

SURENDRAN NAIR (b. 1956, Kerala, India)

Lives and works in Baroda, India

EDUCATION

- 1986 Post Diploma, Print Making, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, India
- 1982 BFA, Painting, College of Fine Arts, Trivandrum, India
- 1981 Diploma, Painting, College of Fine Arts, Trivandrum, Kerala, India

SELECTED SOLO EXHIBITIONS

- 2017 *Cuckoonebulopolis: (Flora and) Fauna*, Aicon, New York, USA
- 2015 *Spatial Arrangements of Colors, Lines, Forms and Desires*, Sakshi Gallery, Mumbai, India
Surendran Nair: Drawings, Print and Watercolours (1970s-1990s), Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2010 *Neti Neti*, Frey Norris Gallery, California, USA
- 2009 *Pernoctation and Early Drawings*, presented by Sakshi Gallery, Mumbai at Darbar Hall, Kochi, India
- 2008-09 *Pernoctation and Early Drawings*, Sakshi Gallery, Mumbai, India
- 2006 *The Bad Behaviour of Singularities*, presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India
- 2005 *The Bad Behaviour of Singularities*, Sakshi Gallery, Mumbai, India
- 1998 *Corollary Mythologies*, Sakshi Gallery, Mumbai, India
Works on Paper, Galerie Foundation for Indian Artists, Amsterdam, The Netherlands
- 1997 *The Labyrinth of Eternal Delight*, Nazar Art Gallery, Vadodara, India
 Atelier 2221, New Delhi, India
- 1996 *The Labyrinth of Eternal Delight*, Campbelltown City Bicentennial Art Gallery, Sydney, Australia
- 1995 *Paintings and Drawings*, Sakshi Gallery, Mumbai, India
- 1990 *Paintings and Drawings*, Gallery 7, Mumbai, India
- 1989 *Drawings, Graphics and Paintings*, CMC Arts Gallery, New Delhi, India
Landscapes and Other Drawings, Vithi Art Gallery, Baroda, India
- 1986 *Graphic Prints*, Kerala Lalit Kala Academy, Ernakulam, India

SELECTED GROUP EXHIBITIONS

- 2022-23 *Jigsaw, Fragments of Chronicles*, Art Alive Gallery, Gurgaon, India
- 2022 Group Show, Sakshi Gallery, Mumbai, India
- 2021 *Fluid Realities*, Art Alive Gallery, New Delhi, India
Imagos and Images, Sakshi Gallery, Mumbai, India
- 2020-21 *Chasing Colour: Yellow Submarine, Blue Note, My Name is Red, Black Box*, Sakshi Gallery, Mumbai, India

- 2020 *Katarvel: Journeys Into The Foundation B&G Collection*, Sakshi Gallery, Mumbai, India
- 2019 *Sighting: Out of the Wild*, Kiran Nadar Museum of Art, Noida, India
- 2018 *New Configurations: Vignettes from the Collection in Recent Years*, Kiran Nadar Museum of Art, Noida, India
- Future Present - Part I*, The Guild Art Museum, Mumbai, India
- 2017-18 *Preserving Traditions: The Weft and the Warp*, Sakshi Gallery, Mumbai, India
- Sub-Plots: Laughing in the Vernacular*, Sakshi Gallery, Mumbai, India
- 2017 *Diving Intervention*, Akara Contemporary, Mumbai, India
- Group Show, Sakshi Gallery, Mumbai, India
- The Work of Art: Iteration in Multiples, Fragments and Reflection. Part II*, The Guild Art Gallery, Mumbai, India
- 2016 *Multiples in Focus*, Sakshi Gallery, Mumbai, India
- 2015 *The Indian Contemporary Art* curated by Sashidharan Nair, Vadodara International Art & Culture Festival, Vadodara, India
- Night Poem & Other Stories*, Sakshi Gallery, Mumbai, India
- 2014-15 *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India
- 2014 *In-Between*, Sakshi Gallery, Mumbai, India
- Group Show, Sakshi Gallery, Mumbai, India
- Open-Ended*, Sakshi Gallery, Mumbai, India
- 2013 *The Sakshi Show*, presented by Sakshi Gallery at The Park, Chennai, India
- The Naked and the Nude: The Body in Indian Modern Art*, Delhi Art Gallery, New Delhi, India
- 2012 *Diva*, Sakshi Gallery, Mumbai, India
- Aqua*, Gallery Beyond, Mumbai, India
- Contemporary: A Selection of Modern and Contemporary Art*, presented by Sakshi Gallery at The Park, Chennai, India
- Sightings*, Sakshi Gallery, Mumbai, India
- Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India
- Contemporary Miniatures*, traveling exhibition from Queensland Art Gallery Collection at Redcliffe City Art Gallery; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Artspace Mackay; Logan Art Gallery; Mundubbera Regional Art Gallery; Perc Tucker Regional Gallery; Gympie Regional Gallery; Outback Regional Gallery, Winton, Australia
- 2011 *Anecdotes*, Sakshi Gallery, Mumbai, India
- Pause: A Collection*, Sakshi Gallery, Mumbai, India
- High-Light*, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India
- Back to School: Baroda 1979-89*, Palette Art Gallery, New Delhi, India
- Manifestations V*, Delhi Art Gallery, New Delhi, India
- Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, California, USA

- Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons of India*, Jehangir Art Gallery, Mumbai, India
- Time Unfolded*, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- The Intuitive: Logic Revisited*, from the Osians Collection at The World Economic Forum, Davos, Switzerland
- Roots in the Air, Branches Below: Modern and Contemporary Art from India*, San Jose Museum of Art, California, USA
- 2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut / Max Mueller Bhavan, New Delhi, India
- Jon Cattapan*, Sutton Gallery, Fitzroy, Australia
- Singularities*, RL Fine Arts, New York, USA
- Contemporary Printmaking In India*, presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai, India; Priyasri Art Gallery, Mumbai, India
- Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park*, Chennai, India
- 2009 *Zip Files*, Tao Art Gallery, Mumbai, India
- Inaugural Show*, Sakshi Gallery, Taipei, Taipei
- Bapu*, presented by Saffronart in association with Berkeley Square Gallery, London, UK
- Art Miami*, presented by Frey Norris Gallery, California, USA
- ARCOMadrid*, Spain presented by curator Bose Krishnamachari for *Panorama: India*
- 2008-09 *Modern India*, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2008 *Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India
- Indi Genius*, presented by Sakshi Gallery and SOKA Contemporary Space, Taipei at Sakshi Gallery, Mumbai, India
- 2007 *Horn Please: Narratives in Indian Contemporary Art*, Kunnt Museum, Bern, Switzerland
- Inaugural Show*, Sakshi Gallery, Mumbai, India
- Art Singapore*, Singapore
- Art Miami*, Florida, USA
- SH. Contemporary, Shanghai, China
- 2006 *El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Nuevo Leon, Mexico
- Edge of Desire: Recent Art In India*, National Gallery of Modern Art (NGMA) at New Delhi and Mumbai, India
- 2005 *Edge of Desire: Recent Art In India*, Asia Society Museum, New York, USA; Museo Tamayo, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco, USA; Royal Ontario Museum, Toronto, Canada
- 2004 *Edge of Desire: Recent Art In India*, The Art Gallery Of Western Australia, Perth, Australia

- In Transit - II*, in cooperation with Sakshi Gallery, Mumbai at Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany
- 2003 *Under The Skin of Simulation*, The Fine Art Resource, Berlin, Germany
The Tree From The Seed: Contemporary Art From India, Henie Onstad Center, Oslo, Norway
Highlights, Sakshi Gallery, Mumbai, India
- 2002 *Kapital and Karma: Recent Positions in Indian Art*, Kunsthalle Wein, Austria
New Indian Art: Home - Street - Shrine - Bazaar - Museum, Manchester Art Gallery, Manchester, UK
- 2002 *Creative Space*, Sakshi Gallery, India Habitat Centre, New Delhi, India
- 2001 *Home and The World*, India Centre of Art & Culture, New York, USA
Palette, India Habitat Centre, New Delhi, India
- 2000 *Celebration of the Human Image*, India Habitat Centre, New Delhi, India
Exile and Longing, Lakeeren, Mumbai, India
Combine: Voices of the Century, Visa-Vis & Art Inc, New Delhi, India
Family Resemblances, Birla Academy of Art and Culture, Mumbai, India
SPIN, Sakshi Gallery, Mumbai, India
- 1999 *Imagined Spaces*, with Rekha Rodwittiya at The Noosa City Council Art Gallery, Queensland, Australia
3rd Asia Pacific Triennale, Queensland Art Gallery, Australia
1st Triennale of Asian Art, Fukuoka, Japan
- 1998 *Cryptograms*, Lakeeren, Mumbai, India
Four Person Show, Nature Morte, New Delhi, India
The New South, Delphina Studio Gallery, London, UK
The Search Within, Indo Austrian Exhibition, Pernegg Monastery and Salzburg, Austria and National Gallery of Modern Art (NGMA), New Delhi and Mumbai, India
- 1997 *Gift for India*, organized by SAHMAT at Lalit Kala Akademi, New Delhi
Rediscovering The Roots, Lima, Peru
Khoj, British Council Gallery, New Delhi, India
Indian contemporary Art: Post Independence, organized by Vadehra Gallery at National Gallery of Modern Art (NGMA), New Delhi, India
9th Triennale, Rabindra Bhawan, New Delhi, India
- 1996-97 *Fire and Life*, with Jon Cattapan at Faculty of Fine Arts, Maharaja Sayajirao University of Baroda; Gallery Chemould, Mumbai and Monash University Gallery, Melbourne, Australia
- 1996 *The New South*, Delphina Studio Gallery, London, UK
6th Biennale of Contemporary Art, Bharat Bhawan, Bhopal, Madhya Pradesh, India 1993
Postcards for Gandhi, An Exhibition organized by SAHMAT in Six Different Cities
- 1992 *Journey Within Landscapes*, Sakshi Gallery and Jehangir Art Gallery, Mumbai, India
- 1991-92 *Images and Words*, a traveling exhibition organized by SAHMAT for Communal Harmony

- 1991 *Nest for Sparrow*, Artists Centre, Mumbai, India
 1987 *India in Switzerland: Works on Paper*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
 1986 *With N N Rimzon*, Gallery 7, Mumbai, India

SELECTED PUBLICATIONS

- Bansie Vasvani, "Cuckoonebulopolis: (Flora and) Fauna," *ArtAsiaPacific*, 2017.
 "Neti, Neti," *ArtAsiaPacific*, 2011.
 Surendran Nair, *Itinerant Mythologies*, (Sakshi Gallery & Sydney Art Foundation), 2009.

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 1999 An International Workshop organized By Khoj, Modi Nagar, India
 1994 Attended A Seminar And Workshop On Printmaking At The Faculty Of Fine Arts, MS University Of Baroda, India
 1988 Attended A Painting And Drawing Camp organized by Rekha Rodwittiya for Lakhanpal Ltd., At Goa, India
 1987 India In Switzerland. A Workshop Of Drawing, Lithography And Drypoint At The Centre Genevois De Gravure Contemporian, Geneva
 1986 IPCL All India Printmakers' Workshop, Baroda, India
 1985 Woodcut workshop organized by Urja, Faculty Of Fine Arts, Baroda, India

AWARDS & FELLOWSHIPS

- 2010 Montalvo Artist Residency, Montalvo Center for the Arts, California, USA
 2004 Civittella Ranieri Centre. Umbertide, Perugia, Italy
 1997 Two Month Residency, The Noosa City Council Gallery with Rekha Rodwittiya
 1996-97 Fire & Life, Indo-Australian Exchange Residency with Jon Cattapan, hosted in Baroda, India And Melbourne, Australia
 1995 Artist in The Community, U.W.S. Macarthur and Casula Power House, Sydney, Australia
 1992 Artist in Residence, Ruskin School Of Drawing And Fine Arts, Oxford, on a Charles Wallace Grant

PUBLIC COLLECTIONS

- Fukuoka Asian Art Museum, Japan
 Queensland Art Gallery, Brisbane, Australia
 The Kerala Lalit kala Akademi, Thrissur, India
 The National Gallery of Australia, ACT, Australia
 The National Gallery of Modern Art, New Delhi, India