

GHULAM MOHAMMAD (b. 1979, Balochistan, Pakistan)

Lives and works in Lahore, Pakistan

EDUCATION

- 2017 MA, Art Education from Beaconhouse National University, Lahore, Pakistan
- 2013 BFA, SVAD at the Beaconhouse National University, Lahore, Pakistan Baluchistan Arts Council, Quetta, Pakistan Alhamra: Lahore Arts Council, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

- 2021 عده (Uqda) Unpuzzled, 1x1 Art Gallery, Dubai, India
- 2019 *Gunjaan,* Aicon, New York, USA
- 2018 Pale Sentinels: Metaphors For Dialogues, Aicon, New York, USA
 - Peeha (Grind), Grosvenor Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 Delicately Does It, Aicon, New York, USA 2023 Nisba, Anant Art Gallery, New Delhi, India In The Thicket, Where The Birds Sing..., 1x1 Art Gallery, Dubai, UAE 2021 Spiraling into the Absurd, Bikaner House by Anant Art, Kolkata, India 2020 Words Without Form: Language as Medium, Aicon, New York, USA Tapestry of Fading Gardens, 1x1 Art Gallery, Dubai, UAE 2018 Pale Sentinels: Metaphors for Dialogues, Aicon, New York, USA Peeha, Grosvenor Gallery, London, UK 2017 India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India 2016 Travelling in Two Boats at the Same Time, Akara Art, Mumbai, India Victoria and Albert's Jameel Prize exhibition, London, UK Rohtas Gallery, Lahore, Pakistan 2014-15 Canvas Gallery, Karachi, Pakistan
- 2014 Satrang Gallery, Islamabad, Pakistan

SELECTED PUBLICATIONS

Shireen Ikramullah Khan, "Ghulam Mohammad-Gunjaan," ArtNow Pakistan, 2019.

Beena Sarwar, "An India-Pakistan Art Exhibit" The News on Sunday, 2018.

Colin Gleadell, "Seven Opie Figures Go for Five-Figure Sums and American Sales Attract Stars of Big and Small Screens," *Telegraph*, 2018.



SELECTED ARTIST TALKS, LECTURES & CONFERENCES

Present Senior Lecturer of Fine Arts at BNU, Lahore, Pakistan

AWARDS & FELLOWSHIPS

- 2016 Jameel Prize 4 from Victoria and Albert Museum, London, UK
- 2015 Beaconhouse Emerging Talent Award for Art
- 2014 Sanat Gallery, Karachi, Pakistan