

**RASHEED ARAEEN (b. 1935, Karachi, Pakistan)**

Lives and works in London.

**EDUCATION**

- 2003 Honorary Doctorate of Arts (PhD), University of Wolverhampton
- 1997 Honorary Doctorate of Arts (PhD), University of East London
- 1995 Honorary Doctorate of Letters (PhD), University of Southampton
- 1962 Civil Engineering, N.E.D, University of Karachi, Pakistan

**SELECTED SOLO EXHIBITIONS**

- 2022 *Islam & Modernism*, Aicon, New York  
*Cruciforms 1987 – 96*, Aicon, New York  
*Islam and Modernism: Past to Present*, COMO Museum of Art, Lahore, Pakistan
- 2020 *In the Midst of Darkness*, Aicon, New York
- 2019 *Shamiyaana*, Grosvenor Gallery and Rangoonwala Foundation, London, UK
- 2018 *Recent Works*, Aicon Gallery, New York  
*Rasheed Araeen: A Retrospective*, Musée d'art modern et contemporain (MAMCO), Switzerland; BALTIC Center for Contemporary Art, UK; Van Abbe Museum, Netherlands
- 2016 *Playground*, Museu de Art de Sao Paulo (MASP)  
*Geometry and Symmetry*, Aicon Gallery, New York
- 2015 *Minimalism Then and Now: 1960-Present*, Aicon Gallery, New York  
*New Works by Rasheed Araeen*, Grosvenor Gallery, Dubai  
*Going East: Rasheed Araeen*, Rossi & Rossi, Hong Kong
- 2014 *Before and After Minimalism*, Sharjah Art Foundation Art Spaces, Sharjah  
Grosvenor Gallery, Dubai  
*Homecoming*, VM Art Gallery, Karachi, Pakistan
- 2013 *Zero to Infinity*, Tate Modern, London; MALI, Lima, Peru
- 2010 *Before and After Minimalism, 1959 - 1974*, Aicon Gallery, London
- 2007 *Minimalism and Beyond*, Tate Britain, London
- 1997 The Art Gallery of New South Wales, Sydney, Australia  
Middlesbrough Art Gallery, Middlesbrough, UK
- 1996 The Contemporary Art Centre, Vilnius, Lithuania  
Serpentine Gallery (external project), London
- 1995 John Hansard Gallery, Southampton
- 1994 SKUC Gallery, Ljubljana, Slovenia  
V Havana Biennale, Havana, Cuba

- South London Gallery, London
- 1993 *Strife and/or Strugure* Fukuoka Art Museum, Fukuoka-Shi, Japan
- 1991 The Central Space, London
- 1988 The Showroom, London
- 1987 *From Modernism to Postmodernism: Rasheed Araeen, A Retrospective:* Ikon Gallery, Birmingham; Cornerhouse, Manchester; John Hansard, Southampton; Chapter, Cardiff
- 1986 Pentonville Gallery, London
- 1984 Pentonville Gallery, London
- 1977 The Walker Gallery, Liverpool
- 1975 Artists for Democracy, London
- 1974 Indus Gallery, Karachi, Pakistan
- 1963 The Arts Council Gallery, Karachi, Pakistan

### **SELECTED GROUP EXHIBITIONS**

- 2020 *Twelve Twenty; End of Year Show*, Grosvenor Gallery, London, UK  
*Aspects of Geometry*, Grosvenor Gallery, London, UK
- 2017 Frieze Sculpture Park, Regent's Park, London  
*Occasional Geometries: Rana Begum Curates the Arts Council Collection*, Yorkshire Sculpture Park, UK  
 Documenta 14, Athens, Greece and Kassel, Germany  
 Venice Biennial, Venice, Italy  
*The Place is Here*, Nottingham Contemporary, UK  
*The Creative Act: Performance, Process, Presenece*, Guggenheim Abu Dhabi, UAE
- 2016 *Playgrounds*, Museu de Arte de Sao Paulo (MASP), Brazil  
*Picking up the Pieces: Collage in Post-War Britain*, Grosvenor Gallery, London  
 Jameel Prize 4, Pera Museum, Istanbul  
*Level 0, The Tanks*, Tate Modern, London  
*Between Structure and Matter: Other Minimal Futures*, Aicon Gallery, New York
- 2015 *Adventures of the Black Square: Abstract Art and Society, 1915-2015*, Whitechapel Gallery, London
- 2014 *Dark Waters Group Exhibition*, Galerie Chantal Crousel, Paris  
*Other Primary Structure's*, The Jewish Museum, New York  
*As Exciting As We Can Make It: Ikon in the 1980's*, Ikon Gallery, Birmingham, UK  
*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia
- 2012 9th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea

- Migrations, Journeys into British Art*, Tate Britain, London
- Shanghai Biennale, Shanghai, China
- 2011 *Raising Dust - Encounters in Relational Geography*, Calvert22, London
- A Rock and a Hard Place*, Macedonian Museum of Contemporary Art, Greece
- A Missing History: The Other Story Re-visited*, Aicon Gallery, London
- Situation Z art-cade*, Galerie des grands bains douches de la Plaine, Marseille
- 3<sup>rd</sup> Thessaloniki Biennial of Contemporary Art, Greek State Museum of Contemporary Art, Thessaloniki
- Medientechnologie Karlsruhe*, Karlsruhe
- Super Farmer's Market*, Handel Street Projects, London
- 2009 *The Death of the Audience*, Wiener Secession, Vienna
- 2001 *Live in Your Head*, Museu do Chiado, Lisbon, Portugal
- 2000 *Live in Your Head*, Whitechapel Art Gallery, London
- 1999 *Art-Worlds in Dialogue: From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany
- 1998 *Every Day*, Sydney Biennale, Australia
- 1997 2<sup>nd</sup> Johannesburg Biennale, South Africa
- 1996 *Inklusions: Exklusions*, steirischer herbst, Graz, Austria
- 1995 *Dialogue for Piece*, Palais de Nations, Geneva, Switzerland
- Art/Politics*, Keen College of New Jersey, NJ
- Tape/Slide Show*, Audio Arts, Riverside Studios, London
- 1991 *Lost Illusions*, Vancouver Art Gallery, Vancouver, Canada
- IV Havana Biennale, Havana, Cuba
- 1990 *A New Necessity*, First Tyne International, Gatehead, UK
- 1989 *Magiciens de la terre*, Centre George Pompidou/La Villette, Paris
- The Other Story*, Hayward Gallery, London
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery (Newcastle-upon-Tyne); Huddersfield Art Gallery (Huddersfield); Herbert Art Gallery (Coventry); Gardner Art Centre (Sussex University); Cooper Gallery (Barnsley)
- 1987 *Heroes*, Air Gallery, London
- State of the Nation*, Herbert Art Gallery & Museum, Coventry, UK
- 1986 *Conceptual Clothing*, Ikon Gallery, Birmingham, UK
- From Two Words*, Whitechapel Art Gallery, London
- 1985 *Roadworks*, Brixton Art Gallery, London
- 1984 *Creation for Liberation*, Brixton Art Gallery, Brixton, London
- 1983 *New Beginning*, Pentonville Gallery, London

- 1982 *New Art Platform*, Midland Group Gallery, Nottingham, UK
- 1980 *Accrochage*, Gimpel Fils, London.  
*Forum Kunst*, Rettweil; Kunstverein, Freiburg, Germany  
*Kontakt: From Contemplation to Agitation*, Galleria MDM, Warsaw
- 1979 *Art from the British Left*, Artists' Place, New York
- 1978 *Art for Society*, Whitechapel Art Gallery, London
- 1975 *Artists for Democracy*, Vietnam Festival, Artists for Democracy
- 1973 *Artists from Five Continents*, Swiss Cottage Library, London
- 1971 *SPACE*, Midland Art Gallery, Nottingham, UK
- 1970 *Manufactured Art*, Camden Arts Centre, London

### **PRIZES & AWARDS**

- 1984 GLC's Antiracist Painting Prize, London
- 1978 Award, Arts Council of Great Britain
- 1969 John Moores Painting Prize. This was the first time the prize was awarded to a sculptor.
- 1955 Burmah-Shell Greeting Cards Competition, Karachi, Pakistan

### **COLLECTIONS**

- Albright-Knox Art Gallery, Buffalo, USA
- Art Institute of Chicago, Chicago, USA
- Arts Council of England, UK
- Buffalo Art Centre, Buffalo, USA
- Burger Collection, Hong Kong
- CANAL PLUS, Paris, France
- Centre Pompidou, Paris, France
- Contemporary Art Centre, Vilnius, Lithuania
- Fukuoka Art Museum, Fukuoka-Shi, Japan
- Guggenheim, Abu Dhabi, UAE
- Gwangju Art Foundation, Gwangju, South Korea
- Imperial War Museum, London, UK
- Kiran Nadar Museum of Art, New Delhi, India
- M+, West Kowloon, Hong Kong
- Metropolitan Museum, New York, USA
- Museu de Arte de Sao Paulo, Sao Paulo, Brazil
- Museu de Arte Moderna, Rio de Janeiro, Brazil
- Samdani Foundation, Bangladesh
- Sharjah Art Foundation, Sharjah, UAE

Tate Britain, London, UK  
 Tate Modern, London, UK  
 Walker Art Gallery, Liverpool, UK  
 Wifredo Lam Centre, Havana, Cuba  
 ZKM, Karlsruhe, Germany

## **OTHER INFORMATION**

2001 Received an International Patent for an invention.  
 1998 Member, Advisory Board for the School of Communication, Design & Media, University of Westminster.  
 1989 Initiated and curated 'The Other Story' exhibition, Hayward Gallery, London  
 1987 Founding Editor of art journal Third Text.  
 1984 Published a collection of writings, *Making Myself Visible*, Kala Press.  
 1982 Initiated and developed multiracial art/art education program, resulting in the establishment of INIVA in London by the Arts Council in 1994.  
 1978 Founded/edited an art magazine, Black Phoenix.  
 1965 Assistant architect/civil engineer, BHC/BP, London  
 1964 Moved to London  
 1964 Architectural draughtsman with Wimpey Construction Co.

## **SELECTED BIBLIOGRAPHY**

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Backerstrom, Per and Benedikt Hjartarson (eds.). *Decentring the Avant-Garde (Avant-Garde Critical Studies)* Amsterdam: Rodopi, 2013.

Manz, Stefan, and Panikos Panayi (eds.). *Refugees and Cultural Transfer to Britain*. London: Routledge, 2013.

McEvilley, Thomas, Buchloh, Benjamin, and Rasheed Araeen. *Making Art Global (Part 2): 'Magiciens de la Terre' 1989 (Exhibition Histories)*. London: Afterall Books, 2013.

Moxey, Keith. *Visual Time: The Image in History*. Durham: Duke University Press, 2013.

Chambers, Eddie. *Black Artists in British Art: A History from 1950 to the Present*. I.B. Tauris, 2012.

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 Mirza, Munira. *The Politics of Culture: The Case for Universalism*. Houndmills, Basingstoke,

- Hampshire: Palgrave Macmillan, 2011.
- Pooke, Grant. *Contemporary British Art: An Introduction*. London: Routledge, 2011.
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- Dadi, Iftikhar. *Modernism and the Art of Muslim South Asia*. Chapel Hill: U of North Carolina, 2010. Elkins, James, Valiavicharska, Zhivka, and Alice Kim (eds.). *Art and Globalization*. University Park, Pa.: Pennsylvania State University Press, 2010.
- Philipsen, Lotte. *Globalizing Contemporary Art the Art World's New Internationalism*. Aarhus: Aarhus University Press, 2010.
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- Ardouin, Claude and Hans Belting. *Contemporary Art and the Museum: A Global Perspective*. Ostfildern: Hatje Cantz, 2007.
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