

NATARAJ SHARMA b. 1958, Mysore, India

Lives and works between Baroda and Goa, India

EDUCATION

1982 Graduate in Applied Art, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Gujarat, India

SELECTED SOLO EXHIBITIONS

- 2020 *Travel Log*, Aicon, New York; Bikaner House, New Delhi
- 2008-09 *Airshow*, Bodhi Art, Singapore
- 2008 *Work In Progress*, Bodhi Space, Mumbai, India
- 2007 *Stretch*, Traveling Exhibition at Singapore Tyler Print Institute, Singapore and Bodhi Art at Singapore, Mumbai, India and New York, USA
Flight, Art and Public, Geneva and Bodhi Art, Mumbai, India
- 2005 Bose Pacia, New York, USA
Nataraj Sharma: Vapi Horse and Other Stories, Nature Morte, New Delhi, India
Recent Works, Sakshi Gallery, Mumbai, India
- 2000 Nature Morte, New Delhi, India

SELECTED GROUP EXHIBITIONS

- 2018 *Senza Tema, Carta/Paper*, Studio la Città, Verona, Italy
- 2012 *Works on Paper*, Gallery Espace, New Delhi, India
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai; New Delhi, India
- 2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi, India in collaboration with American Centre; British Council; Goethe-Institut/Max Mueller Bhavan, New Delhi, India
Indian SubWay, Vadehra Art Gallery, New Delhi, India; Grosvenor Vadehra, London, UK
- 2009 *Living off the Grid*, Anant Art Centre, New Delhi, India
Zip Files, Tao Art Gallery, Mumbai, India
Relative Visa, Bodhi Space, Mumbai, India
- 2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi, India
Frontline: Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Germany
India Crossing, Studio La Citta, Verona, Italy
- 2007 *Edge of Desire*, National Gallery of Modern Art NGMA, Mumbai, India
- 2006 *Edge of Desire: Recent Art in India*, Berkeley Art Museum, California, USA; Montalvo Arts Center, Saratoga, California; MARCO, Monterrey, Mexico
Indian Summer, École des Beaux-Arts, Paris, France
Hungry God: Contemporary Art from India, Aario, Beijing, China and Museum of Modern Art, Busan, South Korea

El Filo del Deseo - Arte Reciente en India, Museo de Arte Contemporáneo de Monterrey MARCO, Mexico

2005 *Edge of Desire: Recent Art in India*, Museo Tamayo, Mexico City; Asia Society and Museum, New York; Queens Museum of Art, New York, USA; Art Gallery of Western Australia, Perth, Australia

The Artist Lives and Works, Haus der Kulturen der Welt HKW, Berlin, Germany

2003 *Ways of Resistance*, Sahmat, Rabindra Bhavan, New Delhi and Mumbai, India

2001 *Kitsch Kitsch Hota Hai*, presented by Gallery Espace at India Habitat Centre, New Delhi, India

SELECTED PUBLICATIONS

Asta Guru, "'Beyond Bold' Auction Sets the Stage for a Remarkable Show of Indian Contemporary Art," *ArtDaily*, 2023.

Siba Das, "Nataraj Sharma: Travel Log at Aicon Gallery," *Whitehot Magazine*, 2021.

Nicole Rudick, "Nataraj Sharma," *Artforum*, 2005.

AWARDS & FELLOWSHIPS

2006 Residency at Singapore Tyler Print Institute STPI, Singapore

1993 Sotheby's Award for Best Emerging Artist

PUBLIC COLLECTIONS

Kiran Nadar Museum of Art New Delhi, India