

PEJU ALATISE (b. 1975, Lagos, Nigeria)

Lives and works in Lagos, Nigeria

EDUCATION

1998 B.TECH, Architecture, Ladoke Akintola University of Technology, Ogbomosho, Nigeria

SELECTED SOLO EXHIBITIONS

- 2024 *We Came With The Last Rain*, Rele, London, UK
- 2019 *Intricacies: Fragment and Meaning*, Aicon, New York, USA
Memoirs of the Forgotten, Sulger-Buel Gallery, London, UK
- 2022 *Alafia*, Kó, Lagos, Nigeria
- 2018 *Prelude, Pretexts and Presumptions*, Arthouse Contemporary, Lagos, Nigeria
- 2017 57th Venice Biennale, Venice, Italy
- 2015 *Lost*, NEST Gallery, Geneva, Switzerland
- 2014 *Missing*, 1:54 Contemporary African Art Fair, London, UK
- 2013 *Wrapture: A Story of Cloth*, Art Twenty-One, Lagos, Nigeria
Casablanca Biennial, Ifitry Residency, Essaouira, Morocco
- 2012 *Material Witness*, Nike Art Gallery, Lagos, Nigeria
- 2010 *Testament*, Art Accent Studio, Lagos, Nigeria
- 2003 *Jigida*, Celebrating African Adornments, Goethe-Institut, New York, USA

SELECTED GROUP EXHIBITIONS

- 2023 *Insistent Presence: Contemporary African Art from the Chazen Collections*, Chazen Museum of Art, Wisconsin, USA
Perceptions, Kó, Lagos, Nigeria
Poetics of Material, Rele, California, USA
- 2020 17th National Architecture Exhibition, Venice Biennale, Venice, Italy
The Future is Female, Sulger-Buel Gallery, London, UK
- 2019 *Intricacies: Fragment and Meaning*, Aicon, New York, USA
- 2018 *Antiques Across Time and Place with Wole Soyinka*, Cooper Gallery, Harvard University, Massachusetts, USA
Familiar Boundaries - Infinite Possibilities, August Wilson Centre, Pennsylvania, USA
EVA International | Ireland's Biennial, Limerick, Ireland
Resignification of Black Bodies, Manifesta 12, Palermo, Italy
- 2017-19 *Interwoven Dialogues: Contemporary Art from Africa and South Asia*, Aicon, New York, USA
- 2017 *La Biennale di Venezia*
- 2014 *See Me*, Babayan Culture House, Ibrahimpasa, Capadocia, Italy
Society of Nigerian Artists 50th Year Anniversary, Omenka Gallery, Lagos, Nigeria

- 2012 *Water and Purity*, African Artist’s Foundation, Lagos, Nigeria
- 2011 *Nothing but the Truth*, Mydrim Gallery, Lagos, Nigeria
- 2010 *Cross Currents* curated by Omenka Gallery, Lagos, Nigeria
- 2006 *Diversity*, organized by Total and Elf Petroleum, Nigeria
- Nigerian Export Council Promotion, presentation to President of Federal Republic of Nigeria, Olusegun Obasanjo, Aso Rock, Abuja, Nigeria
- 2004 *The African Renaissance, A Mixed Cultural Performance*, Muson Center, Lagos, Nigeria
- Reflex, Made in Nigeria Exposition*, Sandton Convention Center, Johannesburg, South Africa

SELECTED PUBLICATIONS

- “With a Recent Celebration of Two Female Art Luminaries, Nike Art Centre Ups the Ante...,” *This Day Live*, 2022.
- “Artist, Peju Alatise’s Solo Exhibition ‘Alafia,’” *ChannelsTv*, 2022.
- “In Pictures: See the Colorful, Cheeky Outdoor Art of the 10th Annual Frieze Sculpture,” *Artnet News*, 2022.
- “At The Frieze Art Fair, Two Nigerian Creative Amazons Hold Court,” *This Day*, 2022.
- Rose McInerney, “Nigerian Artist Peju Alatise: The Rebellious Act of Freedom,” *WomanScape Magazine*, 2019.
- Wana Udobang, “Peju Alatise: Every Time I Try to Leave, Something Keeps Pulling Me Back,” *The Africa Report*, 2018.
- “Nigerian-Born Artist and Architect Peju Alatise on her Back-to-Back Venice Biennales, Yoruba Influences, and Giving Back to Africa,” *Art Review City*, 2011.
- Peju Alatise, *Silifat, Twelve Seasons*, 2011.
- Peju Alatise, *Orita-Meta: The Crossroads*, 2006.

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2017 “Art X Talk, *Witnessing the Present, The Artist as Citizen*”
- Speaker, FNB Johannesburg Art Fair, Forum Talks
- Art in Lagos, Arts Council of the African Studies Association

AWARDS & FELLOWSHIPS & ACHIVEMENTS

- 2017 FNB Art Prize
- Founder, Alter’NATIVE Artist Initiative (ANAI) Foundation, Lekki, Nigeria
- Trustee Artistic Director, Alter’NATIVE Artist Initiative (ANAI) Foundation, Lekki, Nigeria