

KHADIM ALI (b. 1978, Quetta, Pakistan)

Lives and works in Quetta, Pakistan and Sydney, Australia

EDUCATION

- 2011-15 MFA, College of Fine Arts, University of New South Wales, Sydney, Australia
- 2000-03 BFA (Distinction), National College of Arts, Lahore, Pakistan
- 1998-99 Mural Painting and Calligraphy, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2021 *Invisible Border*, Institute of Modern Art, Brisbane, Australia
Invisible Border, UNSW Gallery, Sydney, Australia
What Now My Friend? curated by Salima Hashmi New York, USA
- 2020 *Every War is Defeat* (public artwork commission), UNSW Art & Design, Sydney, Australia
- 2018 *Fragmented Memories*, Gertrude Contemporary, Melbourne, Australia
- 2016 *The Arrival*, Milani Gallery, Brisbane, Australia
- 2015 *Transitions / Evacuation*, ARNDT, Singapore
- 2014 *Transitions / Evacuation*, Milani Gallery, Brisbane, Australia
The Haunted Lotus, AGNSW, Sydney, Australia
- 2013 *The Haunted Lotus*, Hong Kong Visual Arts Centre, Hong Kong
The Haunted Lotus, Milani Gallery, Brisbane, Australia
- 2009 *Rustam*, Rohtas 2, Lahore, Pakistan
- 2007 *Rustam*, Green Cardamom, London, UK
- 2005 *Qaeeda-e-Rivazi*, Chawkandi Art Gallery, Karachi, Pakistan
- 2004 *Jashn-e-Gull-e-Surkh (The Celebration of Red Tulips)*, Chawkandi Art Gallery, Karachi, Pakistan

COLLABORATIVE PROJECTS

- 2008-11 Khadim Ali and Jayce Salloum, *The Heart That Has No Love/Pain/Generosity Is Not a Heart*, UTS, Sydney, Australia
- 2011 *Plug-In*, Winnipeg, Canada
Kenderdine Art Gallery, University of Saskatoon, Canada
- 2010 University of Technology, Sydney Gallery, Sydney, Australia
Royal Ontario Museum, Toronto, Canada
- 2008 The Alternator Centre for Contemporary Art, Kelowna, Canada

TWO-PERSON EXHIBITIONS

- 2022 *Khadim Ali and Areez Katki: There Is No Other Home But This*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2011 Khadim Ali and Reeta Saeed, *The Soil of My Land*, Rohtas 2 Gallery, Lahore, Pakistan

2007 Khadim Ali and Mary Elizebeth Yarbrough, *Untitled*, SCAI The Bathhouse Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 *Present Illuminations*, Foundry Downtown Dubai, Dubai, UAE
- 2023-24 *Voice Against Reason*, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
- 2023 *Present Nature*, Alma Löv Museum, Östra Ämtervik, Sweden
Soft Power, Goulburn Regional Art Gallery, New South Wales, Australia
Art in Conflict, S.H. Ervin Gallery, Sydney, Australia
Art in Conflict: An Australian War Memorial Touring Exhibition, Perc Tucker Regional Gallery, Townsville, Australia
Khadim Ali and Areez Katki: There Is No Other Home But This, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2022-23 *In The Heart of Another Country*, Deichtorhallen Hamburg, Hamburg, Germany
- 2022 *Destiny Disrupted*, Granville Centre Art Gallery, NSW, Australia
Twenty Years: The War in Afghanistan, Blacktown Arts Centre, Blacktown, Australia
- 2021 *MCA Collection: Perspectives on Place*, MCA, Sydney, Australia
Fine Lines, Queensland Art Gallery, Brisbane, Australia
- 2020 *Between the Sun and the Moon*, Lahore Biennale 02, Lahore Biennale Foundation, Lahore, Pakistan
- 2019-2020 *Gohvang:Home*, Seoul Museum of Art, Seoul, South Korea
In One Drop of Water, AGNSW, Sydney, Australia
- 2019 *Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah Art Museum, Sharjah, UAE
Continental Shift: Contemporary Art and South Asia, Bunjil Place, Melbourne, Australia
Those Monuments Don't Know Us, Bundoora Homestead Art Centre, Melbourne, Australia
Australia, Antipodean Stories, PAC Milan, Milan, Italy
Gohyang: Home, Seoul Museum of Art, Seoul, South Korea
Cartography of Narrative, Latitude 28, New Delhi, India
- 2018 *Gangwon International Biennale: The Dictionary of Evil*, Gangwon, South Korea
Enough خلاص Khalas, University of NSW Galleries, Sydney, Australia
Waqf al-tagherr: Time of Change, ACE Open, Adelaide, Australia
Bearing Points - Dhaka Art Summit 2018, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, New York, USA
New Sacred, Mosman City of Art Gallery, Sydney, Australia
Chaos and Order, 120 Years of Collecting at RMIT, RMIT Gallery, Melbourne, Australia
- 2017 *The National 2017: New Australia Art*, Museum of Contemporary Art, Sydney, Australia
Roaring Guardians, Asia Society, Hong Kong

- Rendez-vous*, Biennale de Lyon, Lyon, France
The Invisible, UTS Gallery, Ultimo, Australia
The Dust Never Settles, University of Queensland Art Museum, Brisbane, Australia
Terra Incognita, ARNDT Gallery, Vienna, Austria
Group Exhibition, Hilger NEXT, Vienna, Austria
Love at First Sight, MMCA, Seoul, South Korea
Ramsay Art Prize, AGSA, Adelaide, Australia
- 2016 *Refugees*, Casula Powerhouse, Campbelltown, NSW, Australia
Beyond the Tower: UQ Art Museum - 40 Year and Counting, University of Queensland Art Museum, Brisbane, Australia
- 2015 *National Artists Self-Portrait Prize*, University of Queensland, Brisbane, Australia
MARZHA/BORDERS, Nexus Gallery, Adelaide, Australia
- 2014 *On Return and What Remains* (touring), Artspace, Sydney, Australia
Conflict: Contemporary Responses to War, University of Queensland Art Museum, Brisbane, Australia
- 2012 *Propositions*, Milani Gallery, Brisbane, Australia
Shifting Sands, CACSA, Adelaide, Australia
Home Again, The Hara Museum of Contemporary Art, Tokyo, Japan
dOCUMENTA (13) Kessel, Germany and Kabul, Afghanistan
Only From the Heart Can You Touch the Sky, Royal Melbourne Institute of Technology, Melbourne, Australia
Gandhara-Art: Pakistani Contemporary Art, ARTHK12, Hong Kong
- 2011 *Intimate Picture: Pakistani Contemporary Miniature*, BATAP, Tokyo Art Project, Tokyo, Japan
The Fource of Forgetting, Lismore Regional Gallery, Lismore, Australia
One Hundred Flowers, AGNSW, Sydney, Australia
Haunted Lotus, Cross Art Projects, Sydney, Australia
- 2010 *Contemporary Shahnama Painting*, The Prince's Foundation Gallery, London, UK
Haunted Lotus: Contemporary Art from Kabul, Cross Art Projects, Sydney, Australia
- 2009 *East-West Divan*, 53rd Venice Biennial, Venice, Italy
Safavid Revisited, British Museum, London, UK East of Nowhere, Fondazione 107, Turin, Italy
Living Traditions, National Gallery of Pakistan, Islamabad, Pakistan
- 2008 *RED*, Hatch Art, ZAIM, Yokohama, Japan
Living Traditions, Bagh-e-Babur, Kabul, Afghanistan
- 2007 *Urban Myth & Modern Fables*, University of Technology Gallery, Sydney, Australia, Doris McCarthy Gallery, University of Toronto, Canada 24 Hour Art, Darwin, Australia
- 2006 *Wind of Artist*, Fukuoka Asian Art Museum, Fukuoka City, Japan 5th Asia Pacific Triennial, Brisbane, Australia Lila/Play, Commonwealth Games Cultural Festival, Span Gallery, Melbourne, Australia
- 2005 *Love/Hate*, Shangri-La Hotel, Dubai, UAE Voices, World Bank, Islamabad, Pakistan

- 2004 *Contemporary Miniature Painting from Pakistan*, Fukuoka Art Museum, Fukuoka City, Japan
Extension, Canvas Art Gallery, Karachi, Pakistan
 Untitled, Rohtas 2 Gallery, Lahore, Pakistan
 Untitled, Rohtas 1 Gallery, Islamabad, Pakistan
 Untitled, Alhamra Art Gallery, Lahore, Pakistan
- 2003 *Roz-e-nivavesh (Day of Worship)*, National College of Arts, Lahore, Pakistan
 New Voices, Canvas Gallery, Karachi, Pakistan
- Around Miniatures*, Royatt Art Gallery, Lahore, Pakistan
- 1999 *Tafuadaha (Differences)*, Sweda, Tehran, Iran

CURATED EXHIBITIONS

- 2011 *The Force of Forgetting*, Lismore Regional Gallery, Lismore, Australia
- 2010 *Haunted Lotus: Contemporary Art from Kabul*, Cross Art Projects, Sydney, Australia
- 2001 *Contemporary Miniatures*, curated by Mellissa Kavenheh, Queensland Art Gallery, Brisbane, Australia

SELECTED PUBLICATIONS

- John McDonald, “‘Something That Happens Elsewhere’: The Role of the War Artist Today,” *The Sunday Morning Herald*, 2023.
- “Galleries to Watch at Art Dubai,” Art South Africa, 2023.
- Eliza Jordan, “The Major SANAA-Designed Expansion Opens at the Art Gallery of New South Wales,” *Whitewall*, 2023.
- Amarjot Kaur, “Seven Galleries, Seven Days, One Roof: Delhi Contemporary Art Week 2022,” *The Hindu*, 2022.
- Emma-Kate Wilson, “Khadim Ali’s Woven Narrative,” *MutalArt*, 2021.
- Liz Nowell, “Khadim Ali’s Invisible Border Expands Tradition,” *Ocula*, 2021.
- “Khadim Ali’s Invisible Border,” presented by Namila Benson, *The Art Show Podcast, ABC Radio Rational*, 2021.
- Safdar A
- Hannah Reich, “Hazara Artist Khadim Ali Goes From Murals to Miniatures to Monumental Tapestries and His Largest Exhibition Yet,” *ABC*, 2021.
- Andy Smith, “Khadim Ali’s Demonic Paintings and Murals,” *Hi Fructose*, 2018.
- Michael Young, “Khadim Ali,” *Artist Profile*, 2017.
- Salima Hashi, *The Eye Still Seeks: Pakistani Contemporary Art (A Panoramic View of the Vibrant, Brilliant World of Contemporary Pakistani Art)*, Penguin Books, 2015.
- “Art Feature: Khadim Ali,” *Consequence Magazine*, vol. 6, 2014.
- “Guggenheim UBS MAP Global Art Initiative: Vol. I: South and Southeast Asia, curated by YAP Teckcheng June, *Guggenheim Museum Publications*, 2013.
- Khadim Ali, *Haunted Lotus, Gandhara-Art*, 2013.
- Steve Meacham, “From the Biblical to a Broader Church,” *The Sunday Morning Herald*, 2011.
- Virginia Whiles, *Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary Miniature Painting*, Tauris Academic Studies, 2010.

Salwat Ali, *Journeys of the Spirit: Pakistan Art in the New Millennium*, FOOMA and Pakistan National Council of the Arts, 2008.

Rustam: Paintings by Khadim Ali, edited by Anita Dawood, Green Cardamom, 2007.

The 5th Asian-Pacific Triennial of Contemporary Art, edited by Suhnya Raffel, Lynne Seear, Queensland Art Gallery Publishing, 2006.

Yashodhara Dalmia and Salima Hashmi, *Memory, Metaphor, Mutations: The Contemporary Art of India and Pakistan*, Oxford University Press; 1st ed., 2007.

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2015 “Artist Profile: Khadim Ali on Miniature Painting and his Process,” Guggenheim Museum, New York, USA
- 2013 “Khadim Ali: An Artist’s Experience,” Asia Society, Hong Kong

AWARDS & FELLOWSHIPS

- 2016 Western Sydney Arts Fellowship
- 2012-14 Australia Council Established Art Fellowship
- 2011-12 Australian Postgraduate Award, College of Fine Arts, Sydney, Australia
- 2010 Images Prize, 23rd Images Festival, Toronto, Canada
- 2007 Residency, Arts Initiative Tokyo, Japan
- 2005 Haji Sharif Prize, National College of Arts, Lahore, Pakistan
- 2006 Residency, Fukuoka Asian Art Museum, Japan
- 2000-03 Merit Scholarship National College of Arts, Lahore, Pakistan
Baluchistan Merit Scholarship

PUBLIC COLLECTIONS

- AGNSW, Sydney, Australia
- British Museum, London, UK
- Foreign Office, Islamabad, Pakistan
- Fukuoka Asian Art Museum, Fukuoka, Japan
- MCA Collection, Sydney, Australia
- National Gallery of Australia, Canberra, Australia
- Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
- Solomon R. Guggenheim Museum, New York, USA
- University of Queensland Art Museum, Brisbane, Australia
- Victoria and Albert Museum, London, UK