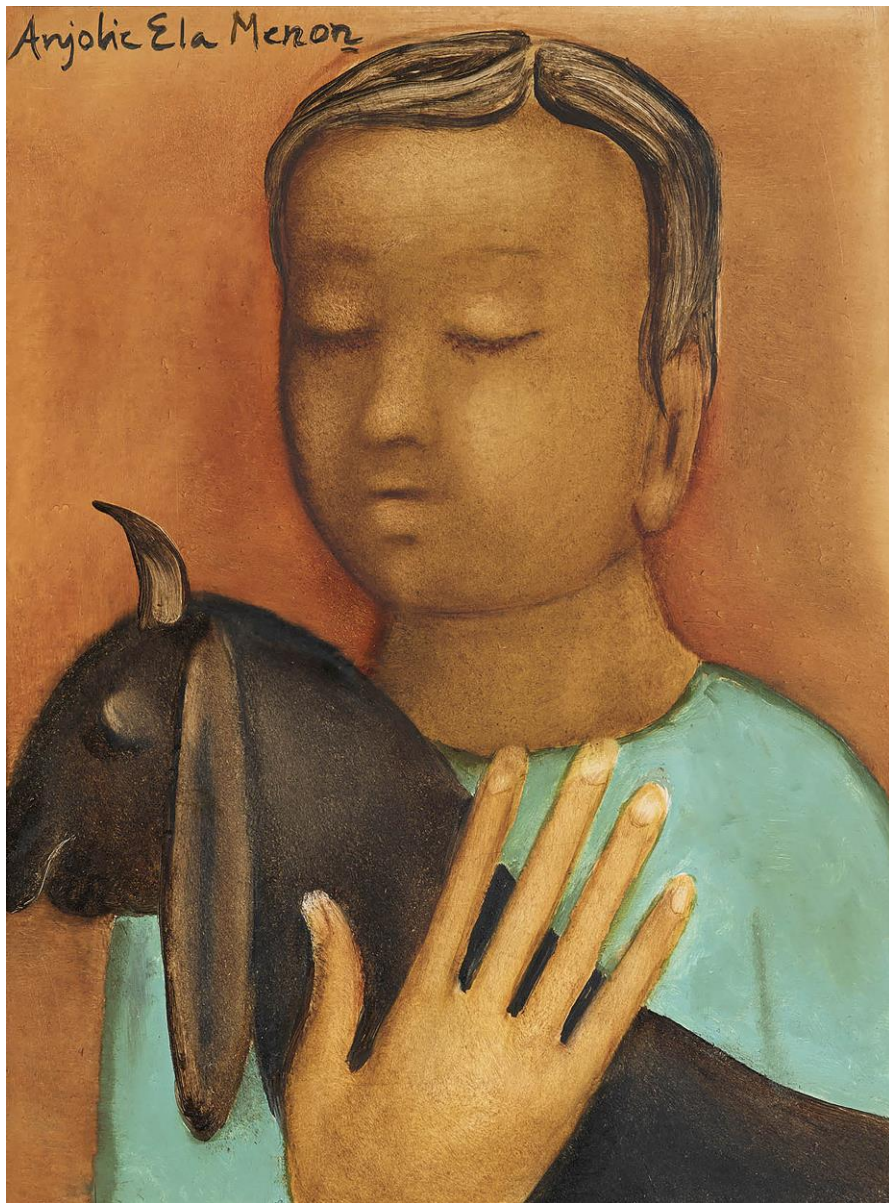
\$18,000



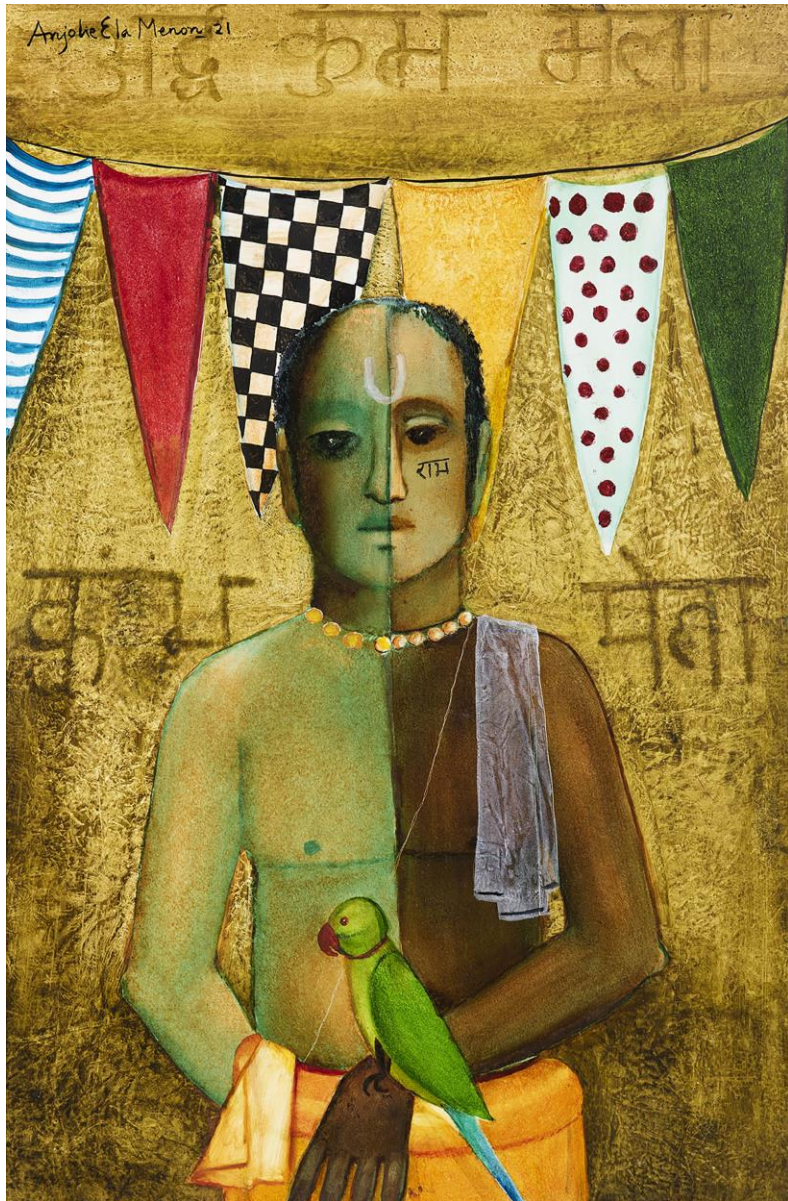
SUCHITRA MATTAI
The life inside, 2021
Acrylic, feathers and vintage fan
30 x 53 in
76.2 x 134.62 cm
\$15,000



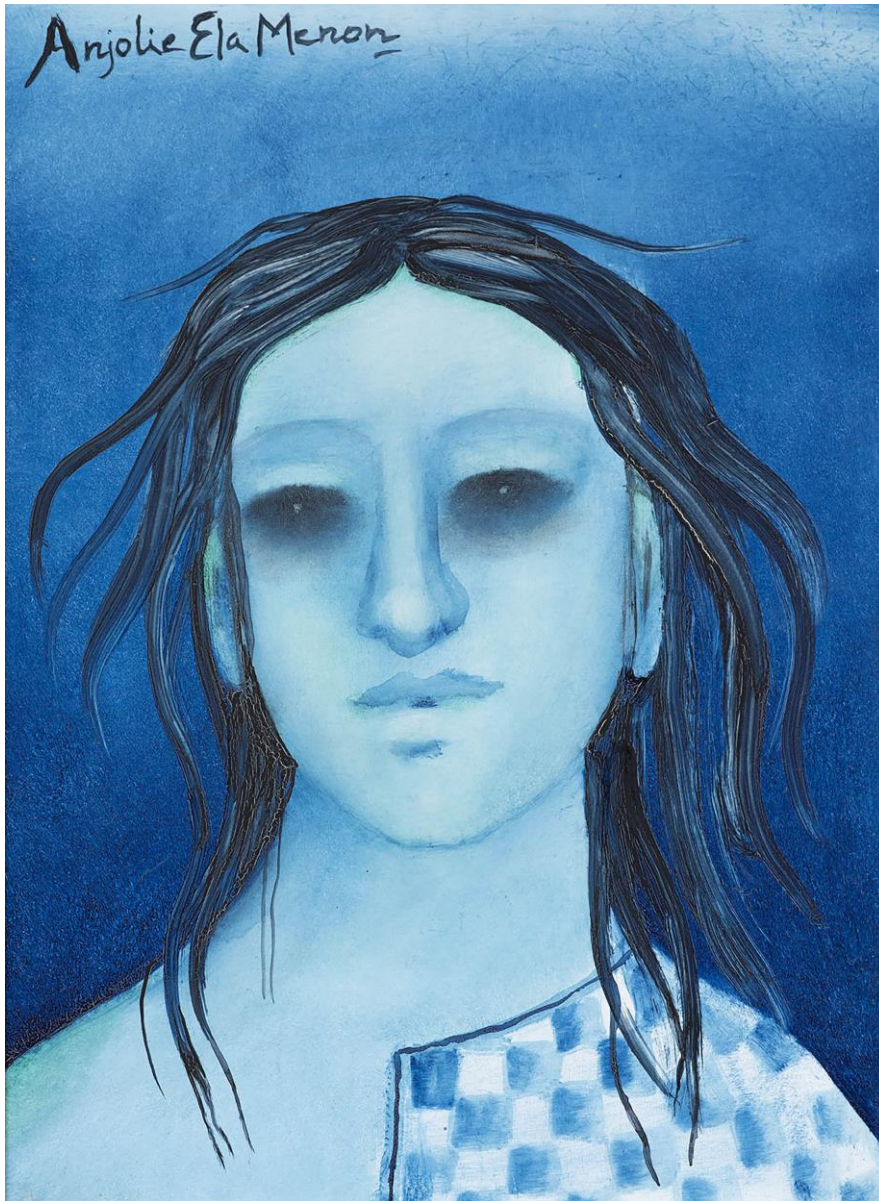
ANJOLIE ELA MENON
Avanti's Birthday, 2021
Oil on Masonite board
36 x 48 in
91.4 x 122 cm
\$80,000



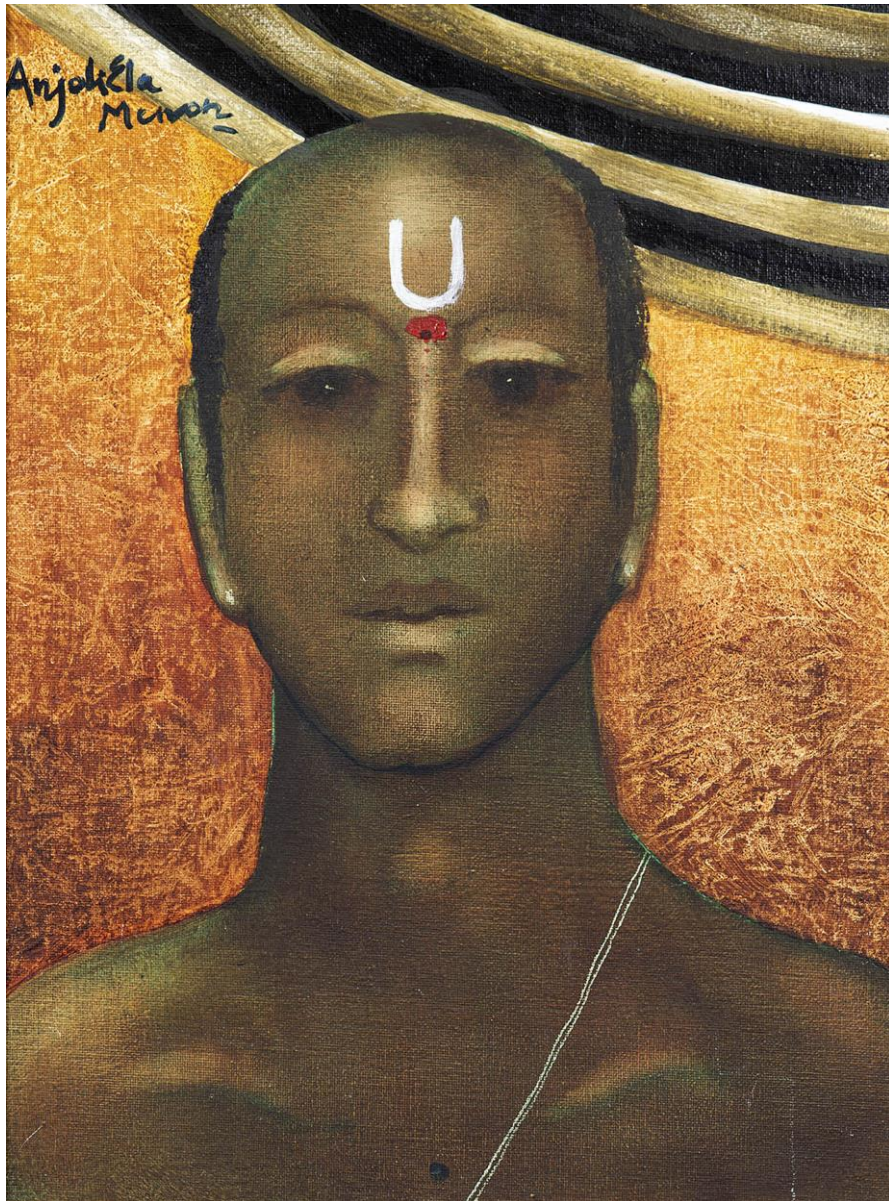
ANJOLIE ELA MENON
Boy with Goat, 2020
Oil on Masonite board
16 x 12 in
40.6 x 30.5 cm
\$16,000



ANJOLIE ELA MENON
Kumbhmela, 2021
Oil on Masonite board
36 x 24 in
91.4 x 61 cm
\$45,000



ANJOLIE ELA MENON
Madhavi, 2020
Oil on Masonite board
16 x 12 in
40.6 x 30.5 cm
\$18,000



ANJOLIE ELA MENON
Pandit, 2020
Oil on Masonite board
16 x 12 in
40.6 x 30.5 cm
\$18,000



SAAD QURESEHI
Bengal Tiger, 2021
Woven paper
19.9 x 12.2 in
50.5 x 31 cm
\$8,000



SAAD QURESEHI
Bridal Jewel, 2021
Woven paper
9.3 x 9.1 in
23.6 x 23.1 cm
\$5,000



SAAD QURESEHI
Double Arched, 2021
Woven paper
13.2 x 8.7 in
33.5 x 22.1 cm
\$7,000



SAAD QURESEHI

Intervention from Above, 2021

Acrylic, ink, paper on birch plywood

78.74 x 59.1 in

200 x 150 cm

\$35,000



REKHA RODWITTIYA

And it All Falls in the Shadow of the King, 1984

Ink and gouache on paper

14.75 x 14.75 in

37.5 x 37.5 cm

\$2,500



REKHA RODWITTIYA
The Confessional, 1984
Ink and gouache on paper
14.5 x 14.5 in
36.8 x 36.8 cm
\$2,500



JAMINI ROY
Untitled, n/d
Tempera on woven card
22.5 x 11.5 in
57.1 x 29.2 cm
\$22,500



JAMINI ROY

Untitled (Krishna and Balarama), n/d

Tempera on card

23.63 x 30.75 in

60 x 78.1 cm

\$40,000



FN SOUZA
Landscape, 1974
Oil on canvas
27 x 51 in
68.6 x 129.5
Price Upon Request



AUTUMN WALLACE

Discourse Particle (Patron Saint of Invasive Species), 2020

Acrylic, oil, pastel and rhinestones on PVC

19.5 x 15.75 in

49.5 x 40 cm

\$6,000



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