

# NATVAR BHAVSAR (b. 1934, Gujarat, India)

Lives and works in New York City, USA

## **EDUCATION**

1965 MFA, Graduate School of Fine Arts, University of Pennsylvania, USA

1960 BA, Gujarat University, Ahmedabad, India

1959 Mumbai State Higher Art Examination, Mumbai, India

## **SELECTED SOLO EXHIBITIONS**

2022	Natvar Bhavsar: Part III. Works from 1987 to 2005, Aicon, New York, USA
2020	Natvar Bhavsar: Sublime Light: On the Cusp of the 1980's, Aicon, New York, USA
2019	Beginnings, Aicon, New York, USA
2018-17	Natvar Bhavsar: Homecoming, DAG Modern, Mumbai, India
2018	Elements of Color, HG Contemporary, Madrid, Spain
2017-16	Natvar Bhavsar: The Dimension of Color, Museum of Art – DeLand Downtown, Florida, USA
2017	DAG Modern Gallery, London, UK
	Phenomenon, HG Contemporary, New York, USA
2016	Natvar Bhavsar: The Dimensions of Color, Museum of Art DeLand, Florida, USA
2015	Natvar Bhavsar: Five Decades, Cara Gallery, New York, USA
2014	RANG RASA Transcendent Color, Gallery at Tower 49, New York, USA
	White Symphonies and Red Flowers, Wichita Art Museum, Kansas, USA
	Color Immersion, Sponder Gallery, Florida, USA
2013	Color Immersion, Sponder Gallery, Florida, USA
	Energy of Color, Freedman Art, New York
2012	Resonance of Color, Contessa Gallery, Ohio, USA
2008,09,10	RANG, Sundaram Tagore Gallery, New York; California, USA; Hong Kong
2007	The Dimensions of Color, Jane Voorhees Zimmerli Art Museum, New Jersey, USA
2006	Poetics of Color, Sundaram Tagore Gallery, New York, USA
2005	Small Scale Paintings, Sundaram Tagore Gallery, New York, USA
	Mira Godard Gallery, Toronto, Canada
2003-04	ACP Viviane Ehrli Gallery, Zurich, Switzerland
	Art-Garage, Zug, Switzerland
2001-03	Sundaram Tagore Gallery, New York
2000	Art-Garage, Zug, Switzerland
	World Economic Forum, Annual Meeting, Davos, Switzerland
1998,99	Art Cologne, International Art Fair, ACP Viviane Ehrli Galerie, Cologne, Germany
1997	Paintings, ACP Viviane Ehrli Galerie, Zurich, Switzerland



1996	Pastels and Paintings on Paper, Bose-Pacia Modern Gallery, New York, USA
1992	Paintings, Gloria Luria Gallery, Florida, USA
1988	Pastels - Painting on Paper, Pundole Art Gallery, Mumbai, India; Contemporary Art Gallery, Ahmedabad, India
1985	Pembroke Gallery, Texas, USA
	Twenty Years of Work on Paper, The Wichita Art Museum, Kansas, USA
1984	Getler/Pall/Saper Gallery, New York, USA
1979	Color Experiences, The Wichita Art Museum, Kansas, USA
1978	Max Hutchinson Gallery, New York, NY and Texas, USA
	Gloria Luria Gallery, Florida, USA
1977	Max Hutchinson Gallery, New York, USA
	Kings Gallery, Pennsylvania, USA
	Suzette Schochet Gallery, Rhode Island, USA
1974	Kenmore Gallery, Pennsylvania, USA
	Max Hutchinson Gallery, New York, USA
1972	Gallery A, Sydney, Australia
	Max Hutchinson Gallery, New York, USA
1971	Max Hutchinson Gallery, New York, USA
1970	Gallery A, Sydney, Australia
	Gallery Chemould, Mumbai, India
	Max Hutchinson Gallery, New York, USA

# **SELECTED GROUP EXHIBITIONS**

2023	After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, USA
	Abstraction: A Selection, Sponder Gallery, Florida, USA
	Rockefeller + India, Aicon, New York, USA
	Iconic: Masterpieces of Indian Modern Art Edition 02, DAG Modern, New Delhi, India
2019	Group Exhibition, HG Contemporary New York, NY, USA
	Summer Highlights, HG Contemporary New York, NY, USA
	Polynesian Triptych, HG Contemporary Madrid, Madrid, Spain
	India's Rockefeller Artists, DAG Modern, Mumbai, India
2018	Staff Favorites, Alpha 137 Gallery, New York, USA
	ABSTRACTION 18: Further a-Field, 1970s, Charles Nodrum Gallery, Richmond, Australia
	Grand Opening, HG Contemporary, California, USA
	The Summer Show, DAG Modern, Mumbai, India
2017	Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York, USA
	Masterpieces of Indian Modern Art - Edition II, DAG Modern, New Delhi, India



	Memory and Identity, Indian Artists Abroad, Delhi Art Gallery Modern, New Delhi, India
2016	India Art Fair, Aicon Gallery, New Delhi, India
	Memory and Identity, Dag Modern, New York, USA
	Split Visions   Abstraction in Modern Indian Painting, Aicon, New York, USA
2015	The Story of Indian Modern Art, Aicon, California, USA
	Subcontinental Masters, Dubai Pop Up, Aicon, Dubai, UAE
	Don't Shoot the Painter, Galleria d'Arte Moderna di Milano, Milan, Italy
2014	Storytelling: Highlights and Insights from the Wichita Art Museum Collection, Wichita Art Museum, Kansas, USA
2012	Abstract Expressionism, National Art Gallery, Canberra, Australia
2011	Facing East, Sundaram Tagore Gallery, New York, USA
	Forces of Nature, Sundaram Tagore Gallery, California, USA
2010	RASA Contemporary Asian Art, Sundaram Tagore Gallery, Hong Kong
	Mirrors of Continuous Change, Seonhwa Art and Culture Foundation Gala, Seoul, South Korea
	75 Years of Collecting American Art, Wichita Art Museum, Kansas, USA
2009	<i>Infinitum</i> , Museo Fortuny, Venice, Italy
	Gallery A, Campbelltown Arts Center, New South Wales, Australia
	The Third Mind, Solomon R. Guggenheim Museum, New York, USA
	Late 20 <sup>th</sup> Century Abstraction from the Collection, Boca Raton Museum of Art, Florida, USA
2008	Dimensions of Color, Sundaram Tagore Gallery, California, USA
	In Your Mind's Eye, Sundaram Tagore Gallery, New York, USA
	East/West, Sundaram Tagore Gallery, Hong Kong
	Drishti: Pan-Asian Group Show, Sundaram Tagore Gallery, New York, USA
	Midnight Full of Stars, Visual Arts Center of New Jersey, USA
2007	Colors, Sundaram Tagore Gallery, New York, USA
	Inner Journey, Sundaram Tagore Gallery, New York, USA
	Back to the Future, Contemporary American Art from the Collection, Mead Art Museum, Massachusetts, USA
2006	Next Level and East/West, Sundaram Tagore Gallery, New York, USA
2005	Sundaram Tagore Gallery, New York, USA
2004	Time and Material, Sundaram Tagore Gallery, New York, USA
2003	Continuous Connection, Sundaram Tagore Gallery, New York, USA
	Seeing Red, Hunter College Times Square Gallery, New York, USA
	Sundaram Tagore Gallery, New York, USA
2002	<i>India: Contemporary Art from Northeastern Private Collections</i> , Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey, USA
	Compass Points, Sundaram Tagore Gallery, New York, USA
2001	The Inner World, Sundaram Tagore Gallery, New York, USA



	Art Cologne, International Art Fair, Cologne, Germany
1998	3 Immerzeit 3, ACP Viviane Ehrli Galerie, Zurich, Switzerland
1997	Abstraction INDEX, Condeso/Lawler Gallery, New York, USA
1995	La Raccolta D'Arte Contemporanea, Le Nuove Donazioni, Museo Civico, Taverna, Italy
1991	Nel Piu Ampio Cerchio, Angolazioni E Prospettive Della Visione Nell'Arte Contemporanea, Centro Museográfico, Taverna, Italy
1981	Fifth Triennial, New Delhi, India
1979	Works on Paper, Rockland Center for the Arts, New York, USA
1978	Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA
1974	Ruth S. Schaffner Gallery, California, USA
	Eight from New York, Reed College, Oregon, USA
1973	Works on Paper, Max Hutchinson Gallery, New York, USA
	American Academy of Arts and Letters Art Gallery, New York, USA
1971	New York, USA Survey, Purdue University, Indiana, USA
	Beaux Arts, Columbus Gallery of Fine Arts, Ohio, USA
	Aspects of Current Painting, University of Rochester, New York, USA
1970	Some New York, USA Painting, Reese Paley Gallery, California, USA
	Beautiful Painting and Sculpture, The Jewish Museum, New York, USA
	Whitney Annual, Whitney Museum of American Art, New York, USA
	Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA
	Highlights of the Season, Larry Aldrich Museum of Art, Connecticut, USA
	Recent Acquisitions, Whitney Museum of American Art, New York, USA
1969	Concept, Vassar College of Art Gallery, New York, USA
1966	Contemporary Indian Arts, American Society for Eastern Arts, Lincoln Center, New York, USA
	Fifteenth Biennial Print Exhibition, Brooklyn Museum, New York, USA
1964	Regional Painting and Sculpture, Pennsylvania Academy of Fine Arts, Pennsylvania, USA
1961	National Art Exhibition, Amritsar, India
	Gujarat Sahitya Sabha, Ahmedabad, India
	Rabindra Shatabdi Exhibition, Kalkata, India

### **SELECTED PUBLICATIONS**

John McDonald, "Will 'The Global South' Provide a New Opportunity for Australian Artists?", *Sydney Morning Herald*, 2023.

Farah Abdessamad, "Review: Aicon Gallery Presents Colorful Victor Ekpuk and Natvar Bhavsar's Pigments in Parallel Exhibitions," *Observer*, 2022.

<sup>&</sup>quot;Speaking in Color," The Indian Express, 2018.

<sup>&</sup>quot;True Colors," Mumbai Mirror, 2018.

<sup>&</sup>quot;Home and the World," Business Standard, 2017.



Deborah Barlow, "Art and Politics," Slow Muse, 2016.

Artnet News, "Artnet Asks: Natvar Bhavsar, Veteran Artist," Artnet, 2015.

Ilaria Bochicchio, "Across the Universe," HESTETIKA Magazine, 2014.

Vibhuti Patel, "New Explorations in a Universe of Color," Wall Street Journal, 2013.

Steven Litt, "Natvar Bhavsar Paintings at Contessa Gallery Explore Mysteries of Matter and Spirit Through Color," *The Plain Dealer*, 2012.

Jyotirmoy Datta, "Bhavsar Among Biggest Names at Venice Biennale," DESI Talk, 2009.

#### **SELECTED ARTIST TALKS, LECTURES & CONFERENCES**

1967-69	Art Instructor at University of Rhode Island, Rhode Island, USA
1957-62	Art Teacher at Seth C.N. School of Fine Arts, Ahmedabad, Gujarat, India
1954-57	Art Teacher at Chanasma High School, Gujarat, India

#### **AWARDS & FELLOWSHIPS**

2010	Barnett and Annalee Newman Foundation, Grant Award for Creative Contributions in the Arts
2000, 02	Invited as Participant as Cultural Leader to the World Economic Forums in Davos, Switzerland and New York, USA
1987	Vishva Gurjari, Gujarat, India
1980, 83	Invited as Participant in Executive's Seminars at the Aspen Institute for Humanistic Studies, Colorado, USA
1975-76	John Simon Guggenheim Memorial Foundation Fellowship, New York, USA
1965-66	John D. Rockefeller III Fund Fellowship, New York, USA

#### SELECTED PUBLIC COLLECTIONS

Australian National Gallery, Canberra, Australia

Bathurst Regional Art Gallery, Collection, Bathurst, Australia

Bell Gallery, Brown University, Rhode Island, USA

Bermuda National Gallery, Hamilton, Bermuda

Boca Raton Museum of Art, Florida, USA

Boston Museum of Fine Arts, Massachusetts, USA

Dennos Museum Center Northwestern Michigan College, Michigan, USA

Fine Arts Museum of Long Island, New York, USA

Herbert F. Johnson Museum, Cornell University, New York, USA

Institute of Contemporary Art, Sydney University, Sydney, Australia

The Jewish Museum, New York, USA

Kiran Nadar Museum of Art, New Delhi, India

Mead Art Museum, Amherst College, Massachusetts, USA

<sup>&</sup>quot;Alternative Worlds: Natvar Bhavsar," Kee Magazine, 2010.



Metropolitan Museum of Art, New York, USA

Massachusetts Institute of Technology, Massachusetts, USA

Philadelphia Museum of Art, Pennsylvania, USA

Rose Art Museum, Brandeis University Massachusetts, USA

Solomon R. Guggenheim Museum, New York, USA

State University of Delaware, Delaware, USA

UBS Art Collection, Zurich, Switzerland

Ulrich Museum of Art, Wichita State University, Kansas, USA

University of Delaware, Delaware, USA

Whitney Museum of American Art, New York, USA

Wichita Art Museum, Kansas, USA

### **SELECTED PRIVATE COLLECTIONS**

American Express Company, New York, USA

Beneficial Life Insurance Company, New York, USA

Chase Manhattan Bank, New York, USA

Estee Lauder Inc., New York, USA

Ethicon, New Jersey, USA

Fourth National Bank, Kansas, USA

Freeport Mineral Corporation, New York, USA

Goldman Sachs, New York, USA

Hilton Hotels, Munich, Germany

Kaye, Scholer, LLP, New York, USA

Kendall Corporation, Massachusetts, USA

Lake Shore National Bank, Illinois, USA

Lipton Company, New Jersey, USA

Marriott Ihilani Collection, Honolulu, Hawaii

N.B.C., New York, USA

Olympia and York, Toronto, Canada

Securities Pacific Bank, California, USA

Union Bank of Switzerland, New York, USA

Ventron Corporation, Massachusetts, USA

Volvo Corporation of America, NYC and New Jersey, USA

Westinghouse Corporation, Pennsylvania, USA

Walden Books, New York, USA