

SUCHITRA MATTAI (b. 1973, Georgetown, Guyana)

Lives and works in Denver, Colorado

EDUCATION

- 2003 MFA, Painting and Drawing, University of Pennsylvania, Pennsylvania, USA
- 2001 MA, South Asian Art, University of Pennsylvania, Pennsylvania, USA
- 1994 BA, Statistics, Rutgers University, New Jersey, USA

SELECTED EXHIBITIONS

- 2024 ICA San Francisco, California, USA
Tampa Museum of Art, Florida, USA
Socrates Sculpture Park, New York, USA
National Museum of Women in the Arts, Washington D.C., USA
A Garden of Promise and Dissent, group exhibition, Aldrich Museum, Connecticut, USA
- 2023 *In the absence of power. In the presence of love*, Roberts Projects, California, USA
Forecast Form, group exhibition, ICA Boston, Massachusetts, USA
To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection, curated by Tobias Ostrander, Patricia M. Hanna, and Anelys Alvarez, Espacio 23, California, USA
Art Basel Miami Beach, Roberts Projects, Florida, USA
The Armory Show, Roberts Projects, Florida, USA
Osmosis: In the face of the sea, re-imagined solo exhibition, Kavi Gupta Gallery, Illinois, USA
Women to Watch, group exhibition, sponsored by the National Museum of Women in the Arts, Center for Visual Arts, MSU Denver, Colorado, USA
Breakthroughs, group exhibition, MCA Denver, Colorado, USA
Felix Art Fair, Kavi Gupta Gallery, California, USA
Are we free to move about the world: The passport in contemporary art, group exhibition, curated by Grace Aneiza Ali, Florida State University Museum of Art, Florida, USA
State of the Art: Constructs, group exhibition, Akron Museum of Art, Ohio, USA
And the Moon be Still as Bright, group exhibition in support of The Here and There Co., Harper's Chelsea, New York, USA
Variations on a theme, group exhibition, Anat Ebgi, California, USA
- 2022 *Osmosis*, Kavi Gupta Gallery, Illinois, USA
Forecast Form, group exhibition, curated by Carla Acevedo-Yates, MCA Chicago, Illinois, USA
Art Basel Miami Beach, Kavi Gupta Gallery, Florida, USA
Monster, Unit London, UK
Herself as Another, Hollis Taggart, New York, USA
Frieze London, Kavi Gupta Gallery, London, UK
The Armory Show, Kavi Gupta Gallery, New York, USA
Breathe into the Past, Colorado Springs Fine Arts Center, Colorado, USA
Utah Museum of Contemporary Art, Utah, USA

State of the Art: Constructs, Sarasota Art Museum, Florida, USA

Felix Art Fair, Kavi Gupta Gallery, California, USA

Expo Chicago, Kavi Gupta Gallery, Illinois, USA

In the Adjacent Possible, John Michael Kohler Arts Center, Wisconsin, USA

Alter, group exhibition, curated by Sadaf Padder, Twelve Gates, Pennsylvania, USA

Reorient, group exhibition, curated by Lele Barnett, Wing Luke Museum, Washington, USA

Depth of Identity, group exhibition curated by Rosie Gordon-Wallace, Green Family Foundation Gallery, Florida, USA

Serious Work, group exhibition, Guest House LA, California, USA

2021 Art Basel, Kavi Gupta Gallery, Florida, USA

Untitled Art Fair, K Contemporary Art, Florida, USA

The Armory Show, Kavi Gupta Gallery, New York, USA

Realms of Refuge, group exhibition, Kavi Gupta Gallery, Illinois, USA

Song of Songs, group exhibition, curated by Rachel Thomas, Irish Museum of Modern Art, Unit London, UK

Breathing Room, Boise Museum of Art, Idaho, USA

Rites of Passage, group exhibition, Unit London, UK

Home, Sugar Hill Children's Museum, New York, USA

Reunion, group exhibition, Hollis Taggart, Connecticut, USA

Moments Towards the Other, group exhibition, Black Cube (a nomadic art museum), Colorado, USA

Fresh Earth, group exhibition, Aicon, New York, USA

No Oceans Between Us, group exhibition, San Antonio Museum of Art, Texas, USA

Fragments of Epic Memory, group exhibition, curated by Julie Crooks, Art Gallery of Ontario, Toronto, Canada

See and Be Seen, group exhibition, Praise Shadows, Massachusetts, USA

2020 *Innocence and Everything After*, K Contemporary Art, Colorado, USA

Look Again: A Survey of Contemporary Painting, group exhibition, Hollis Taggart Southport, Connecticut, USA

History Reclaimed, two-person exhibition with Adrienne Elise Tarver, Hollis Taggart Contemporary, New York, USA

LA Art Show, K Contemporary Art, California, USA

State of the Art II, Crystal Bridges Museum/The Momentary, curated by Lauren Haynes, Arkansas, USA

Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945 Present, traveling group exhibition, Art Museum of the Americas (Organization of American States), Washington D.C., USA

2019 Sharjah Biennial, *Leaving the Echo Chamber*, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, Sharjah, UAE

Installation of "Imperfect Isometry," solo installation, Denver Art Museum/Biennial of the Americas, Colorado, USA

Womens' Work, Pen and Brush, New York City, USA

Fugue, the Vault residency, Colorado, USA

- Woven Stories*, group exhibition, Lancaster Museum of Art and History, California, USA
Each of Us is Several, two-person exhibition, Platte Forum, Colorado, USA
Small is Beautiful, group exhibition, Flowers Gallery, London, UK
- 2018 Pulse Art Fair, K Contemporary Art, Florida, USA
Sugar Bound, Center for the Visual Arts, Metropolitan State University of Denver, Colorado, USA
Sweet Asylum, K Contemporary, Colorado, USA
Landfall, GrayDuck Gallery, Colorado, USA
Museum of Contemporary Art, Denver, commissioned project, Colorado, USA
- 2017 Denver Art Museum/SkyHouse Commission, Solo Exhibition/Installation, Colorado, USA
Liminal Space, CCADI, NYC, USA
Nice Work if You Can Get It, group exhibition, RedLine Contemporary Art Center, Colorado, USA
Axis Mundi, group exhibition, Platte Forum, Colorado, USA
- 2016 *Monumental*, group exhibition, RedLine Contemporary Art, Colorado, USA
Typecast, Hillyer Art Space, Washington D.C., USA
Art of the State, group exhibition, Arvada Center, Colorado, USA
Visitation, group exhibition, GrayDuck Gallery, Texas, USA
Drawing Never Dies, group exhibition, RedLine Contemporary Art, Colorado, USA
The Intrepid Garden, two-person exhibition, Buell Theater, Denver Performing Arts Center, Colorado, USA
Revisionist, Artworks Loveland, Colorado, USA

SELECTED PUBLICATIONS

- Sarah Magnatta, "Resonant Presence: Materiality and Memory in the Work of Suchitra Mattai," *Art Journal*, Vol. 82, 2023.
- Mark Godfrey and Katy Siegel (eds), *Making their Mark: Art by Women in the Shah/Garg Collection*, Gregory R. Miller and Co., 2023.
- Grace Aneiza Ali, *Artistic Responses to Crossing the Kala Pani*, 2023.
- Grace Aneiza Ali, "Are we free to move about the world: The passport in contemporary art," Florida State University Museum of Fine Arts, Tallahassee, FL, 2023.
- Grace Aneiza Ali, "Herself as Another," catalogue essay for solo exhibition at Hollis Taggart Gallery, 2022.
- Becky Hart, "Monster," catalogue essay for solo exhibition at Unit London, 2022.
- Selene Wendt, "The Past is Present," in *Beyond the Door of No Return: Confronting Hidden Colonial Histories through Contemporary Art*, 5 October 2021.
- Suchitra Mattai, "Revisionist," *Liminal Spaces*, edited by Grace Aneiza Ali, Cambridge Open Book Publishers, January 2021.
- Gregory Volk, "A Survey of American Art That Isn't Just Coastal," *Hyperallergic*, March 7, 2020.
- Isis Davis-Marks, History gets reclaimed at Hollis Taggart Gallery, *Widewalls*, June 8, 2020.
- Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, March 2, 2020.
- Kwon Mee-Yoo, "Sharjah Biennial breaks barriers of perception," *The Korea Times*, May 5, 2019.

Editors, "Pictures from an Exhibition," *ARTnews*, April 22, 2019.

Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, 2019.

Ann Binlot, "the 14th Sharjah Biennial tells the stories ignored by popular culture," *Document Journal*, April 3, 2019.

Tom, Seymour, "Sharjah Biennial 14 is raising the emirate's cultural cache," *Wallpaper Magazine*, March 20, 2019.

Osman can Yerebakan, "Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber," *Cultured Magazine*, March 12, 2019.

KATRINA KUFER, Sharjah Biennial Is One Of The Best Art Happenings This Season," *Harpers Bazaar Arabia*, March 17, 2019.

Shailaja Tripathi, "Making Way for New Stories," *The Hindu*, March 14, 2019.

Ryan Warner, CPR (Colorado Public Radio), interview on Colorado Matters.

Cori Anderson, "Denver Artists to Watch in 2019," *303 Magazine*, January 15, 2019.

Michael Paglia, "Twelve Best Art Shows of 2018," *WESTWORD*, December 26, 2018.

Brenner, Wayne Alan. "Suchitra Mattai: Landfall" at grayDUCK Gallery: The artist's channeled chaos vividly explores relationships between the natural and human worlds," *The Austin Chronicle*, December 21, 2018.

Kirschner, Noelani, "Portraits of Colonialism: Suchitra Mattai," *The American Scholar*, August 20th, 2018.

Michael Paglia, *Westword*, September 12, 2018.

Joshua Ware, *Other Narratives Other Histories*, *Entropy Journal*, April, 2018.

Cori Anderson, April 10, 2018, "DENVER ARTIST MAKES DOWNTOWN GALLERY "FEEL LIKE HOME" IN NEWEST EXHIBITION" *303 Magazine*, 2017.

Grace Anezia Ali, *A Collection of Contemporary Women's Voices on Guyana*, Brill Publishing, 2017

AWARDS, LECTURES, AND BOARDS

2020 Interview with Denver Art Museum curator Rebecca Hart, Untitled Art Fair Programming, Florida, USA

2020-Present Member, MCA Denver Board of Trustees, Colorado, USA

2019 Logan Lecture, Denver Art Museum, Colorado, USA

2014-2016 RedLine Denver Artist in Residence

2002 Angelo Savelli Award, Penn School of Design, University of Pennsylvania, Royal College of Art Fellowship, London, UK

U.S. Dept. of Education Foreign Language and Area Studies Fellowship, Full Tuition American Institute of Indian Studies, FLAS Fellowship, Udaipur

COLLECTIONS

Born Hotel, Colorado, USA

The Crocker Museum of Art, California, USA

Crystal Bridges Museum of Art, Arizona, USA

Denver Art Museum, Colorado, USA

Inter-Continental, Minneapolis, USA

Jorge Perez

The Joslyn Museum of Art, Nebraska, USA
Kiran Nadar Museum of Art, New Delhi, India
Nasher Museum of Art, North Carolina, USA
Northwestern University School of Law, Illinois, USA
Olivia Walton
Pamela Hornik
The Portland Museum of Art, Oregon, USA
Shah Garg Collection, New York, USA
Tampa Art Museum, Florida, USA
Taylor Art Collection, Colorado, USA
TIA Art Collection
University of Michigan Museum of Art, Michigan, USA
Wake Forest University, North Carolina, USA