

SADEQUAIN (b. 1930, Amroha, India, d. Karachi, Pakistan)

EDUCATION

1948 BA, Art History and Geography, Agra University, Agra, India

SELECTED SOLO EXHIBITIONS

- 2021 *Sadequain: The Stranger in Paris*, Grosvenor Gallery, London, UK
- 2015 *Exaltations: Featuring Works from The Lost Exhibition*, Aicon, New York, USA
- 2014 *A Retrospective: Including Works from The Lost Exhibition*, Aicon, New York, USA
- 1981 International Trade Fair, New Delhi, India
Indian Council for Cultural Relations at State Lalit Kala Academy, Rabindra Bhawan, New Delhi, India
- 1971-72 Exposition of calligraphies that lasted eight months at Lahore Museum, Punjab, Pakistan
Exposition of paintings based on Ghalib's poetry at Lahore Museum, Punjab, Pakistan
- 1970 Arts Council of Pakistan, Karachi, Pakistan
Liaquat Memorial Hall, Rawalpindi, Pakistan
- 1966 Retrospective Exhibition of 300 paintings at the Banking Hall of the State Bank Headquarters, Karachi, Pakistan
Exhibition on Lloyd Triestino's ship "Victoria" while crossing the Red Sea, the Mediterranean Sea and the Adriatic Sea
Exhibition of drawings at Hotel Intercontinental Karachi, Pakistan
- 1963 Henry Gallery, Washington, USA
- 1962 Galerie Lambert, Paris, France
Karachi at Prime Minister Huseyn Shaheed Suhrawardy's residence in Clifton Exhibition at the Town Hall in Quetta, Pakistan
Held numerous one-man exhibitions at Quetta Residency, Pakistan

SELECTED GROUP EXHIBITIONS

- 2023 *South Asian Modern Art*, Grosvenor Gallery, London, UK
- 2020 *Words Without Form: Language as Medium*, Aicon, New York, USA
Outside the Lines, Aicon, New York, USA
- 2010 *Figure/Landscape - Part One & Two*, Aicon, New York, USA
- 2009 *In Search of the Vernacular*, Aicon, New York, USA
- 1986 Exhibition of calligraphies at Frere Hall, Karachi, Pakistan
- 1985 Anjuman-e-Sadaat-e-Amroha in Karachi, Pakistan
Exhibition of calligraphies in Kuala Lumpur, Malaysia
- 1982 Kennedy Hall, Aligarh Muslim University, Aligarh, India
Jamia Millia Islamia, New Delhi, India
Urdu Ghar, Hyderabad, India
Exhibition of calligraphies and drawings, State Lalit Kala Academy, Lucknow, India

- Exhibition of calligraphies at Ghalib Academy, New Delhi, India
- 1974 Lahore Museum; Islamabad at PNCA; Karachi Arts Council; Municipal Library Hall, Dubai; Main Hall, Hilton Hotel, Abu Dhabi; Markazul Funoon, Jeddah, Saudi Arabia; National Museum of Damascus, Syria; Hall of Jordan Intercontinental, Amman, Jordan; Art Gallery of Kuwait City, Kuwait; Museum of Modern Art, Baghdad
- 1969 Arts Council Building, Karachi, Pakistan
- 1966 Exhibition sponsored by Automobile Club of France, Place de la Concorde, Paris, France
- 1965 Several exhibitions in France including Nouran Havre, Palais de la Mediterranean, Chateau-Musee Annecy, Musee Casino Dieppe, Casino de Charbonnières, and Musée Macon
- Arts Council Gallery, Karachi; Alhamra, Lahore, Pakistan
- 1964 Galerie Presboug, Paris, France
- 1963 Commonwealth Institute Galleries, London, UK
- N.V.C. Gallery, London, UK
- 5th Salon of the "Young and Great Artists," Museum of Modern Art, Paris, France

SELECTED PUBLICATIONS

- Elaine Velie, "These Are the Artists in the 2024 Venice Biennale," *Hyperallergic*, 2024.
- Quddus Mirza, "The (In)complete Year," *The News on Sunday*, 2021.
- "Sadequain Masterpieces Shines on Bonhams Modern and Contemporary South Asian Art Sale," *ArtDaily*, 2019
- Paul Laster, "10 Things to Do in New York's Art World Before June 19," *Observer Culture*, 2015.
- Josheen Oberoi, "A Retrospective," *Saffronart Review*, 2014.
- "Modern Masters From India and Pakistan Head Bonhams Sale for Islamic and Indian Art," *MutualArt*, 2014.

AWARDS & FELLOWSHIPS

- 1982 International Gold Mercury Award
- 1980 Government of Pakistan, Sitara-e-Imtiaz
- 1975 Government of Australia, Cultural Award
- 1962 President of Pakistan, President's Medal of Honor for Pride of Performance
- 1961 Government of France, Biennale de Paris, France
- 1960 Government of Pakistan, Tamgha-e-Imtiaz and First Prize in the All Pakistan National Exhibition of Paintings

COMMISSIONS & MURALS

- 1982 Designed calligraphy of Aligarh Muslim University's logo for Maulana Azad Library, Aligarh, India
- Executed a mural, "Quest for Reality," for Banaras Hindu University, Varanasi, India
- Executed five-story circular calligraphy based on "Asma-e-Husna" for Indian Institute of Islamic Studies, New Delhi, India
- 1981 Inauguration of Galerie Sadequain in Islamabad, Pakistan

- 1978-9 Published book of poetry with illustrations, working mostly on calligraphic work
- 1972 Executed "Sura-e-Yasin," 260 feet long on wooden panels for the Islamic Gallery in Lahore Museum and donated it to the museum, Pakistan
- 1970 Published privately First Edition of the Rubaiyyat-e-Sadequain Naqqash
- 1968 Executed the mural "Quest for Knowledge II" for the library of the Punjab University, Lahore, Pakistan
Executed two murals for Auditorium of Punjab Univ., "Confrontation" & "Triumph," Punjab, Pakistan
- 1967 Executed a mural "Saga of Labor" at Mangla Dam Power House, Pakistan
Executed a Mural "Light of the Book" in the Punjab Public Library, Pakistan
- 1966 Executed a mural in Lausanne, Switzerland entitled "Pakistan" in the Pakistan Pavilion in the Swiss Fair - later exhibited in New York, USA; Tokyo, Japan; and Toronto, Canada
Executed a mural "Flight" in the PIA Office at Paris, France
- 1965 Executed a mural "War and Peace" at Karachi, Pakistan
- 1964 Selected to do color lithographs for a special publication of the novel by Albert Camus, "L' Étranger (The Stranger)" published by the Automobile Club of France
- 1962 Permanent display at Galerie Mona Lisa, Paris, France
- 1959 Executed a mural "Quest for Knowledge" at the Services Club in Karachi, Karachi, Pakistan
Executed a mural for the Committee Room at Mangla Dam on Dignity of Labor, Pakistan
- 1955 Executed two murals in Jinnah Central Hospital Karachi War #5, Karachi, Pakistan

PUBLIC COLLECTIONS

- Galerie Sadequain, Karachi, Pakistan
- Lahore Museum, Lahore, Pakistan
- Sadequain Foundation, California, USA
- State Bank of Pakistan, Karachi, Pakistan