

MOHAMMAD OMER KHALIL (B. 1936, Khartoum, Sudan)

Lives and works in New York City.

EDUCATION

- 1956-59 Diploma in Painting, School of Fine and Applied Art, Khartoum, Sudan
 1963-66 Diploma in Fresco Painting and Mosaics, Academy of Fine Arts (Ministry of Sudan Fine Arts Scholarship), Florence, Italy
 1966 Diploma in Mosaics, Academy of Fine Arts, Ravenna, Italy

SELECTED SOLO EXHIBITIONS

- 2019 Aicon Gallery, New York
 2011 Art Sudan (with Ibrahim Salahi), Meem Gallery, Dubai
 2010 *Paulo Uccello, The Battle of San Romano*, Albareh Art Gallery, Bahrain
 2008 *Recent Works*, Albareh Art Gallery, Bahrain *Recent Works*, Skoto Gallery, New York
 2004 Hassan II Centre for International Encounters, Asilah Galerie Hakim, Asilah
 2002 Rochan Fine Arts, Jeddah Skoto Gallery, New York
 2001 Hunterdon Museum of Art, Clinton, New Jersey
 1994 *Mohammad Omar Khalil, Etchings*; Amir I.M. Nour, Sculpture, National Museum of African Art, Smithsonian Institution, Washington, DC
 1992 Alif Gallery, Washington, DC Galerie Teinturerie, Paris Institut du Monde Arabe, Paris Al-Wasiti Gallery, Amman
 1987 Bronx Museum of the Arts, New York Marlene Eleini Gallery, London
 1986 Alif Gallery, Washington, DC
 1984 Limited Art Editions, New York
 1981 New School University, New York Cinque Gallery, New York
 1979 Galerie Basamat, Casablanca Galerie Structure B.S., Rabat Galerie Layla Farawi, Casablanca

SELECTED GROUP EXHIBITIONS

- 2010 *Sajjil: A Century of Modern Art*, Mathaf: Arab Museum of Modern Art, Doha
 2009 *Faces and Letters*, Virginia Commonwealth University in Qatar
 2008 *Tawasel/Continuity: Contemporary Artists from Sudan*, Virginia Commonwealth University in Qatar
Doha Word into Art: Artists from the Modern Middle East, British Museum, London
 2007 *Contemporary Print*, Albareh Art Gallery, Bahrain
Bahrain Art Inspired by Poetry, Darat Al Funun, Amman
 2006 *Word into Art: Artists of the Modern Middle East*, British Museum, London

- 2003 *Broken Letter: Contemporary Art from Arab Countries*, Kunsthalle Darmstadt and Kinda Foundation, Darmstadt
- 2002 *Perspective on Contemporary Arab Art: The Kinda Foundation Collection*, Institute du Monde Arabe, Paris
- 1993 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 1991 Osaka Triennial
Fifth International Biennial Print Exhibition
- 1990 International Monetary Fund Center, Washington, DC
- 1989 Barbican Center, London
Centre Cultural Ranco, Oslo
- 1988 Al-Wasiti Gallery
Amman Sudan Art Aid, Sudan Cultural Center, London
- 1987 June Kelly Gallery, New York
- 1986 Alif Gallery, Washington, DC
Baghdad International Festival, Baghdad
- 1985 International Triennial of Original Graphic Prints, Grenchen
Toledo Museum of Art, Ohio
Columbia Museum of Art, South Carolina
- 1984 El Paso Museum of Art
Texas Tacoma Art Museum
Washington Seventh Norwegian Print Biennial
African-American Museum, Dallas, Texas

COLLECTIONS

- American Express Financial Advisors, Inc., New York
- Bibliothèque National de France, Paris
- Bronx Museum of the Arts, New York
- Brooklyn Museum, New York
- Musée de Grenoble, Grenoble Institut du Monde Arabe, Paris
- Jordan National Gallery of Fine Arts, Amman
- Library of Congress, Washington, D.C.
- The McArthur Foundation, Chicago
- Metropolitan Museum of Art, New York
- Museum of History, Taipei
- Museum of Modern Art, Baghdad
- Museum of Modern Art, Cairo
- Museum of Modern Art, Osaka
- National Museum of African Art, Washington, D.C.