

RASHEED ARAEEN (b. 1935, Karachi, Pakistan)

Lives and works in Lonon, UK

EDUCATION

- 2003 Honorary Doctorate of Arts, University of Wolverhampton, UK
- 1997 Honorary Doctorate of Arts, University of East London, UK
- 1995 Honorary Doctorate of Letters, University of Southampton, UK
- 1962 Civil Engineering, N.E.D, University of Karachi, Pakistan

SELECTED SOLO EXHIBITIONS

- 2023 *Rasheed Araeen: Structures*, Grosvenor Gallery, London, UK
- 2022 *Islam & Modernism*, Aicon, New York, USA
Cruciforms 1987 - 96, Aicon, New York, USA
Islam and Modernism: Past to Present, COMO Museum of Art, Lahore, Pakistan
- 2020 *In the Midst of Darkness*, Aicon, New York, USA
- 2019 *Shamiyaana*, Grosvenor Gallery and Rangoonwala Foundation, London, UK
- 2018 *Recent Works*, Aicon, New York, USA
Rasheed Araeen: A Retrospective, Musée d'Art Modern et Contemporain (MAMCO), Switzerland; BALTIC Center for Contemporary Art, UK; Van Abbe Museum, Netherlands
- 2016 *Playground*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Geometry and Symmetry, Aicon, New York, USA
- 2015 *Minimalism Then and Now: 1960-Present*, Aicon, New York, USA
New Works by Rasheed Araeen, Grosvenor Gallery, Dubai, India
Going East: Rasheed Araeen, Rossi & Rossi, Hong Kong
- 2014 *Before and After Minimalism*, Sharjah Art Foundation Art Spaces, Sharjah, UAE
Grosvenor Gallery, Dubai, UAE
Homecoming, VM Art Gallery, Karachi, Pakistan
- 2013 *Zero to Infinity*, Tate Modern, London; MALL, Lima, Peru
- 2010 *Before and After Minimalism, 1959 - 1974*, Aicon Gallery, London, UK
- 2007 *Minimalism and Beyond*, Tate Britain, London UK
- 1997 The Art Gallery of New South Wales, Sydney, Australia
Middlesbrough Art Gallery, Middlesbrough, UK
- 1996 The Contemporary Art Centre, Vilnius, Lithuania
Serpentine Gallery (external project), London, UK
- 1995 John Hansard Gallery, Southampton, USA
- 1994 SKUC Gallery, Ljubljana, Slovenia
V Havana Biennale, Havana, Cuba
South London Gallery, London, UK
- 1993 *Strife and/or Structure*, Fukuoka Art Museum, Fukuoka-Shi, Japan

- 1991 The Central Space, London, UK
- 1988 The Showroom, London, UK
- 1987 *From Modernism to Postmodernism: Rasheed Araeen, A Retrospective*, Ikon Gallery, Birmingham; Cornerhouse, Manchester; John Hansard, Southampton; Chapter, Cardiff, UK
- 1984, 86 Pentonville Gallery, London, UK
- 1977 The Walker Gallery, Liverpool, UK
- 1975 Artists for Democracy, London, UK
- 1974 Indus Gallery, Karachi, Pakistan
- 1963 The Arts Council Gallery, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

- 2023 Group Exhibition, Grosvenor Gallery, London, UK
- 2022-23 *In the Heart of Another Country*, Sharjah Art Foundation, UAE; Deichtorhallen, Hamburg, Germany
- 2022 Brent Biennial, London, UK
2020 Twelve Twenty; End of Year Show, Grosvenor Gallery, London, UK
Aspects of Geometry, Grosvenor Gallery, London, UK
- 2019 *Constructed Worlds: A Choice of Sculptures from the Centre Pompidou*, Centre Pompidou, Paris, France
- 2018-19 9th Asia Pacific Triennial, Brisbane, Australia
- 2017 Frieze Sculpture Park, Regent's Park, London, UK
Occasional Geometries: Rana Begum Curates the Arts Council Collection, Yorkshire Sculpture Park, UK
 Documenta 14, Athens, Greece and Kassel, Germany
 Venice Biennial, Venice, Italy
The Place is Here, Nottingham Contemporary, UK
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, UAE
- 2016 *Playgrounds*, Museu de Arte de São Paulo (MASP), Brazil
Picking up the Pieces: Collage in Post-War Britain, Grosvenor Gallery, London, UK
 Jameel Prize 4, Pera Museum, Istanbul
Level 0, The Tanks, Tate Modern, London, UK
Between Structure and Matter: Other Minimal Futures, Aicon, New York, USA
- 2015 *Adventures of the Black Square: Abstract Art and Society, 1915-2015*, Whitechapel Gallery, London, UK
- 2014 *Dark Waters Group Exhibition*, Galerie Chantal Crousel, Paris, France
Other Primary Structures, The Jewish Museum, New York, USA
As Exciting As We Can Make It: Ikon in the 1980's, Ikon Gallery, Birmingham, UK
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2012-13 *The Tanks: Art in Action*, Tate Modern, London, UK
- 2012 9th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea

- Migrations, Journeys into British Art*, Tate Britain, London, UK
 Shanghai Biennale, Shanghai, China
- 2011 *Raising Dust - Encounters in Relational Geography*, Calvert22, London, UK
A Rock and a Hard Place, Macedonian Museum of Contemporary Art, Greece
A Missing History: The Other Story Re-visited, Aicon Gallery, London, UK
Situation Z art-cade, Galerie des Grands Bains Douches de la Plaine, Marseille, France
 3rd Thessaloniki Biennial of Contemporary Art, Greek State Museum of Contemporary Art, Thessaloniki, Greece
Medientechnologie Karlsruhe, Karlsruhe, Germany
Super Farmer's Market, Handel Street Projects, London, UK
- 2009 *The Death of the Audience*, Secession, Vienna, Austria
- 2001 *Live in Your Head*, Museu do Chiado, Lisbon, Portugal
- 2000 *Live in Your Head*, Whitechapel Art Gallery, London, UK
- 1999 *Art-Worlds in Dialogue: From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany
- 1998 *Every Day*, Sydney Biennale, Sydney, Australia
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa
- 1996 *Inklusions: Exklusions*, steirischer herbst, Graz, Austria
- 1995 *Dialogue for Piece*, Palais de Nations, Geneva, Switzerland
Art/Politics, Keen College of New Jersey, USA
Tape/Slide Show, Audio Arts, Riverside Studios, London, UK
- 1994 Havana Biennale, Havana, Cuba
- 1991 *Lost Illusions*, Vancouver Art Gallery, Vancouver, Canada
 IV Havana Biennale, Havana, Cuba
- 1990 *A New Necessity*, First Tyne International, Gatehead, UK
- 1989 *Magiciens de la terre*, Centre George Pompidou/La Villette, Paris, France
The Other Story, Hayward Gallery, London, UK
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle-upon-Tyne; Huddersfield Art Gallery, Huddersfield; Herbert Art Gallery, Coventry; Gardner Art Centre, Sussex University; Cooper Gallery Barnsley, UK
- 1987 *Heroes*, Air Gallery, London, UK
State of the Nation, Herbert Art Gallery & Museum, Coventry, UK
- 1986 *Conceptual Clothing*, Ikon Gallery, Birmingham, UK
From Two Words, Whitechapel Art Gallery, London, UK
- 1985 *Roadworks*, Brixton Art Gallery, London, UK
- 1984 *Creation for Liberation*, Brixton Art Gallery, London, UK
- 1983 *New Beginning*, Pentonville Gallery, London, UK
- 1982 *New Art Platform*, Midland Group Gallery, Nottingham, UK
- 1980 *Accrochage*, Gimpel Fils, London, UK

- Forum Kunst, Rettweil; Kunstverein, Freiburg, Germany*
Kontakt: From Contemplation to Agitation, Galleria MDM, Warsaw, Poland
- 1979 *Art from the British Left, Artists' Place, New York, USA*
- 1978 *Art for Society, Whitechapel Art Gallery, London, UK*
- 1975 *Artists for Democracy, Vietnam Festival, Artists for Democracy*
- 1973 *Artists from Five Continents, Swiss Cottage Library, London, UK*
- 1971 *SPACE, Midland Art Gallery, Nottingham, UK*
- 1970 *Manufactured Art, Camden Arts Centre, London, UK*

SELECTED PUBLICATIONS

- Nageen Shaikh, "Redefining Modern Art in the Muslim World," *Hyperallergic*, 2024.
- Joel Campbell, "Take Part in 'Zero to Infinity,'" *The Voice*, 2023.
- Quddus Mirza, "Unpacking the Rainbow," *The News on Sunday*, 2023.
- John Elliot, "Pakistani-Born Artists Has Lattice Cubes Display at London's Tate Modern," *Riding the Elephant*, 2023.
- "Visitors at Tate Modern Bring Participatory Artworks by Racheed Araeen to Life," *Art Daily*, 2023.
- Mark Westall, "Ever-Changing Artwork Comes to Tate's Turbine Hall," *FAD Magazine*, 2023.
- "UNIQLO Tate Play, Rasheed Araeen, Zero to Infinity," *Tate Modern*, 2023.
- Edward Behrens, "Art Dubai Comes into its Own," *Apollo Magazine*, 2023.
- Rahul Kumar, "Stir Curates A Selection of Unmissable Works at the Upcoming India Art Fair," *Stir World*, 2023.
- Rasheed Araeen At Aicon, Aicon, 2023.*
- Quddus Mirza, "Tracing Modernism," *The News on Sunday*, 2022.
- Rasheed Araeen, *Islam & Modernism*, Grosvenor Gallery, 2022.
- Sukanya Deb, "Rasheed Araeen's 'Islam & Modernism' at Aicon Gallery is a Seminal Exhibition of Works," *Stir World*, 2022.
- Tausif Noor, "A Minimalist Pioneer's Reflections on Islam and Modernity," *Artforum*, 2022.
- Sukanya Deb, "'Assembly Required' at Pulitzer Arts Foundation Invites Public Participation," *Stir World*, 2022.
- Quddus Mirza, "Reclaiming the Future," *The News on Sunday*, 2022.
- Saima Munawar, "Ode to an Artist," *The Sunday News*, 2022.
- Jeremy D. Goodwin, "Please Touch This Art - Pulitzer Arts Foundation Exhibition Seeks Audience Participation," *STLPR*, 2022.
- Rasheed Araeen, interview by Hettie Juduh, *The Guardian*, 2020.
- South Asian Modern Art 2019, Grosvenor Gallery, 2019.*
- Nick Aikens, et al., *Rasheed Araeen: A Retrospective*, JRP | Ringier, 2018.
- Charles Esche et al., *A Retrospective*, edited by Nick Aikens, *jrp*, 2017.
- "Countless (Untold) Stories," interview by Jens Hoffmann, *Mousse Magazine*, 58, 2017: 132-140.
- Okwui Enwezor et al., "Postwar: Art Between the Pacific and the Atlantic, 1945-1965," *Prestel*, 2017.

- “A Question of Knowledge,” interview by Tim Smith-Laing, *Frieze*, 2016: 104-111.
- Blouin ArtInfo, “‘Rasheed Araeen’s Geometry and Symmetry’ at Aicon Gallery, New York,” *Blouin ArtInfo*, 2016.
- Alexandra Guglielminett, “‘Between Structure and Matter: Other Minimal Futures,’” *Artforum*, 2016,
- “But a Storm is Blowing from Paradise: Contemporary Art of the Middle East and North Africa,” *Guggenheim*, 2016.
- Fawz Kabra, “Between Structure and Matter: Other Minimal Features,” *Abraaz*, 2016.
- Holland Cotter, “Between Structure and Matter,” *The New York Times*, 2016.
- Mostafa Heddaya, “Between Structure and Matter: Other Minimal Futures,” *Blouin ArtInfo*, 2016.
- “Rasheed Araeen” in conversation with Stephanie Bailey, 2016.
- “Minimalism Then and Now,” *Art Review Asia*, 2015.
- Blake Gopnik, “At Aicon, Rashed Araeen Shows Minimalism Engineered for Real Life,” *Artnet News*, 2015.
- Gwen Allen, *Artist’s Magazine: An Alternative Space for Art*, (Cambridge: MIT Press), 2015.
- Rasheed Araeen, *The Triumph of Icarus: Life and Art of Rasheed Araeen*, (Karachi: Millennium Media), 2014.
- Per Backerstrom and Benedikt Hjartarson, *Decentring the Avant-Garde (Avant-Garde Critical Studies)*, (Amsterdam: Rodopi), 2013.
- Stefan Manz and Panikos Panayi, *Refugees and Cultural Transfer to Britain*, (London: Routledge), 2013.
- Eddie Chambers, *Things Done Change: The Cultural Politics of Recent Black Artists in Britain (Cross/Cultures)*, (Amsterdam: Rodopi), 2012.
- Andrew Dewdney, David Dibosa, and Victoria Walsh, *Post Critical Museology: Theory and Practice in the Art Museum*, (London: Routledge), 2012.
- Diana Newall and Grant Pooke, *Fifty Key Thinkers in Art History*, (New York: Routledge), 2012.
- Munira Mirza, *The Politics of Culture: The Case for Universalism*, (Houndmills, Basingstroke, Hampshire: Palgrave Mcmillan), 2011.
- Rasheed Araeen, Mel Gooding, and Leon Wainwright, *Aubrey Williams*, (London: October Gallery), 2010.
- Rasheed Araeen, *Art Beyond Art, Ecoaesthetics: A Manifesto for the 21st Century*, (Third Text Publishing), 2010.
- Iftikhar Dadi, *Modernism and the Art of Muslim South Asia*, (Chapel Hill: U of North Carolina), 2010.
- James Elkins, Valiavicharska, Zhivka, and Alice Kim (eds.), *Art and Globalization*, (University Park, Pa.: Pennsylvania State University Press), 2010.
- Lotte Philipsen, *Globalizing Contemporary Art the Art World’s New Internationalism*, (Aarhus: Aarhus University Press), 2010.
- Mary Jane Jacob, *The Studio Reader: On the Space of Artists*, (Chicago: U of Chicago Press), 2010.
- Alexander Alberro and Blake Stimson, *Institutional Critique: An Anthology of Artists’ Writings*, (Cambridge, Mass: MIT Press), 2009.
- Victoria R. Arana and Lauri Ramey, *Black British Writing*, (New York: Palgrave), Macmillan, 2009.
- Birgit Mersmann and Alexandra Schneider, *Transmission Image: Visual Translation and Cultural Agency*, (New Castle: Cambridge Scholars Publishing), 2009.
- Jennifer Gonzalez, *Subject to Display: Reframing Race in Contemporary Installation Art*, (Cambridge, Mass: MIT Press), 2008.

- Kobena Mercer, *Exiles, Diasporas & Strangers*, (Cambridge, Mass: MIT Press), 2008.
- Rasheed Araeen, *Third Text: 21.4*, (Taylor & Francis), 2007.
- Claude Ardouin and Hans Belting, *Contemporary Art and the Museum: A Global Perspective*, (Ostfoldern: Hatie Cantz), 2007.
- Laura Brandon, *Art and War*, (London: I.B. Tauris), 2007.
- Celina Jeffery, *Global and Local Art Histories*, (Newcastle: Cambridge Scholars Publishing), 2007.
- Khaled D. Ramadan, *Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture*, (Copenhagen: Museum Tusulanum), 2007.
- Amelia Jones, *A Companion to Contemporary Art since 1945*, (Blackwell Publishing), 2006.
- David A. Bailey, *Shades of Black: Assembling Black Arts in 1980s Britain*, (Duke University Press), 2005.
- Kobena Mercer, *Cosmopolitan Modernisms*, (London: Institute of International Visual Arts), 2005.
- Brandon Taylor, *Contemporary Art: Art Since 1970*, (Upper Saddle River, NJ: Pearson Prentice Hall), 2005.
- Julian Stallabrass, *Art Incorporated: The Story of Contemporary Art*, (Oxford University Press), 2004.
- Nicholas Addison, *Issues in Art and Design Teaching*, (London: Routledge), 2003.
- John A. Walker, *Left Shift: Radical Art in 1970s Britain*, (London: I.B. Tauris), 2002.
- Kymerly Pinder, *Race-ing Art History: Critical Readings in Race and Art History*, (New York: Routledge), 2002.
- Alison Donnell, *Companion to Contemporary Black British Culture*, (London: Routledge), 2002.
- Rasheed Araeen, *The Third Text Reader: On Art, Culture, and Theory*, (Continuum), 2002.
- John Welchman, *Art After Appropriation: Essays on Art in the 1990s*, (London: Routledge), 2001.
- Alistair Davies and Alan Sinfield, *British Culture of the Postwar: An Introduction to Literature and Society 1945-1955*, (London: Routledge), 2001.
- Rasheed Araeen et al., *Remarks on Interventive Tendencies: Meetings between Different Economies in Contemporary Art*, (Borgens), 2001.
- Gen Doy, *Black Visual Culture: Modernity and Postmodernity*, (London: I.B. Tauris), 2000.
- Judy Giles and Tim Middleton, *Studying Culture: A Practical Introduction*, (Blackwell), 1999.
- Catherine King et al., *Views of Difference: Difference Views of Art (Art and Its Histories Series)*, (Yale University Press), 1999.
- Houston Baker, et al., *Black British Cultural Studies: A Reader*, (U of Chicago Press), 1996.
- Kobena Mercer, *Welcome to the Jungle: New Positions in Black Cultural Studies*, (New York: Routledge), 1994.
- Chris Weedon and Glenn Jordan, *Cultural Politics: Class, Gender, Race and the Postmodern World*, (Blackwell), 1994.
- Rasheed Araeen and Jean Fisher, *Global Visions: Towards a New Internationalism in the Visual Arts*, (London: Kala in Association with the Institute of International Visual Arts), 1994.
- Paul Gilroy, *Small Acts: Thoughts on the Politics of Black Culture*, (London: Serpent's Tail), 1993.
- Susan Hiller, *The Myth of Primitivism: Perspectives on Art*, (London: Routledge), 1991.
- Rasheed Araeen, *Third Text 14: The Third World Perspectives on Contemporary Art & Culture, Spectacular Failures*, 1991.
- Rasheed Araeen, *Third Text World Perspectives on Contemporary Art & Culture, Body Politics* (London: Kala Press), 1990.

Rasheed Araeen, *Third Text Third World Perspectives on Contemporary Art & Culture*, (London: Kala Press), 1989.

Rasheed Araeen and Guy Brett. *Making Myself Visible*, (London: Kala Press), 1984.

AWARDS & FELLOWSHIPS

- 1984 GLC's Antiracist Painting Prize, London, UK
- 1978 Award, Arts Council of Great Britain
- 1969 John Moores Painting Prize, (this was the first time the prize was awarded to a sculptor)
- 1955 Burmah-Shell Greeting Cards Competition, Karachi, Pakistan

OTHER INFORMATION

- 2001 Received an International Patent for an Invention
- 1998 Member, Advisory Board for the School of Communication, Design & Media, University of Westminster
- 1989 Initiated and curated 'The Other Story' exhibition, Hayward Gallery, London, UK
- 1987 Founding Editor of art journal *Third Text*
- 1984 Published a collection of writings, *Making Myself Visible*, Kala Press
- 1982 Initiated and developed multiracial art/art education program, resulting in the establishment of INIVA in London by the Arts Council in 1994
- 1978 Founded/edited an art magazine, *Black Phoenix*
- 1965 Assistant architect/civil engineer, BHC/BP, London, UK
- 1964 Moved to London
- 1964 Architectural draughtsman with Wimpey Construction Co.

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, New York, USA
- Art Institute of Chicago, Chicago, USA
- Arts Council of England, UK
- Buffalo Art Centre, New York, USA
- Burger Collection, Hong Kong
- CANAL PLUS, Paris, France
- Centre Pompidou, Paris, France
- Contemporary Art Centre, Vilnius, Lithuania
- Fukuoka Art Museum, Fukuoka-Shi, Japan
- Guggenheim, Abu Dhabi, UAE
- Gwangju Art Foundation, Gwangju, South Korea
- Imperial War Museum, London, UK
- Kiran Nadar Museum of Art, New Delhi, India
- M+, West Kowloon, Hong Kong

Metropolitan Museum, New York, USA
Museu de Arte de Sao Paolo, Sao Paolo, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Samdani Foundation, Dhaka, Bangladesh
Sharjah Art Foundation, Sharjah, UAE
Tate Britain, London, UK
Tate Modern, London, UK
Walker Art Gallery, Liverpool, UK
Wifredo Lam Centre, Havana, Cuba
ZKM, Karlsruhe, Germany