

**MEQUITTA AHUJA (b. 1976, Grand Rapids, Michigan)**

Lives and works in Connecticut and Maryland, USA

**EDUCATION**

- 2003 MFA, University of Illinois, Illinois, USA
- 1998 BA, Hampshire College, Massachusetts, USA

**SELECTED SOLO EXHIBITIONS**

- 2023 *Black-word*, Aicon, New York, USA
- 2020 *Ma*, Aicon, New York, USA
- 2018 *Notions*, Tiwani Contemporary, London, UK
- 2014 *Automythography*, The Dodd Contemporary Art Center, Georgia, USA
- 2013 *Mequitta Ahuja*, Thierry Goldberg Gallery, New York, USA
- 2012 *Mequitta Ahuja and Robert Pruitt*, Bakersfield Museum of Art, California, USA
- 2010 *Trois*, Galerie Nathalie Obadia, Paris, France
- Automythography II*, Arthouse, Texas, USA
- 2009 *Automythography I*, Arthouse, Texas, USA
- 2008 *Flowback*, Lawndale Art Center, Texas, USA
- 2007 *Encounters*, BravinLee Programs, New York, USA
- 2005 *Dancing on the Hide of Shere Khan*, USB 12X12, Illinois, USA

**SELECTED GROUP EXHIBITIONS**

- 2023-24 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Montclair Art Museum, New Jersey, USA
- 2023 *Presence in the Pause: Interiority and its Radical Immanence*, Bemis Center for Contemporary Arts, Nebraska, USA
- 2022 *A Century of the Artist's Studio 1920-2020*, Whitechapel Gallery, London, UK
- 2021-22 *Picturing Motherhood Now*, Cleveland Museum of Art, Ohio, USA
- 2021 *All Due Respect*, Baltimore Museum of Art, Maryland, USA
- 2020 *Riff and Relations: African American Artists and the European Modernist Tradition*, The Philips Collection, Washington D.C., USA
- 2019 *Intricacies: Fragment and Meaning*, Aicon, New York, USA
- 2018 *About Face*, Stevenson Gallery, Cape Town, South Africa
- For Freedom's 50 States Initiative*, Billboard in Des Moines, Iowa, USA
- Embodied Politics*, Rhona Hoffman Gallery, Illinois, USA
- Infinite Spaces: Rediscovering PAFA's Permanent Collections*, Pennsylvania, USA
- 2017 *The Art World We Want*, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA
- A Space for Thought*, Brand New Gallery, Milan, Italy
- American African American*, Phillips, London, UK

- Engender*, Kohn Gallery, California, USA
- Lucid Dreams and Distant Visions: South Asian Art in Diaspora*, Asian Society, New York, USA
- Sondheim Exhibition*, Walters Art Museum, Maryland, USA
- Face to Face*, California African American Museum, California, USA
- Shifting: African-American Women and the Power of their Gaze*, David C. Driskell Center, College Park, Maryland, USA
- 2016 *Past/Present/Future*, Grand Rapids Art Museum, Michigan, USA
- Champagne Life*, Saatchi Gallery of Art, London, UK
- Statements: African American Art from the Museum's Collection*, Museum of Fine Arts, Texas, USA
- State of the Art: Discovering American Art Now*, Minneapolis Institute of Art, Minnesota; Telfair Museum, Georgia, USA
- 2015 *Sondheim Finalist Exhibition*, Baltimore Museum of Art, Maryland, USA
- Mythopoeia*, Tiwani Contemporary, London, UK
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Arkansas, USA
- If You Build It*, No Longer Empty, New York, USA
- Masks of Genius*, Minneapolis Institute of Art, Minnesota, USA
- Leaves*, Steven Harvey Fine Art Projects, New York, USA
- How the Light Gets In*, Glassell School of Art, New York, USA
- 2013 *Portraiture Now: Drawing on the Edge*, Smithsonian National Portrait Gallery, Washington, D.C., USA
- War Baby/Love Child*, De Paul Art Museum, Iowa, USA
- Mixtopias*, Visarts, Maryland, USA
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York, USA
- In Between*, Galerie Nathalie Obadia, Brussels, Belgium
- Sleeping Inside Our Bodies*, Union Art Gallery, University of Wisconsin, Wisconsin, USA
- The Human Touch*, The Blanton Museum of Art, Texas, USA
- Red*, Maison Particuliere, Brussels, Belgium
- 2011 *Collected: Ritual*, Studio Museum in Harlem, New York, USA
- Drawings for the New Century*, Minneapolis Institute of Arts, Minnesota, USA
- 2010 *Usable Pasta (Artists in Residence Exhibition)*, Studio Museum in Harlem, New York, USA
- Freedom to Expand*, Ulrich Museum of Art, Kansas, USA
- Body of Work (Women to Watch)*, National Museum of Women in the Arts, Washington D.C., USA
- Art on Paper*, Weatherspoon Art Museum, North Carolina, USA
- Weaving In and Out*, No Longer Empty, New York, USA
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, USA
- New Works for the Collection*, Blanton Museum of Art, Texas, USA
- 2009 *Undercover*, Spelman College Museum of Fine Arts, Georgia, USA

*Outwin Boochever Portrait Competition*, Smithsonian National Portrait Gallery, Washington D.C., USA

*Anomalies*, Rossi and Rossi Gallery, London, UK

*Wonder What the Others Are Up To*, Gallery OED, Cochin, India

*\$timulus Artadia Awardees Exhibition*, DiverseWorks, Texas, USA

*The Talented Ten*, Deborah Colton Gallery, Texas, USA

2008 *Houston Collects*, Museum of Fine Arts Houston, Texas, USA

2007 *Global Feminisms*, Brooklyn Museum, New York, USA

*Painters and Poets*, Ulrich Museum of Art, Kansas, USA

2006 *Chimaera*, Tenri Cultural Institute of New York, USA

*New Art Event*, Ulrich Museum of Art, Kansas, USA

*Spirit and Psyche: The Figure Transformed*, Highland Park Art Center, Illinois, USA

2005 *d’Afrique d’Asie*, Ethan Cohen Fine Arts, New York, NY

*Representations*, Contemporary Art Workshop, Chicago, IL

2004 *Baltimore/Chicago*, Curated by Kerry James Marshall, Maryland Institute College of Art, Maryland, USA

## SELECTED PUBLICATIONS

Tara Dalbow, “How Contemporary Women Artists Are Reimagining Cubism – And the Body,” *Artsy*, 2024.

*Mequitta Ahuja: Black-word*, Aicon, 2023.

“Montclair Art Museum Presents Four New Exhibitions Opening This Fall,” *New Jersey Stage*, 2023.

Farah Abdessamad, “The Rise of the Contemporary Artist-Historian,” *Observer*, 2023.

Siba Kumar Das, “Mequitta Ahuja: Black-word at Aicon Gallery,” *Whitehot Magazine*, 2023.

“Spotlight: Artist Mequitta Ahuja Tells Her Family’s Story Through Portraits Based on Her Late Grandmother’s Research,” *Artnet News*, 2023.

Alex Greenberger, “How Contemporary Artists Have Remixed Picasso, From Feminist Revisions to New ‘Guernicas,’” *ARTnews*, 2023.

Miranda Bryant, “Empty Shops Could be Studios for Next Bacon or Hirst, Says Leading Curator,” *The Guardian*, 2022.

Elie Stenson, “‘Picturing Motherhood Now’ at CMA Reimagines Our Deepest Connections,” *The Observer*, 2021.

Mark Meszoros, “Cleveland Museum of Art’s New Exhibition ‘Picturing Motherhood Now’ Focuses on Role Through Wide, Contemporary Lens,” *The News-Herald*, 2021.

Katie White, “Baltimore Artist Mequitta Ahuja On How Her New Exhibition is an Ode to Motherhood and Loss,” *Artnet News*, 2021.

*Mequitta Ahuja: Ma*, Aicon Art, 2020.

Sarah Burney, “One Piece by Mequitta Ahuja, Xpect,” *Kajal*, 2021.

Elena Martinique, “11 Contemporary Artists to Watch Right Now,” *Widewalls*, 2020.

## SELECTED ARTIST TALKS, LECTURES & CONFERENCES

Brooklyn Museum, New York, USA

Crystal Bridges Museum of American Art, Arkansas, USA  
 De Young Museum, California, USA  
 Harvard University, Massachusetts, USA  
 Lawndale Art Center, Texas, USA  
 Minneapolis Institute of Arts, Minnesota, USA  
 Museum of Contemporary Art (MCA), Illinois, USA  
 Maryland Institute College of Art (MICA), Maryland, USA  
 Northwestern University, Illinois, USA  
 Smithsonian National Portrait Gallery, Washington D.C., USA  
 Studio Museum in Harlem, New York, USA

**AWARDS & FELLOWSHIPS**

2018 John Simon Guggenheim Memorial Foundation Fellowship  
 2015 Dora Maar House, Artist in Residence, Menerbes, France  
 2014 Siena Art Institute, Artist in Residence, Siena, Italy  
 2013 Maryland Individual Artist Award  
 2011-12 MICA, Stewart-McMillan Artist in Residence, Maryland, USA  
 2011 Louis Comfort Tiffany Award  
 2009-10 Studio Museum in Harlem, Artist in Residence, New York, USA  
 2009 Joan Mitchell Award  
 2008 Artadia Award, Texas, USA  
 Cornelia and Meredith Long Prize, Inaugural Recipient  
 2006-08 Core Program, Artist in Residence, Museum of Fine Arts, Texas, USA  
 2003 Chicago Civic Arts Foundation, First Place  
 2002 University of Illinois Diversity Fellowship

**PUBLIC COLLECTIONS**

Blanton Museum of Art, Texas, USA  
 Cleveland Clinic, Ohio, USA  
 GAE LLC, an affiliate of Crystal Bridges Museum of American Art, Arkansas, USA  
 Grand Rapids Art Museum, Maryland, USA  
 David C. Driskell Center, Maryland, USA  
 Kiran Nadar Museum, New Delhi, India  
 Museum of Fine Arts Houston, Texas, USA  
 Minneapolis Institute of Arts, Minneapolis, USA  
 Pennsylvania Academy of the Fine Arts, Pennsylvania, USA  
 Petrucci Family Foundation Collection of African American Art, New Jersey  
 Philadelphia Museum of Art, Pennsylvania, USA  
 Royal Bank of Canada Walth Management

Saatchi Gallery, London, UK

Studio Museum in Harlem, New York, NY

Ulrich Museum of Art, Kansas, USA

U.S. State Department, Mumbai Consulate, India

U.S. State Department, New Delhi, India

Whitney Museum of American Art, New York, USA