

RACHID KORAÏCHI (b. 1947, Ain Belda, Algeria)

Lives in France; works in France, Algeria, Tunisia, and Egypt

EDUCATION

- 1975-77 École Nationale Supérieure des Beaux-Arts, (painting studio of Gustave Singier and print Studio of Lagrange-Dorny), Paris, France
- 1973-75 Institut d'urbanisme, Paris, France
- 1971-75 École Nationale Supérieure des Arts Décoratifs, Paris, France
- 1967-71 École Nationale Supérieure des Beaux-Arts d'Alger, Algiers, Algeria

SELECTED SOLO EXHIBITIONS

- 2024 *Celestial Blue*, October Gallery, London, UK
An Ode to Intertwined Histories, Elmarsa, Dubai, UAE
- 2022 *Le Chant de l'Ardent Désir*, Aicon, New York, USA
- 2021 *Tears that Taste of the Sea*, October Gallery, London, UK
- 2018 *Les Septs Stations Célestes*, Aicon, New York, USA
- 2017 *Rachid Koraïchi*, A2Z Art Gallery, Paris, France
- 2016 *Love Side By Side With The Soul*, Aicon, New York, USA
- 2013 *Livres d'artiste de Rachid Koraïchi*, Éditions & Espace Méridianes, Montpellier, France
- 2011 *Une Nation en Exil (A Nation in Exile)*, City of Montauban, France
Path of Roses (Tariq al-Ward), Abu Dhabi Festival, Emirates Palace, Abu Dhabi, UAE
- 2010 *Rachid Koraïchi: Ecstatic Flow*, October Gallery, London, UK
- 2008 *Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars)*, Chapelle Saint Martin, Le Méjan, Arles, France
Chemin des Roses (Path of Roses), Citadel of Algiers, Algeria
Hommage à Mahmoud Darwich (Homage to Mahmoud Darwish), Islamic Cultural Institute, Paris, France
Les Sept Dormants (The Seven Sleepers, Seven Books in Homage to Seven Monks of Tibhirine), Church of Seillac, France
- 2007 *20 Years: 12 Poets: Porcelains by Rachid Koraïchi*, Institute for the Humanities, University of Michigan, Ann Arbor, USA
A Nation in Exile (Une Nation en Exil), Gallery 23, Amsterdam, The Netherlands
Homage to Love and Memory, The George W. South Memorial, Church of the Advocate, Philadelphia, USA
- 2005 *Ancestral Memories*, October Gallery, London, UK
- 2004 *Alep, Voyage en Soi(e) (Aleppo, Silken Voyage Inside Oneself) of Rachid Koraïchi*, Gallery Isma, Riadh el Feth, Algiers, Algeria
Rachid Koraïchi: 7 Variations Indigo (7 Indigo Variations), Musée de la Veille Charité of Marseille, France

- 2002 *Path of Roses (Chemin des Roses)/ Beirut's Poem (Poème de Beyrouth)/ A Nation in Exile (Une Nation en Exil)*, The Herbert F. Johnson Museum of Art, Cornell University, New York, USA
Une Nation en Exil (A Nation in Exile), United Nations, Beirut, Lebanon
- 2001 *Beirut's Poem (Poème de Beyrouth) and Path of Roses (Chemin des Roses)*, National Gallery of Fine Art, Amman, Jordan; Institut Français, Casablanca; Institut Français, Marrakesh, Morocco
Hommage à Ibn 'Arabi (Homage to Ibn 'Arabi), Church of Mérignac, Mérignac, France; The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 2000 *Rencontre à Casablanca (Meeting in Casablanca)*, joint exhibition with Farid Belkahlia, Gallery Al Manar, Casablanca, Morocco
Anthologie de poésie arabe (Anthology of Arab Poems), National Library, Limoges, France
Interfaces, The Bachelard Amphitheatre of the Sorbonne, Paris, France
- 1999 *Chemin des Roses I, hommage à Rûmî (Path of Roses I, Homage to Rûmî)*, Residency at the Institut Français, Anatolia, Turkey
Autour des voyages de Delacroix et Matisse (Around the Travels of Delacroix and Matisse), Residency in Marrakesh, Morocco
Ô Fleurs! Hommage à Attar (Oh Flowers! Homage to Attar), International Garden Festival, Chaumont-sur-Loire, France
- 1998 *Rachid Koraïchi: Clay, Silk, Paper & Steel*, Leighton House Museum, London, UK
Lettres d'Argile : Hommage à Ibn 'Arabi (Letters of Clay: Homage to Ibn 'Arabi) (1998-1999), Espace Gard, Nîmes, France, touring to Institut Français and Darat al-Funun, Amman, Jordan; Institut Français, Damascus, Syria; Al-Mustansiriya Madrasah, Baghdad, Iraq; Institut Français, Ribat de Sousse, Tunisia; National Francophone Multimedia Library of Limoges, France; Gallery Isma, Algiers, Algeria; Museum of Contemporary Art, Caracas, Venezuela; Embassy of France, Algiers, Algeria; Gallery A. Gorgi, Sidi Bou Saïd, Tunisia; Institut Français, Tunis, Tunisia
Le Jardin du Paradis (The Garden of Paradise), International Garden Festival, Chaumont-sur-Loire, France
Anthologie de poésie arabe (Anthology of Arab Poems), Elsa Triolet and Jules Verne Library, Pantin, France
Soie et Argile (Silk and Clay), The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan, in cooperation with AFAA and the Institut Français, Amman, Jordan
- 1997 *L'Enfant-Jazz* (1997-2000), Institut du Monde Arabe, Paris, France; Studio Franck Bordas, Paris, France; County Centre for Educational Documentation, Avignon, France; Collège des Hautes Vallées, Guillestre, France; Sakakini Foundation, Ramallah, Palestine; Passage de l'art, Marseille, France]
Hommage à Okba (Homage to Okba), Steel Sculpture, University of Kairouan, Tunisia
Hommage à René Char, Michel Butor, Mohammed Dib (Homage to René Char, Michel Butor, Mohammed Dib), Monumental Tapestry, National Francophone Multimedia Library of Limoges, France
A Nation in Exile (Une Nation en Exil), The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 1996 Ceramic Wall, with students of the Robert Desnos School, Tunis, Tunisia
- 1995 Objects and Decor for *La Reine Didon (Queen Dido)*, Antique Theatre of Carthage, Festival of Carthage, Carthage, Tunisia

- Installation, Haus der Kulturen der Welt, Berlin, Germany
Talisman (Fountain Mural), Palm Beach, Tozeur, Tunisia
Hymnes Gravés (Engraved Hymns), Institut Français, Barcelona, Spain
- 1994 Exhibition at Gallery Schauer, Paris, France
 Exhibition at Gallery Yahya, Tunis, Tunisia
- 1993 *Nuits d'Encens (Nights of Incense), Homage to Algiers*, Antique Theatre of Carthage, Tunisia
Les Sept Portes du Ciel (The Seven Gates of Heaven), Artibule, Institut Français, Casablanca, Morocco; Tour de Constance, Aigues-Mortes, France
Carpets and Tapestries, Gallery A. Gorgi, Sidi Bou Saïd, Tunisia
- 1992 Exhibition at Galerie Cherif Fine Art, Sidi Bou Saïd, Tunisia
 Exhibition at Gallery Ipso, Brussels, Belgium
Salomé, Tobacco Factory, Ajaccio, Corsica; Artibule, Institut Français, Casablanca, Morocco
 Exhibition at Galerie Jacqueline Moussion, Paris, France
 Exhibition at Modern Art Museum, Liège, Belgium
- 1991 *L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France
 Exhibition at Gallery Editart, Geneva, Switzerland
 Havana Biennial, Wilfredo Lam Centre, Havana, Cuba
 Exhibition at Gallery Ipso, Brussels, Belgium
- 1990 *Salomé* (joint exhibition with Michel Butor), Centre Georges Pompidou, Paris, France; Institut du Monde Arabe, Paris, France
- 1989 Exhibition at Gallery of the National Council for Culture, Kuwait City, Kuwait
 Exhibition at Gallery Editart, Geneva, Switzerland
 Exhibition at The Sultan Gallery, Kuwait City, Kuwait
 Exhibition at Gallery Isma, Algiers, Algeria
- 1986 Exhibition at The Sultan Gallery, Kuwait City, Kuwait
 Exhibition at Gallery D. Blanco, Geneva, Switzerland
- 1983 *S...à l'aplomb du mur*, Ceramic wall installation, Siège GAT, Tunis, Tunisia
- 1978 Exhibition at Gallery Irtissem, Tunis, Tunisia
- 1974 Exhibition, Château de la Hercerie, La Croix-en-Touraine, France

SELECTED GROUP EXHIBITIONS

- 2024 *Unhealed*, Moderna Museet, Malmo, Sweden
- 2023 *In Solidarity with Palestine*, Darat al Funun, Amman, Jordan
The Future of Traditions, Writing Pictures Contemporary Art From the Middle East, The Brunei Gallery, SOAS, Bloomsbury, London, UK
- 2022 *Nomadic Resonance*, October Gallery, London, UK
Taking Shape: Abstraction from the Arab World, 1950s-1980s, The Block Museum, Evanston, Illinois, USA

- Algérie mon amour: Artistes de la Fraternité Algérienne 1953-2021*, Institut du Monde Arabe, 5e, Paris, France
- 2021-22 *Writing is Drawing*, Centre Pompidou-Metz, Metz, France
Arts of Africa: Gallery Rotation, Cleveland Museum of Art, Ohio, USA
Algerian Modernism, Elmarsa, Dubai, UAE
- 2021 *Postcolonial Ecologies*, Darat al Funun, Amman, Jordan
Wondrous Worlds: Art & Islam Through Time & Place, Michael C. Carlos Museum, Georgia, USA
- 2020 *Words Without Form: Language as Medium*, Aicon, New York, USA
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Art Centre, London, UK
Art on Paper, Elmarsa Dubai, Al Quoz, Dubai, UAE
Atmospheres: Artists of the Transvanguard, October Gallery, London, UK
Nuances of Black and White, Elmarsa, Dubai, UAE
Taking Shape: Abstraction from the Arab World, 1950-1980, Grey Art Gallery, New York, USA
- 2019 *Dream No Small Dream: 40 Years of the Transvanguard*, October Gallery, London, UK
10 Years Already!, A27 Art Gallery, Paris, France
- 2018 Art Basel Hong Kong, Aicon Gallery, Hong Kong
- 2017 *Tantric: The Corporeal and the Cosmic*, Aicon, New York, USA
Interwoven Dialogues: Contemporary Art from Africa & South Asia, Aicon, New York
Around The World Through Tornado, Galerie Claude Lemand, France
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin, Ireland
100 Masterpieces of Modern and Contemporary Arab Art, Institut Du Monde Arabe, Paris, France
Seed for History and Form - Tebhaga, Aicon, New York
- 2016 *Marrakech Biennale*, Morocco
Group Exhibition, A2Z Art Gallery, Paris, France
Maitre Akeji, Rachid Koraïchi, Hervé Desvaux, A2Z Art Gallery, Paris, France
- 2015 *Nel Mezzo del Mezzo*, Museo Riso, Regional Museum of Modern and Contemporary Art, Palermo, Sicily, Italy
International Arabic Calligraphy Exhibition, Wafi Mall, Dubai, UAE
Expanding Africa at the Newark Museum: New Visions, New Galleries, Newark Museum, New Jersey, USA
- 2014 *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Biennale Internationale de Casablanca, Morocco
ArteVida, Museum of Modern Art, Rio de Janeiro, Brazil
35 Years of the Transvanguard: Contemporary Art From Around the Planet, October Gallery, London, UK
Art14, October Gallery, London, UK

- 2013
- Qalam, the Art of Beautiful Writing*, Birmingham Museums, Birmingham, UK
 - Symbiose de deux mondes, un siècle d'échange culturel, l'Europe et le Maghreb (Symbiosis of two worlds, 100 years of cultural exchange, Europe and the Magreb)*, The Written Art Foundation (Frankfurt-am-Main, Germany) at Palais Namaskar, Marrakesh, Morocco
 - Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
 - Masters of the Transvanguard*, October Gallery, London, UK
 - Scope Art Basel*, October Gallery, Basel, Switzerland
 - The Jameel Prize: Art inspired by Islamic Tradition*, San Antonio Museum of Art, Texas, USA
 - Trade Routes*, Hauser & Wirth, London, UK
 - Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
 - Art13*, October Gallery, London, UK
 - Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, organized by the Jordan National Gallery of Fine Arts & The Museum of the Imperial Forums, Rome, Italy, Museo Valencia de la Ilustración y la Modernidad, Valencia, Spain
 - The Jameel Prize: Art Inspired by Islamic Tradition*, Cantor Arts Center, Stanford University, California, USA
- 2012
- Dieu(x): Modes d'Emploi (God(s): A User's Guide)*, Petit Palais, Musée des Beaux Art de la Ville de Paris, France
 - Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
 - Exhibition Jameel Prize*, Casa Árabe, Madrid, Spain
 - Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, Museum of the Imperial Forums, Rome, Italy
 - Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
 - Jameel Prize 2011 art contemporain d'inspiration islamique (Uniting Contemporary Art and Islamic Traditions: The Jameel Prize)*, Institut du Monde Arabe, Paris, France
 - Written Images: Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, Hong Kong
 - Caravansérail*, La Rochelle, France
- 2011
- Jameel Prize 2011*, Victoria and Albert Museum, London, UK
 - Written Images: Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, New York, USA
 - Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa
 - Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
 - Miragens (2010-2011)*, Centro Cultural Banco de Brasil, São Paulo; Rio de Janeiro; Brasilia, Brazil
- 2010
- The Future of Tradition - The Tradition of Future*, first complete installation of *The Invisible Masters*, Haus der Kunst, Munich, Germany
 - The Global Africa Project*, Museum of Arts and Design, New York, USA
 - Abu Dhabi Art*, Galerie El Marsa, Abu Dhabi, UAE
 - Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa

- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
Islã, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2009 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
Abu Dhabi Art, Galerie El Marsa, Abu Dhabi, UAE
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
- 2008 *Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
The Poetics of Cloth, Grey Art Gallery NYU, New York, USA
Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars), Chapelle Saint Martin, Le Méjan, Arles, France
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Word into Art, a British Museum touring exhibition, The Atrium, DIFC, Dubai, UAE
Angaza Afrika - African Art Now, October Gallery, London, UK
- 2007 *The Dance of Quill and Ink, Contemporary Art of the Middle East*, State Hermitage Museum, St. Petersburg, in association with the Triumph Gallery, Moscow, Russia
Inscribing Meaning: Writing and Graphic Systems in African Art, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2006 *Without Boundary: Seventeen Different Ways of Looking*, Museum of Modern Art (MoMA), New York, USA
Text Messages, October Gallery, London, UK
Word into Art, British Museum, London, UK
- 2005 *The Seven Gates of Heaven (Les Sept Portes du Ciel)*, Ground Force Africa Garden and an aliquot sample of the installation of *Path of Roses (Chemin des Roses)*, Sainsbury African Galleries, British Museum, London, UK
TEXTures: Word and Symbol in Contemporary African Art, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2004 *Intelligence Now!*, October Gallery, London, UK
- 2003 *Voyages d'Artistes - Algérie 2003 (Artists' Travel - Algeria 2003)*, Espace EDF - Electra, Paris, France
Africa Informs, October Gallery, London, UK
Répliques (Retorts), light installations curated by Philippe Mouillon, Tunnel des Facultés, Algiers, Algeria
Textiles about Kateb Yacine, textiles autour de Kateb Yacine, Comédie-Française scenography, Paris, France
- 2002 *A la nuit tombée (At Nightfall)*, light installations curated by Philippe Mouillon, Quai de l'Isère, Grenoble, France
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Authentic/Ex-centric, 49th Venice Biennale, Venice, Italy
The Short Century - Independence and Liberation Movements in Africa 1945-1994, Museum Villa Stuck, Munich, Germany; Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA; PS1 Contemporary Art Centre and the Museum of Modern Art, New York, USA

- 2000 *Fifth Season*, Foundation Actua, Casablanca, Morocco
Belkahia – Koraïchi, Gallery El Manar, Casablanca, Morocco
 Fashion Show, Algiers, Algeria
- 1999 *Contemporary Visions*, Borj de Bab Marrakesh, Essaouira, Morocco
Kaftan 2000, Fashion Show, Casablanca, Morocco
Global Conceptualism: Points of Origin, 1950s-1980s. Queens Museum of Art, New York, USA
Jardins Secrets III (Secret Gardens III), Factory of Œillets, Ivry-sur-Seine, France
- 1998 *Les peintres du signe (The Painters of the Sign)*, Festival of Humanity, La Courneuve, Paris; Chateâu de Draveil, Paris; Chateâu de Belval, Miramas, France; Fine Art Museum, Algiers, Algeria
Mediterranea, Art from Around the World, Botanical Gardens, Brussels, Belgium
80 Artists from Around the World, Galley Enrico Navarra, Paris, France
Méditation (Meditations), Madrassa Ibn Youssef, Marrakesh, Morocco
Pacaembú, light installations curated by Philippe Mouillon, São Paulo, Brazil
- 1997 *Modernities and Memories*, Rockefeller Foundation, 47th Venice Biennial, Venice, Italy; Bilgi University, Istanbul
Artists For Peace: R. Koraïchi, F. Belkahia. Exhibition Space Louis Feuillade, Lunel, France
Rhythm and Form, Visual Reflection on Arabic Poetry (1996-1997), touring to: Willamette University, Salem, Oregon; University of Arkansas; Fine Arts Centre Gallery; University of California; University of Berkley; Worth Ryder Gallery; Hallie Brown Ford Gallery; University of Oregon; Rice University, USA
 6th Biennial of Havana, Havana, Cuba
Jardins Secrets II (Secret Gardens II), Charles Foix Hospital, Ivry-sur-Seine, France
- 1996 *Light Passage (Arcos da Lapa)*, light installations curated by Philippe Mouillon, Rio de Janeiro, Brazil
Arabic Signs, Museum voor Volkenkunde, Rotterdam, The Netherlands
Images of Africa Festival, Barbican Centre, London, UK; Odense, Denmark
L'Art contemporain (Contemporary Art), Institut du Monde Arabe, Paris, France
 5th International Biennial of Visual Poetry, Palace Legislativo, Mexico
Invitation à voyager (Invitation to Travel), R. Koraïchi with F. Belkahia, Festival of the South (Fiesta des Suds), Marseille, France
African Encounters (Rencontres Africaines) (1994-1996), Institut Français, Lisbon, Portugal; touring France, Niger, Benin, Burkina Faso, Ivory Coast, Morocco and South Africa
- 1995 *Signs, Traces & Calligraphy: Five Contemporary Artists from North Africa*, Concourse Gallery, Barbican, London, UK; Tropenmuseum, Amsterdam, The Netherlands
Six Flags of Tolerance, 50th Anniversary of the United Nations, New York, USA; UNESCO, Paris, France
 11th International Print Triennial, Fredrikstad, Norway
 Graphic Arts Biennial, Laureates exhibition, Warsaw, Poland
 Exhibition at Gallery Frédéric Roulette, Paris, France
- 1994 *Painters from the Maghreb (1993-1994)*, CKC, Ghent, Belgium

- 1990 6th INTERBEP '90, Tuzla, Yugoslavia
 International Graphic Triennial, Frechen, Germany
 Inter Graphic-90, Berlin, Germany
2nd Biennial Graphic Arts from the Mediterranean, Athens, Greece
Faire du chemin avec... Hommage à René Char (Going along with... Homage to René Char), Palais des Papes, Avignon, France
- 1989 3rd International Havana Biennial, Havana, Cuba
 9th Engraving Triennial, Fredrikstad, Norway
 Exhibition at Gallery Szutski, Lodz, Poland
 Exhibition at International Centre of Graphic Arts, Ljubljana, Slovenia
- 1988 2nd International Biennial de Palbia Alternativa, Mexico
 Exhibition at Ernst Museum, Budapest, Hungary
 Exhibition at Museum of Modern Art, Toyama, Japan
 Exhibition at Art Gallery Senac, Ribeiraô Preto, São Paulo, Brazil
 Exhibition at Museum of Modern Art, Rijeka, Croatia
- 1987 Exhibition at Lahti Art Museum, Lahti, Finland
- 1986 *Sign and Calligraphy*, together with Jamil Hamoudi, Mohamed Bouthelidja and Hassan Massoudy, Musée National d'Art Africain et Océanien, Paris, France
Art for Humanity, Baghdad, Iraq (1st International Prize)
 Exhibition for the 40th Anniversary of UNESCO, UNESCO, Paris, France
 Exhibition at Tokyo Metropolitan Fine Art Gallery, Tokyo, Japan
Comparaisons - L'Art Actuel (Comparisons - Art Today), Grand Palais, Paris, France
- 1985 Exhibition at Toledo Museum of Art, Ohio, USA
 Exhibition at Yokosuka City Gallery, Kanagawa, Japan
- 1984 *Contemporary Arab Graphic Art*, Arab Heritage Gallery, al-Khobar, Saudi Arabia
 Inter Graphic-84, Berlin, Germany
 Exhibition at Tacoma Art Museum, Washington D.C., USA
 Exhibition at Leila Taghinia-Milani Heller Gallery, New York, USA
International Calligraphy, Walt Kuhn Gallery, Maine, USA
Homage to William Morris, Modern Art Museum, California, USA
- 1983 King Khalid International Airport - several artworks in the Royal Pavilion, Riyadh, Saudi Arabia
 Exhibition at Kanagawa Prefectural Gallery, Kanagawa, Japan
Contemporary Arab Artists, Part III, Iraqi Cultural Centre, London, UK
- 1982 6th Norwegian International Print Biennial, Fredrikstad, Norway
 Exhibition at Gallery Bab Rouah, Rabat, Morocco
 9th International Triennial of Original Coloured Graphic Prints, Grenchen, Switzerland
- 1981 Exhibition at the Royal Pavilion, King Abdulaziz International Airport, Jeddah, Saudi Arabia
 Exhibition at Gallery Sultan, Sabhan, Kuwait

- Exhibition at Gallery Irtissem, Tunis, Tunisia
 Exhibition at Art Gallery Yahia, Tunis, Tunisia
Peintres du monde arabe, L'Atelier Gallery, Festival d'Assilah, Morocco
- 1980 Exhibition at National Gallery of Fine Art, Amman, Jordan
 Exhibition at International Trade Centre, New York, USA
Contemporary Arab Art, Museum of Modern Art, Tunis, Tunisia
 Exhibition at Library of Congress, Washington D.C., USA
Tiles, Smithsonian, Cooper-Hewitt National Design Museum, New York, USA
- 1979 *De l'écriture arabe à la gravure (From Arab Writing to Etching)*, Atelier Musée d'Art Graphique d'Arcueil, France
- 1978 *Arab Painters*, Exhibition Space Pierre Cardin, Paris, France
 Exhibition at Bibliothèque Nationale Cabinet d'Estampes, Paris, France
 Exhibition at Galerie Municipale de la Marsa, Tunis, Tunisia
- 1977 Video - *Post the Lebanese War*, touring to Caracas, Venezuela; São Paulo, Brazil; Buenos Aires, Argentina
 International Print Biennial, National Centre de la Gravure, Épinal, France
 Exhibition at ARC/Musée d'Art Moderne de la Ville de Paris, France
 Peinture murale, brigade d'intervention culturelle (a collective of painters from Arab countries), Université de Jussieu, Paris, France
- 1976 37th Venice Biennale, Venice, Italy
L'Algérie des Enfants (Children's Algeria), Musée d'Art Moderne de la Ville de Paris, France
 Exhibition at Museum of Contemporary Art, University of São Paulo, Brazil
- 1975 Exhibition at Studio Xavier de Lassale, Vitry-sur-Seine, France
 Exhibition at Galerie d'Art d'Orly Sud, Paris, France
- 1974 Exhibition at Abbey of Saint Germain des Prés, Paris, France

SELECTED PUBLICATIONS

- Razmig Bedirian, "Christie's Set to Showcase Modern and Contemporary Art from Meghreb in New Paris Sale," *The National*, 2024.
- "Galleries to Watch at Art Dubai 2023," *Art Africa*, 2023.
- "Participating Galleries & Early Highlights Announced for London Gallery Weekend," *Art Daily*, 2022
- Jessica Klingelfuss, "Jameel Prize Announces First Ever Joint Winners of the Islamic Art and Design Award," *Wallpaper*, 2022.
- "A Work of Art in Tribute to the Victims of the Algerian War," *Affiches Parisiennes*, 2022.
- Lola Gazouaud, "Le Vigilant," *Le Quotidien D'oran*, 2022.
- Y-Jean Mum-Delsalle, "Algerian Artist Rachid Koraïchi's Works are Shining Beacons of Hope of a More Human World," *Forbes*, 2022.

“Indépendance de l’Algérie: Une Sculpture Géante Rendra Hommage aux Victimes au Parc de la Courneuve,” *Le Parisien*, 2022.

“Independence of Algeria,” *Seine Saint Denis*, 2022.

“Rachid Koraïchi Shortlisted for AGA Khan Award For Architecture,” *AGA Khan Development Network*, 2022.

“Algerian Artist Rachid Koraïchi Highlights the Importance of Intercultural Dialogue Through Art,” *Granadaesnoticia*, 2022.

Stephanie Bailey, “The 2022 March Meeting Contends with Global Decolonization,” *Ocula*, 2022.

Farah Abdessamad, “The Sublime is an Experience Looking for Context: Algerian Artist Rachid Koraïchi’s *Le Chant de l’Ardent Désir*,” *The Arab*, 2022.

Siba Kumar Das, “Rachid Koraïchi: *Le Chant de l’Ardent Désir*,” *Dart Magazine*, 2022.

“Centre Culturel Algérien,” *L’Expression*, 2022.

“Spotlight: Algerian-Born Artist Rachid Koraïchi Creates A Shrine for Migrants Lost in the Mediterranean Sea,” *Artnet News*, 2022.

David, Diop, “The Depth of our Humanity,” *The New York Times*, 2021.

Etel Adnan, “Writing is Drawing,” *Centre Pompidou-Metz*, 2021-2022.

“Waters of Hope,” *Canvas*, 2021.

Holland Cotter, “Rachid Koraïchi, Making His Own Language,” *The New York Times*, 2016.

Vivek Gupta, “Talismanic Calligraphy Made Contemporary in Marrakech,” *Hyperallergic*, 2016.

Wendy Artwell, “Jameel Prize 2011 at SAMA,” *Glasstire*, 2013.

AWARDS & FELLOWSHIPS

2013 Prix Institut de France, Fondation Prince Louis de Polignac, Paris, France

2011 Jameel Prize, Victoria and Alber Museum, London, UK

PUBLIC COLLECTIONS

British Museum, London, UK

Cabinet des estampes - Bibliothèque Nationale de Paris, France

Chemical Bank, New York, USA

Foundation A. Shoman, Darat al Funun, Amman, Jordan

Foundation Gulbenkian, Lisbon, Portugal

Multimedia library of Limoges, France

Musée national des Arts d’Afrique et d’Océanie, Paris, France

Museum of Contemporary Art, Baghdad, Iraq

Museum of Contemporary Art, Institut du Monde Arabe (IAW), Paris, France

Museum of Mankind, London, UK

Museum of Modern Art of Cairo, Egypt

Museum of Modern Art of Paris, France

Museum of Modern Art of Tunis, Tunisia

Museum Voor Volkenkunde, Rotterdam, The Netherlands

National Gallery, Amman, Jordan

National Gallery, Kuwait

Smithsonian Institution, Washington, USA

Vesti Corporation, Massachusetts, USA