

RAM KUMAR (b. 1924, Himanchal Pradesh, India, d. 2019, Delhi, India)

EDUCATION

1952 Atelier Fernand Leger and Andre Lhote, Paris, France
 1946 MA, Economics, St. Stephen's College, New Delhi, India
 1945 Evening Classes at the Sharada Ukil School, New Delhi, India

SELECTED SOLO EXHIBITIONS

| 2017 | Ram Kumar: Recent Works, Vadehra Art Gallery, New Delhi, India |
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| 2016 | Ram Kumar: Traversing the Landscape of the Mind, Saffronart, New Delhi, India |
| 2014 | Ramkumar Drawings from the 60's, Aakriti Art Gallery, Kolkata, New Delhi, India |
| 2013 | Ram Kumar and the Bombay Progressives: The Form and the Figure Part I, Aicon, New York, USA |
| 2012 | Drawings, Vadehra Art Gallery, New Delhi, India |
| 2011 | Ram Kumar: A Retrospective, Aicon Gallery and Aicon, London, UK; New York, USA |
| | Chawla Art Gallery, New Delhi, India |
| 2010-11 | <i>Selected Works: 1949-2010</i> , presented by Vadehra Art Gallery at Rabindra Bhavan, Lalit Kala Akademi; Vadehra Art Gallery, New Delhi, India |
| 2009 | Selected Works, Vadehra Art Gallery, New Delhi, India |
| 2008 | Homage to Kekoo Gandhy, Chemould Prescott Road, Mumbai, India |
| | Vadehra Art Gallery, New Delhi, India |
| 2007 | Reflective Landscapes, Aicon, New York, USA |
| | You Shall Remain Hidden, Gallery Espace, New Delhi, India |
| | Materia Prima, Anant Art Gallery, New Delhi, India |
| 2006 | Vadehra Art Gallery, New Delhi, India |
| 2005 | Pundole Art Gallery, Mumbai, India |
| 2003, 05 | Vadehra Art Gallery, New Delhi, India |
| 2002 | Recent Works, IndoCenter, Chelsea, presented by Saffronart and Pundole Art Gallery; Mumbai and New Delhi, India; California and New York, USA |
| 2001 | Vadehra Art Gallery, New Delhi, India |
| 2000 | Landscapes from New Zealand, Vadehra Art Gallery, New Delhi, India |
| 1999 | Pundole Art Gallery, Mumbai, India |
| 1997 | Arks Gallery, London, UK |
| 1997 | Amdavad Ni Gufa, Ahmedabad, India |
| 1996 | Pages From a Sketch Book, Pundole Art Gallery, Mumbai, India |
| | Ram Kumar - A Journey Within, Vadehra Art Gallery, New Delhi, India |
| 1994 | Jehangir Art Gallery, organized by Vadehra Art Gallery, New Delhi, India |
| 1993 | Vadehra Art Gallery, New Delhi, India |
| 1992 | Vadehra Art Gallery, New Delhi, India |



Pundole Art Gallery, Mumbai, India
Chitrakoot Gallery, Kolkata, India
Pundole Art Gallery, Mumbai, India
Center for Contemporary Art, New Delhi, India

SELECTED GROUP EXHIBITIONS

| 2024 | Fantastic Realities And Beyond: 30 th Anniversary Show, India Habitat Centre, Visual Arts Gallery, New Delhi, India |
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| 2023 | Rockefeller + India, Aicon, New York, USA |
| | Time of the Line, Vadehra Art Gallery (D-40), New Delhi, India |
| | Titans of Time, Tao Art Gallery, Mumbai, India |
| 2022 | Beyond The Beginning, Vadehra Art Gallery, New Delhi, India |
| | Reflection of Tribes, India Habitat Centre, Visual Arts Gallery, New Delhi, India |
| | Plural India, India Habitat Centre, Visual Arts Gallery, New Delhi, India |
| 2021 | Memories Arrested In Space, Akara Contemporary, Mumbai, India |
| 2020 | The Sixties Show, DAG Modern, Mumbai, India |
| | Bronzed: From Paint to Patina, Kalakriti Art Gallery, Hyderabad, India |
| 2019-20 | The Seventies Show, DAG Modern, New Delhi, India |
| 2019 | The Sixties Show, DAG Modern, New Delhi, India |
| | Exploring Colours, Art Pilgrim, Gurgaon, India |
| | Drawing: A New Chapter, Art Pilgram, Gurgaon, India |
| | South Asian Modern Art, Grosvenor Gallery, London, UK |
| 2018-19 | India's French Connection, DAG Modern, New York, USA |
| | India's Rockefeller Artists, DAG Modern, Mumbai, India |
| | The Progressive Revolution: Modern Art for a New India, Asia Society and Museum, New York, USA |
| 2018 | New Configurations: Vignettes from the Collection in Recent Years, Kiran Nadar Museum of Art, Noida, India |
| | Group Exhibition, Galerie Mirchandani + Steinruecke, Mumbai, India |
| 2017-18 | South Asian Modernists 1953-63, The Whitworth, Manchester, UK |
| | TRIOKA, Art Musings, Mumbai, India |
| 2018 | SH Raza & Ram Kumar: Yugma, Vadehra Art Gallery, New Delhi, India |
| 2017 | Group Show, Art Musings, Mumabi, India |
| | Gallery Collection: Landscapes, Vadehra Art Gallery, New Delhi, India |
| | Masterpieces of Indian Modern Art Edition II, DAG Modern, New Delhi, India |
| | Sakshi Salon, Sakshi Gallery, Mumbai, India |
| 2016 | Split Visions Abstraction in Modern Indian Painting, Aicon, New York, USA |
| | Masterpieces of Indian Modern Art, Dag Modern, New York, USA |
| | Ram Kumar and Susanta Mandal Reflected Verses II, Vadehra Gallery, New Delhi, India |



2015 After Midnight: Indian Modernism to Contemporary India, 1947/1997, Queens Museum, New York, USA Abby Grey and Indian Modernism: Selections from the NYU Art Collection, Grey Art Gallery, New York, USA India Modern - Narrative From 20th Century Indian Art, DAG Modern, New Delhi, India Indian Abstracts: An Absence of Form, DAG Modern, New Delhi, India Impulses in Drawing, Vadehra Art Gallery, New Delhi, India The Ecstasy of Art -1, Tao Art Gallery, Mumbai, India 2014 Immutable Gaze Pt. I | Masterpieces of Modern and Pre-Modern Indian Art, Aicon, New York, USA Shifting the Paradigm, Aicon, New York, USA 2013 Mumbai Modern: Progressive Artists Group 1947-2013, DAG Modern, New Delhi, India Modern Masters, Grosvenor Gallery, London, UK Group Exhibition: The Drawing Wall, Vadehra Art Gallery, New Delhi, India 2012 Gallery Collection, Vadehra Art Gallery, New Delhi, India Aqua, Gallery Beyond, Mumbai, India Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai, India Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism, Aicon, New York, USA Manifestations VII: 20th Century Indian Art, DAG Modern, New Delhi, India Sightings, Sakshi Gallery, Mumbai, India Iconic Processions, Aicon, New York, USA 2011-12 Reprise 2011, Aicon, New York, USA 2011 Modern Masters, Aicon, New York, USA POP: Progressives on Paper, Aicon, New York, USA Anecdotes, Sakshi Gallery, Mumbai, India Masterclass, Dhoomimal Art Gallery, New Delhi, India 2010 Paper Trails, Vadehra Art Gallery, New Delhi, India The Progressive & Associates, Grosvenor Gallery, London, UK From Miniature to Modern: Traditions in Transition, Rob Dean Art, London in association with Pundole Art Gallery, Mumbai, India Master Class, The Arts Trust, Mumbai, India Etchings, Lithographs, and Serigraphs, Grosvenor Gallery, London, UK 2009 Moderns and More, Aicon, New York, USA Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, New York, USA Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London, UK

Tracing Time, Bodhi Art, Mumbai, India



| 2008 | Contemporary and Modern Indian Art, Vadehra Art Gallery, New Delhi, India |
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| | Post Independence Masters, Aicon, New York, USA |
| | Freedom 2008 - Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata, India |
| | Towards Friendship Ram Kumar Marks 50 years of Knowing Kekoo Gandhy, Chemould Art Gallery, Mumbai, India |
| 2007 | Winter Moderns, Aicon, New York, USA |
| 2006 | Shadow Lines, Vadehra Art Gallery, New Delhi, India |
| | Moderns Revisited, Grosvenor Gallery, London, UK |
| 2005 | Resonance, Art Musings Gallery, Mumbai, India |
| 2004 | Concept and Form, Vadehra Art Gallery, New Delhi, India |
| 2001 | Ashta Nayak, Tao Art Gallery, Mumbai, India |
| | <i>Modern Indian Art</i> , organized by Saffronart and Pundole Art Gallery, Metropolitan Pavilion, New York, USA |
| 2000 | Akbar Pademese, Exhibition of Paintings by M.F. Husain, Ram Kumar, Krishen Khanna, Tyeb Mehta, S.H. Raza and Akbar Padamese, Vadehra Art Gallery, New Delhi, India |
| 1997 | <i>Image-Beyond Image</i> , a traveling exhibition of works from the Blenbarra Art Museum, Japan, at New Delhi, Kolkata, Bangalore and Mumbai, India |
| 1996 | The Moderns, National Gallery of Modern Art (NGMA), Mumbai, India |
| 1995 | Gallery Raku, Japan |
| 1988 | Three Indian Artists, Karachi, Pakistan |
| 1987,88 | Festival of India shows in the then USSR and Japan |
| 1987 | Coups de Coeur, Geneva, Switzerland |
| 1985 | Artistes Indiens en France, Foundation Nationale des Arts Graphiques et Plastiques, Paris, France |
| 1973 | Indian Contemporary Painting, a traveling exhibition in the U.S. and Canada |
| 1972 | Sao Paulo Biennale |
| 1970 | Tokyo Biennale |
| 1967 | Joint exhibition with M. F. Husain in Delhi and Prague, Czechoslovakia |
| 1961,65 | Sao Paulo Biennale |
| 1958 | Venice Biennale |
| 1957 | Graham Gallery, New York, USA |
| | Gallery One, London, UK |
| | Tokyo Biennale |
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AWARDS & FELLOWSHIPS

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| 2011 | Fellowship of the Lalit Kala Akademi | |
| 2010 | Padma Bhushan, Government of India | |
| | Lifetime Achievement Award, Government of Delhi Officers Arts et Letter | |
| 2003 | Officers Arts et Letters, Government of France | |



| 1986 | Kalidas Samman, Government of Madhya Pradesh |
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| 1972 | Premchand Puraskar, Government of Uttar Pradesh |
| | Padmashree, Government of India |
| 1970 | J.D. Rockefeller III Fellowship, New York |
| 1959 | Honorable Mention, Sao Paolo Biennale |
| 1958 | National Award, New Delhi, India |
| 1956 | National Award, New Delhi, India |

PUBLIC COLLECTIONS

Jehangir Nicholson Collection, Mumbai, India Victoria and Albert Museum, Lonon, UK