

SOMNATH HORE (b. 1921, Chittagong, Bangladesh, d. 2006, Santiniketan, West Bengal)

EDUCATION

1957 Diploma in Fine Arts, Government College of Art and Craft, Kolkata, India

SELECTED SOLO EXHIBITIONS

- 2023 *Transcending Pain*, Akar Prakar, New Delhi, India
- 2022 *100 Years of Somnath Hore*, Akar Prakar, Kolkata, India
Birth of a White Rose, Kiran Nadar Museum of Art, New Delhi, India
A Centenary Exhibition, Emami Art, Kolkata, India
- 2020 *HoreScope*, Akara Contemporary, Mumbai, India
An Exhibition of Prints, Galerie 88, Kolkata, India
- 2012 *Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2011 *Manifestations VI*, Delhi Art Gallery, New Delhi, India
Bodies That Matter..., Art Heritage, New Delhi, India
Somnath Hore: Prints, Drawings, Posters, The Seagull Arts and Media Resource Centre, Kolkata, India
- 2010 *A Retrospective of Prints by Somnath Hore*, Project 88, Mumbai, India
Vahana, Bombay Art Gallery, Mumbai, India
- 2009 *Modern Continuous*, Galerie 88, Kolkata, India
Wound, Aicon Gallery, London, UK
- 2008 *Moderns*, Royal Cultural Centre, organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan
The Seagull Arts and Media Resource Centre, Kolkata, India
Freedom 2008 - Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata, India
- 2007 *Agony & Ecstasy: Bronzes by Somnath Hore*, Gallery Espace, New Delhi, India
Life and Art of Somnath Hore, Project 88, Mumbai, India

SELECTED GROUP EXHIBITIONS

- 2022 *Tangled Hierarchy 2*, John Hansard Gallery, Southampton, UK
Kolkata: Run in the Alley, Marres, Houses for Contemporary Culture, Maastricht, The Netherlands
- 2021 *Red*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2020 *The Sixties Show*, DAG Modern, Mumbai, India
- 2019 *Over The Edge, Crossing the Line Five Artists from Bengal*, Kiran Nadar Museum of Art, New Delhi, India
Kolkata and Santiniketan, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2018 *New Configurations: Vignettes from the Collection in Recent Years*, Kiran Nadar Museum of Art, Noida, India

- Retelling Stories*, Art Pilgrim, Gurgaon, India
- 2017 *Seed For History and Form – Tebhaga*, Aicon, New York, USA
Divine Intervention, Akara Contemporary, Mumbai, India
Masterpieces of Indian Modern Art Ed. II, DAG Modern, New Delhi, India
- 2016-17 *Kama Chameleon*, Akara Contemporary, Mumbai, India
- 2016 *Tantric*, Aicon, New York, USA
Between Structure and Matter: Other Minimal Futures, Aicon, New York, USA
- 2013-14 *Manifestations X: 75 Artists 20th Century Indian Art*, DAG Modern, New Delhi, India
- 2015 *India Modern: Narratives from 20th Century Indian Art*, DAG Modern, Mumbai, India
Impulses in Drawing, Vadehra Art Gallery, New Delhi, India
The Work of Art: Iteration in Multiples, Fragments, and Reflection, The Guild Art Gallery, Mumbai, India
- 2012 *Figuration in the Bengal School: Part II*, Aicon, New York, USA
Figuration in the Bengal School: Part I, Aicon, New York, USA
- 2009 *Wound*, Aicon, New York, USA
- 2004 *Manifestations II*, organized by Delhi Art Gallery at Jehangir Art Gallery, Mumbai; Delhi Art Gallery, New Delhi, India
- 2003 *Manifestations*, organized by Delhi Art Gallery at World Trade Centre, Mumbai; Delhi Art Gallery, New Delhi, India
- 1996 Contemporary Indian Paintings from the Chester and Davida Hertwitz Collection Part II, USA
- 1993 *Wounds*, Centre for International Modern Art (CIMA) Gallery, Kolkata and National Gallery of Modern Art (NGMA), New Delhi, India
- 1991 National Exposition of Contemporary Art, National Gallery of Modern Art (NGMA), New Delhi, India
- 1986 *Visions*, Birla Academy of Art and Culture, Kolkata, India

SELECTED PUBLICATIONS

- Rahul Kumar, “A Student’s Heartfelt Tribute to His Teacher, Somnath Hore,” *Mint Lounge*, 2022.
- Holland Cotter, “Between Structure and Matter: Other Minimal Futures,” *The New York Times*, 2016.
- Fawz Kabra, “Between Structure and Matter: Other Minimal Futures At Aicon Gallery, New York,” *Abraaz*, 2016.
- Mostaf Heddaya, “Between Structure and Matter: Other Minimal Futures,” *Blouin Artinfo*, 2016.
- Alexandra Guglieminet, “Between Structure and Matter: Other Minimal Futures,” *Artforum*, 2016.

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 1984 Professor Emeritus, Kala Bhavan, Shantiniketan, India
- 1969 Head of Graphic Arts Department, Kala Bhavan, Santiniketan, India
- 1968-69 Visiting Professor, Kala Bhavan, Shantiniketan, India
- 1966 Visiting Professor in Graphic Arts Faculty, Faculty of Fine Art, Maharaja Sayajirao University, Baroda, India

- 1958-67 Senior Lecturer and Head of Graphic Arts Faculty, Delhi Polytechnic of Art, New Delhi, India
- 1958-67 Visiting Professor, Faculty of Fine Art, Maharaja Sayajirao University of Baroda and Kala Bhavan, Santiniketan, India
- 1954-58 Lecturer, Indian College of Art and Draftsmanship, Kolkata, India

AWARDS & FELLOWSHIPS

- 2007 Padma Bhushana by Government of India
- 1979 Member, Society of Contemporary Artists, Kolkata, India
Elected Member of the General Council, Lalit Kala Akademi, as an eminent artist, New Delhi, India
- 1977 L.N. Gupta Memorial Award
- 1960, 62, 63 National Award, Lalit Kala Akademi, New Delhi, India

PUBLIC COLLECTIONS

- Bahai Museum, Bahai
- Delhi Art Gallery, New Delhi
- Lalit Kala Akademi, New Delhi
- Ministry of Education, Government of India
- National Gallery of Modern Art, New Delhi