

# SABA QIZILBASH (b. 1977, Lahore, Pakistan)

Lives and works in Dubai, UAE and currently at Oxford University

## EDUCATION

MFA, Ruskin School of Drawing, Oxford University, Oxford, UK
MA (Honors), Art Education, Rhode Island School of Design, Providence, Rhode Island, USA
BFA (Distinction), Painting, National College of Art, Lahore, Pakistan

## SELECTED SOLO EXHIBITIONS

- 2023 *Contested Cartography An Inquiry into Nuanced History,* Lahore University of Management and Sciences, Lahore, Pakistan
- 2022 Paths of Desire, Pembroke College, University of Oxford, UK
- 2021 *Grey Area,* 1x1 Gallery, AL Serkal Avenue, Dubai, UAE
- 2020 Phantom Limbs, 1x1 Gallery, AL Serkal Avenue, Dubai, UAE
- 2017 By Land New Drawings, Koel Gallery, Karachi, Pakistan
- 2013 The Empress' New Clothes, Cuadro Fine Art Gallery, Dubai, UAE
- 2011 Not For The Faint of Heart, ArtChowk, Karachi, Pakistan
- 2008 Inside Insight, Rohtas II Gallery, Lahore, Pakistan
- 2002 Correct 20, Rohtas II Gallery, Lahore, Pakistan

## SELECTED GROUP EXHIBITIONS

2023	No Place Like Home, ArtHouse Jersey Capital House, Jersey, UK
	In the Thicket, Where the Birds Sing, 1x1 Art Gallery, Dubai, UAE
2022	<i>Wamda</i> , Al Serkal Avenue, Dubai, UAE
	Trinity Wharf Drawing Prize Exhibition, various locations across the UK
	It's a Conversation - Degree Show, Ruskin School of Art, Oxford, UK
2021	Love, Labour, Leisure, Goethe Institut, Abu Dhabi, UAE
	Delhi Contemporary Art Fair, Gallery Exhibit 320, New Delhi, India
	Art Dubai, Aicon Gallery, Dubai, UAE
	Mundane Future curated by Fatma Shah, The Wrong Biennale, Lahore, Pakistan
	Imagined Archives curated by Fatma Shah, 11 Temple Road, Lahore, Pakistan
2020	Tapestry of Fading Gardens, 1x1 Gallery, Dubai, UAE
	Art Dubai, Aicon Gallery, Dubai, UAE
2019	<i>Microcosm 3 – Girl Power</i> , AAN Gandhara Art Space, Karachi, Pakistan
	Intricacies: Fragment and Meaning, Aicon, New York, USA
	Shaikha Salama Foundation for the Arts Fellowship Open Studios, Abu Dhabi, UAE
	Art Dubai, Aicon Gallery, Dubai, UAE



	<i>Crossings and Corridors,</i> Two-Person Exhibition, NYU AD – Project Space, Abu Dhabi, UAE
2018	Pale Sentinels, Aicon, New York, USA
	Summer Show, 1x1 Gallery, Al Serkal Avenue, Dubai, UAE
	<i>Art for Education</i> , Contemporary Artists from Pakistan, Italian Friends of the Citizens Foundation, Museo Diocesano Carlo Maria Martini, Milan, Italy
	<i>Ishara: Signs, Symbols and Shared Languages</i> , commissioned by UAE Unlimited, Concrete, Dubai, UAE
2017	Sovereign Art Prize Gala Show, Hong Kong
2016	Universal Post, Art Dubai, Dubai, UAE
2015	Radio Project, Art Dubai, Dubai, UAE
2014	Identity, Women Caucus for Art, New York, USA
2013	Sikka Art Fair 2013, Al Fahidi, Dubai, UAE
2012	Piece of Land, Rohtas II, Lahore, Pakistan
	Mawtini (Home), Tashkeel Art Gallery, Dubai, UAE
2010	Summer Show, XVA, Dubai, UAE
	Jadeed, Bastakiya Art Fair, Dubai, UAE
2009	Once Upon a Sting, Jam Jar Gallery, Dubai, UAE
	That Fleeting Moment, DUCTAC Gallery, Dubai, UAE
2008	South Asian Woman Art Exhibition, South Asian Foundation, Srinagar, India
	How I Bought Myself a Diamond, American University in Dubai, Dubai, UAE
	Creek Contemporary Art Fair, Bastakiya, Dubai, UAE
2007	Al Quolliya, Meem Gallery, Dubai, UAE
	Summer Collection, XVA Gallery, Dubai, UAE
2004	Combined Talents (Juried show), FSU Museum of Fine Arts, Florida, USA
2003	ArtWallah (Juried show), South Asian Diasporic Art show, California, USA
	Seamlessness, Momentum Gallery, California, USA
2002	Studio in the Museum, process exhibition, RISD Museum, Rhode Island, USA
	Installation as Drawing, Pawtucket, Rhode Island, USA
	Artist Association of Punjab, Al Hamra Art Gallery, Lahore, Pakistan
2001	Resonance and Rebirth: Woman Experience, Francis Mill Gallery, California, USA
	Post-Post Card Show, Southern Exposure, California, USA
	Open Studios, Sitka Center of Art and Ecology, Oregon, USA
2000	Paintings from Across the Street, The Crow Eaters, Lahore, Pakistan
	Welcoming the Millennium, National College of Arts, Lahore, Pakistan

# SELECTED PUBLICATIONS

Imee Marriott, "Repatriation and Reconnection: An Interview with Saba Qizilbash," *ISIS*, 2023. "Crossing and Corridors" curated by Flounder Lee, *Islamic Arts Magazine*, 2019.



Beena Sarwar, "An India-Pakistan Art Exhibit," *The News on Sunday,* 2018. Salima Hashmi, *The Eye Still Seeks,* (India: Penguin Books), 2015.

# **SELECTED ARTIST TALKS, LECTURES & CONFERENCES**

- 2015 "Crossing the Line Conference 2," SACI Florence, Italy
- 2014 "Crossing the Line Conference 1," American University in Dubai

#### WORKSHOPS

- 2016 *Figure Drawing Masterclass*: 2 day workshop commissioned by Nadi Al Qouz, Al Serkal Avenue Dubai, UAE
- 2008 *At the End of the Rainbow,* commissioned by Art Dubai, designed a photography workshop for manual laborers taught by visual communication students of American University in Dubai, Dubai, UAE
- 2006 *Coloring Outside the Lines,* intercultural conflict management through collaborative art projects, Sponsored by KHOJ Workshops, New Delhi, India
- 2004 *Aik Defa Ka Zikr Hay (Once Upon a Time):* storybook making workshop for young carpet weavers, commissioned by BUNYAD Foundation, Sheikhupura, Pakistan
- 2004 *Super Heroes of Palo Alto,* Identity and Superhero Capes, Palo Alto Art Center, California, USA
- 2003 East Meets West Dance Workshop, A Fusion Dance Workshop Combining Pakistani Dance with Urban HipHop, funded by RISD's Community Service Grant, CityArts, Rhode Island, USA
- 2002 *Free-Zone Art,* Artists work with special children, Ameen Maktab, the Pakistan Society for the Welfare of Special Children, Lahore, Pakistan

*Earth-Bound*, workshop on site-Specific/installation Art, Lahore Grammar School, Lahore, Pakistan

## **AWARDS & FELLOWSHIPS**

2023 Nigaah Art Award - Outstanding Drawing Award 2022 South Asia Artist of the Year, UC Berkely, California, USA Finalist Trinity Bouy Wharf Drawing Prize Recipient of Mansfield-Ruddock Art Prize Recipient of Emery Prize / Pembroke College, University of Oxford, UK Shortlisted for Skeikha Salama Foundation for the Arts Scholarship 2021 Vogue HK Woman Artist of the Year award 2020 2020 Finalist for Sovereign Asian Art Prize, Hong Kong 2020 Art Jameel Research Grant Recipient of the Campus Art Dubai Grant, in partnership with Art Jameel 2018-19 2018 Finalist for Sovereign Asian Art Prize, Hong Kong 2017 Finalist for Sovereign Asian Art Prize, Hong Kong Selected for Campus Art Dubai 4.0 - 6-month course for artists (Art Dubai initiative) 2015-16



- 2014-15 Selected for Campus Art Dubai 3.0 6-month course for artists (Art Dubai initiative)
- 2014 Elected as RISD Guld Alumni Chair
- 2013 Shortlisted for International Emerging Artist Award, IEAA, Dubai, UAE
- 2003-04 Honor Student, Rhode Island School of Design, Rhode Island, USA
- 2003 Community Service Learning Grant, Rhode Island School of Design, Rhode Island, USA
- 2002 Fellowship, Rhode Island School of Design, Rhode Island, USA
- 2000-01 Artist-in-Residence, Sitka Center for Art and Ecology, Oregon, USA
- 1999 Award of Distinction, Degree Show, National College of Arts, Pakistan
- 1996-99 Academic Achievement scholarship, National College of Arts, Pakistan