

NITIN MUKUL

Born 1969 in Lawrence, MA

Nitin Mukul is a visual artist living and working in NYC. His work has been reviewed in The New York Times, The New York Press, The Wall Street Journal, Al Jazeera, Time Out, Asian Art News and Art India magazine. He has worked as an assistant for the late American minimalist artist Sol Lewitt and was a former Creative Director at the Indocenter of Art & Culture in NYC. He has shown with Nature Morte Gallery in Delhi, The Guild (Mumbai/New York), and Aicon Gallery (New York/London). His work was included in The India Art Fair in 2011, 2014, Art Asia Miami 2009, Hong Kong Art Fair 2009, Scope Art Basel 2009 and is held in private collections. He has curated exhibitions at P.S. 122 and Aicon Gallery in NYC and Arts•I Gallery in Delhi.

Education

University of Massachusetts at Amherst – B.F.A. Painting
 Hogeschool voor de Kunsten, Netherlands – Graphic Design, Photography, Printmaking and Painting

Select Exhibitions

- 2016 *Sown Together*, Aicon Gallery, New York
- 2015 *Poetic Research Bureau*, @SEA, Los Angeles
Consulate General of India, Aerogramme, New York
 Drexel University, 12 Gates Gallery Film Festival, Philadelphia
- 2014 *those that blossom and the blossomless*, Aicon Gallery, New York
Queens International, Queens Museum of Art
- 2013 *Splintering Signals* | Chitra Ganesh and Nitin Mukul, UMASS, Amherst
Queens International, Queens Museum of Art, New York
 Scope Art Fair, New York
Fact/Fission Curated by Nitin Mukul, Aicon Gallery, New York
- 2011 *Reprise* (Aicon Gallery), New Delhi
 India Art Summit (Aicon Gallery), New Delhi
- 2010 *Of Filmi Love and Other Demons*, Asian Arts Initiative, Philadelphia, PA
Screening of 'Red Raga' and 'Kali', Monkeytown, Williamsburg, Brooklyn
Malleable Memory, Curated by Nitin Mukul, Aicon Gallery, New York
What Matters Most, Exit Art, New York
Discerning Form, Aicon Gallery, New York
- 2009 India Art Summit (Gallery Espace), Delhi
 Scope Basel (Primo Marella Gallery)
 Art Hong Kong (Primo Marella Gallery)
 Asian Contemporary Art Week, Asia Society, New York
The Nature of the City Curated by Nitin Mukul & Alexander Keefe, Gallery Arts•I, Delhi
- 2008 Art Asia Miami (The Guild), Miami, FL
Video Wednesday, Gallery Espace, Delhi
I Woke Up Somewhere Else, The Guild, New York
 The Affordable Art Fair, New York
EnGendered, Lincoln Center, New York
 Nature Morte Annex, Delhi
- 2007 *House of the Rising Sun*, India Habitat Centre, Delhi
Americaura, Hampden Gallery, University of Massachusetts at Amherst
The Monsoon Show, Red Earth India, Delhi
Making History Our Own, SAHMAT, Delhi
- 2006 *Remix: East-West Currents in Contemporary Art*, Arlington Arts Center, Virginia
Neither Here Nor There, Asian Arts Initiative, Philadelphia
- 2005 *Edge of Desire / Fatal Love*, Queens Museum of Art, New York

- 2004 *Blow the Conch* curated by Nitin Mukul, P.S. 122, New York
Peace Taxi, SAVAC, Toronto
- 2003 *Auracle*, Kanoria Centre for Art, Ahmedabad, India
- 2001 Art Under the Bridge Festival, DUMBO, Brooklyn

Selected Media & Reviews

- 2013 White Hot Magazine, by Susannah Edelbaum
Al Jazeera, by Dinesh Sharma
- 2012 The New York Press, by Melissa Stern
- 2011 The Philadelphia Inquirer, by Victoria Donohoe
- 2010 Malleable Memory, The Wall Street Journal, by Vibhuti Patel
- 2008 I Woke Up Somewhere Else, Asian Art News, by Priya Malhotra
Platform magazine
- 2007 Time Out magazine (Delhi edition), by Sonal Shah
- 2006 Fallonandros.com
- 2005 Art in Review, New York Times, by Holland Cotter
Ego Magazine, by Kiran Chandra
- 2003 Art India Magazine, Peace Taxi by Nitin Deckha