

F. N. SOUZA (b. 1924, Goa, India; d. 2002, Mumbai, India)

EDUCATION

- 1945 BFA, Painting, Sir J.J. School of Art, Mumbai, India
- 1960 Study Tour of Italy, Italian Government Scholarship

SELECTED POSTHUMOUS SOLO & GROUP EXHIBITIONS

- 2015 *After Midnight: Indian Modern and Contemporary Art, 1947 - 1997*, Queens Museum, New York, USA
Francis Newton Souza: Works on Paper, Kanoria Centre For Arts, Ahmedabad, Gallery 7, Mumbai, India
Abby Grey and Indian Modernism: Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York, USA
- 2014 *Rituals and Reasons: Invoking the Sensual in Art*, Apparao Galleries, Chennai, India
- 2013 *Ram Kumar and the Bombay Progressives: The Form and the Figure Part II*, Aicon, New York, USA
Ideas of the Sublime, presented by Vadehra Art Gallery at Lalit Kala Akademi New Delhi Nature Morte, New Delhi, India
Edge of Reason - and Beyond, Into Pure Creativity, presented by Indian Art Circle at Lalit Kala Akademi, New Delhi, India
The Naked and the Nude: The Body in Indian Modern Art, Delhi Art Gallery, New Delhi, India
- 2012 *Diva*, Sakshi Gallery, Mumbai, India
Talking Heads, Art Alive Gallery, New Delhi, India
Iconic Processions, Aicon, New York, USA
Extending the Line, Vadehra Art Gallery, New Delhi, India
Gallery Collection, Vadehra Art Gallery, New Delhi, India
Migrations, Tate Britain, London, UK
F. N. Souza: Landscapes, Heads and Nudes, Grosvenor Gallery, London, UK
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai, India
Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism, Aicon, New York, USA
Crossings: Time Unfolded, Part 2, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2011 *The Body Unbound*, Rubin Museum of Art, New York, USA
Picasso Souza, Vadehra Art Gallery, New Delhi, India
Ethos V: Indian Art Through the Lens of History (1900 to 1980), Indigo Blue Art, Singapore
The Path of the Lotus: Indian Art, Grosvenor Gallery, London, UK
Modern Masters, Aicon, New York, USA
Ida Kar: Portraits of F N Souza, British Council, New Delhi, India; Grosvenor Vadehra,

London, UK; Pundole Art Gallery, Mumbai, India; Sunaparanta Goa Centre, Panjim, India
Manifestations VI, Delhi Art Gallery, New Delhi, India
Seduction by Masquerade, Nature Morte, New Delhi, India
States of Departure: Progressives to Present Day, Aicon Gallery, London, UK
POP: Progressives on Paper, Aicon, New York, USA
Anecdotes, Sakshi Gallery, Mumbai, India
Natural Bodies, Subverted Canons, Vadehra Art Gallery, New Delhi, India
Goddess, Lion, Peasant, Priest: Modern and Contemporary Indian Art, from the Collection of Shelley and Donald Rubin at Museum Oglethorpe, Georgia, USA
High-Light, presented by Sakshi Gallery, Mumbai at the Oberoi, Gurgaon, India
Manifestations V, Delhi Art Gallery, New Delhi, India
Masterclass, Dhoomimal Art Gallery, New Delhi, India
Time Unfolded, Kiran Nadar Museum of Art, New Delhi, India
Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, California, USA
Continuum, Delhi Art Gallery, New Delhi, India
Celebrations 2011, Kumar Gallery, New Delhi, India

2010
Figure/Landscape: Part Two, Aicon Gallery, London, UK
Figure/Landscape: Part One, Aicon, New York, USA
The Modernists, RL Fine Arts, New York, USA
Paper Trails, Vadehra Art Gallery, New Delhi, India
A Missing History: 'The Other Story' Re-visited, Aicon Gallery, London, UK
The Progressives & Associates, Grosvenor Gallery, London, UK
A. SYCO, The Viewing Room, Mumbai, India
From Miniature to Modern: Traditions in Transition, Rob Dean Art, London in association with Pundole Art Gallery, Mumbai, India
Volte-Face: Souza's Iconoclastic Vision, presented by Dhoomimal Gallery at Lalit Kala Akademi, New Delhi, India
Cross Purposes, Mascalls Gallery, West Kent; Ben Uri Museum, London, UK
Vahana, Bombay Art Gallery, Mumbai, India
Manifestations IV, Delhi Art Gallery, New Delhi, India
Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at the Park, Chennai, India
Celebration 2010, Annual Exhibition, Kumar Art Gallery, New Delhi, India

2009
Master Class, The Arts Trust, Mumbai, India
Anglo-Indian Express, Grosvenor Gallery, London, UK
Bharat Ratna! Jewels of Modern Indian Art, Museum of Fine Arts, Massachusetts, USA
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, New York, USA
F. N. Souza: Heads, Landscapes and Nudes, Grosvenor Gallery, London, UK

- In Search of the Vernacular*, Aicon, New York, USA
- Progressive to Altermodern: 62 Years of Indian Modern Art*, Grosvenor Gallery, London, UK
- Kalpana: Figurative Art in India*, presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London, UK; The Indian Council for Cultural Relations (ICCR)
- Tracing Time*, Bodhi Art, Mumbai, India
- Armory Show*, New York presented by Vadehra Art Gallery, New Delhi, India
- Modern India*, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, Ministry of Culture, Valencia, Spain
- Expanding Horizons: Contemporary Indian Art*, Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai, India; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati, India; Platinum Jubilee Hall, Nagpur, India; Tapadia Natya Mandir Sports Hall, Aurangabad, India; Hirachand Nemchand Vachanalay's, Solapur, India; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur, India; PGSR Sabhagriha, SNTD, Pune, India; Sarvajanic Vachanalaya Hall, Nasik, India
- 2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi, India
- 3 Masters Briefly*, Akar Prakar, Kolkata, India
- F. N. Souza*, presented by Saffronart and Grosvenor Gallery, London at Saffronart, New York, USA
- Modern and Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India
- Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art, USA *Freedom 2008: Sixty Years After Indian Independence*, Centre for International Modern Art (CIMA), Kolkata, India
- Tales, Reflection and Constructs*, ITC Windsor, Bangalore, India
- Summer Collection*, works by Modern and Contemporary South Asian Artists, Aicon Gallery, London, UK
- Winter Moderns*, M.F. Husain, F.N., Souza, Shyamal Dutta Ray, Satish Gujral and Prabha, Aicon, New York, USA
- The Ghost of Souza*, Aicon, New York, USA
- 2007 *From the Vault*, Aicon Gallery and Aicon, London, UK; New York, USA
- Bacon, Freud, Mehta, Souza*, Grosvenor Vadehra, New Delhi, India
- 2006 *F. N. Souza, Religion & Erotica*, Tate Britain, London, UK
- Self-Portrait, Renaissance to Contemporary*, National Portrait Gallery, London, UK
- 2005 *Francis Newton Souza*, Saffronart and Grosvenor Gallery, London, UK; New York, USA
- Ashta Nayak: Eight Pioneers of Indian Art*, Gallery Arts India, New York, USA
- Modern Indian Paintings*, Grosvenor Gallery, London, UK
- A Tribute to F. N. SOUZA*, Kumar Gallery, New Delhi
- Manifestations III*, Nehru Centre, Mumbai; Rabindra Bhavan, New Delhi; Delhi Art Gallery, New Delhi, India
- 2004 *Manifestations II*, Jehangir Gallery and the Delhi Art Gallery *Ethos: Contemporary Indian Art*, Indigo Blue Art, Singapore
- Souza in London*, curated by Yashodhara Dalmia from the Bhayana family collection,

- British Council, New Delhi, India
- 2003 *Modern Indian Paintings*, Grosvenor Gallery, London, UK
Francis Newton Souza: Works on paper, Saffronart, Mumbai, India
F.N Souza: A Definitive Retrospective, Gallery Arts India, New York, USA
 Manifestations, Delhi Art Gallery, New York, USA
- 2002 *Souza and Friends*, Grosvenor Gallery, London, UK
Souza in Bombay and Goa, Art Musings Gallery, Mumbai, India
- 2001 *Souza: A Modern Myth*, Gallery 88, Kolkata, India

SELECTED SOLO EXHIBITIONS

- 2001 *Francis Newton Souza Rare Works: 1965-2001*, Galerie 88, Kolkata, India
- 1999 Copeland Fine Art Gallery, Columbus, Ohio, USA
- 1998 Bose Pacia Modern, New York, USA
- 1997 *Souza: A Retrospective*, Julian Hartnolls Gallery, London, UK
- 1996 Art Heritage, New Delhi, India
Souza from the Alkazi Collection, Academy of Fine Arts and Literature New Delhi, India
The Acrylics of Souza, L.T.G. Art Gallery, New Delhi, India
- 1995 *The Chemicals of Souza*, L.T.G. Art Gallery, New Delhi, India
- 1993 *Souza, 1940s-1990s*, Dhoomimal Art Gallery, New Delhi, India
- 1985 Pundole Art Gallery, Mumbai, India
- 1983 *Souza in the Forties*, Dhoomimal Art Gallery, New Delhi, India
- 1976 Dhoomimal Art Gallery, New Delhi, India
- 1975 76 Arts 38, London, UK
- 1968 London Arts Gallery, Detroit, USA
- 1966 Dhoomimal Art Gallery, New Delhi, India
 Grosvenor Gallery, London, UK
- 1963 Taj Gallery, Mumbai, India
- 1962 Kumar Gallery, New Delhi, India
- 1961 Gallery One, London, UK
 62 North Audley Street, London, UK
- 1956,57,59,60 Gallery One, London, UK
- 1954 Institute of Contemporary Arts, London, UK
 Gallery Creuze, London, UK
- 1951 Indian Embassy, London, UK

SELECTED GROUP EXHIBITIONS

- 2001 *Souza & Baiju*, Saffronart and Apparao Galleries, Mumbai, India
- 1996 National Gallery of Modern Art, Mumbai, India
- 1987 Coups de Coeur, Halles de L'Ile, Geneva, Switzerland
- 1986 Dhoomimal Art Gallery, New Delhi, India
- 1985 East-West Visual Arts Encounter, Bombay, India
- 1982 *Modern Indian Paintings*, Hirschhorn Museum & Sculpture Garden Washington D.C., USA
India: Myth and Reality, Museum of Modern Art, Oxford, UK
Contemporary Indian Art, Royal Academy, London, UK
- 1977 *Commonwealth Artists of Fame*, London, UK
- 1972 Minneapolis International Art Festival, USA
- 1968 Tate Gallery, London, UK
- 1967 Guggenheim Foundation, New York, USA
- 1965 *Art Now in India*, Arts Council of Great Britain, London, UK
- 1964 Grosvenor Gallery, London, UK
- 1962 Commonwealth Institute, London UK
- 1961 Museum of Modern Art, Sao Paulo/Rio de Janeiro, Brazil
- 1958 Guggenheim Museum, New York, USA
 Whitechapel Art Gallery, London, UK
- 1957 John Moore's Exhibition, Walker Art Gallery Liverpool
- 1956,57,59,60 Gallery One, London, UK
- 1954 Venice Biennale Italy, Europe
 Institute of Contemporary Arts, London, UK
- 1949 Bombay Art Society Salon, Mumbai, India
- 1948 Progressive Artists' Group, Inaugural Exhibition

SELECTED PUBLICATIONS

Gallery One and the Indian Avant Garde 1953-19763, (Grosvenor Gallery Fine Arts), 2023.

William Grimes, "Overlook No More: F.N. Souza, India's Anti-Establishment Artist," *The New York Times*, 2020.

Conor Macklin, "Souza in the 40s," Grosvenor Gallery, 2018.

F. N. Souza quoted in Y. Dalmia, "*A Passion for the Human Figure*," *The Making of Modern Indian Art: The Progressives*, (Oxford University Press), 2001, 94.

Barrie Sturt-Penrose, "History Lessons, No 11: An Interview with F.N. Souza," *Arts Review*, 1966.

Edwin Mullins, "F.N. Souza: An Introduction," 1962.

F.N. Souza, *F.N. Souza - Words and Lines*, 1959, 10.

John Berger, "An Indian Painter," *The New Statesmen*, 1955, 227-78.

F.N. Fouza in the catalogue of his exhibition opened by E. Eschlesinger at Bombay Art Salon, Mumbai, 1948.

AWARDS & FELLOWSHIPS

- 1960 Italian Government Scholarship (through the British Council)
- 1967 Guggenheim International Award, New York, USA
- 1957 John Moores Prize, London, UK

PUBLIC COLLECTIONS

- Artstor, Estate of Francis Newton Souza, Online
- Baroda Museum, Baroda
- Birmingham Museum of Art, UK
- British Museum, London, UK
- CIMA - Centre International Modern Art, Kolkata, India
- Delhi Art Gallery, New Delhi
- Glenbarra Museum, Himeji, Japan
- Haifa Museum, Israel
- The Hepworth Wakefield Art Gallery, UK
- Kiran Nadar Museum of Art, New Delhi
- The Asia Society, New York, USA
- The MBA- Museum of Biblical Art (Dallas), Texas USA National Gallery of Modern Art, Mumbai
- National Gallery of Modern Art, New Delhi, India
- National Gallery of Victoria, Australia
- Tate, London, UK
- Victoria and Alber Museum, London, UK