

K. LAXMA GOUD (b. 1940, Andhra Pradesh, India)

Lives and works in Hyderabad, India

EDUCATION

- 1965 Post-Diploma in Mural Painting and Printmaking, Faculty of Fine arts, Maharaja Sayajirao University, Baroda, India Student of Prof. K. G. Subramanyan
- 1962 Diploma Drawing and Painting, Government College of Fine Arts and Architecture, Hyderabad, India

SELECTED SOLO EXHIBITIONS

- 2016 *An Inner Retrospective, A Solo by K. Laxma Goud*, Gallery Sumukha, Bangalore, India
- 2012 *I want to Seduce with My Line, K. Laxma Goud: Etchings, Drawings, Watercolour, Pen and Ink, Acrylic, Sculptures and Mixed Media Works Period 1967-2011*, Art Alive Gallery, New Delhi, India
- 2011 Art Musings, Mumbai, India , India
Everyday Life, Focus Art Gallery, Chennai, India
- 2009 *Laxma Goud: Solo Exhibition*, Aicon Gallery, London, UK, UK
Gallerie 88, Kolkata, India
- 2008 *Water Colour, Drawings, Intaglio, Etchings and Sculptures*, Indian Contemporary Art ICA, Jaipur, India
Intaglio Prints 2007, Gallery Space, Hyderabad, India
Recent Works by K. Laxma Goud, Sumukha Gallery, Chennai, India
- 2007 *Laxma Goud 40 years: A Retrospective*, Aicon, New York, USA
- 2006 *Sculptures, Bronze and Terra-cottas*, Guild Art Gallery, Mumbai, India, India
Recent Terracotta, Ceramic, Bronze Sculptures, Gallery Threshold, New Delhi; Pundole Art Gallery, Mumbai, India , India
- 2003 Aicon, New York, USA
Early Works, The Guild Art Gallery, Mumbai, India
- 2001-02 Grey Art Gallery, New York, USA
- 1991 The Gallery, Chennai, India
- 1985 Lalit Kala Akademi, New Delhi, India
- 1982 Royal Academy, London, UK
- 1976 Black Partridge Gallery, New Delhi, India
- 1975-76 Hamburg, Germany
- 1974 Surya Gallery, Friensheim, West Germany
- 1973 Ansdell Gallery, London, UK
- 1972 Gallery Chemould, Mumbai, India
- 1965-67 Kala Bhavan, Hyderabad, India

SELECTED GROUP EXHIBITIONS

- 2024 *Moments of Reflection II*, The Guild Art Gallery, Mumbai, India
Fantastic Realities and Beyond: 30th Anniversary Show, India Habitat Centre, Visual Arts Gallery, New Delhi, India
Roots Routes II, Gallerie Ganesha, New Delhi, India
- 2023 *Stories From The South*, Gallerie Ganesha, New Delhi, India
Visages, Art Musings, Mumbai, India
CADD Art Confluence: Buy for a Cause, India Habitat Centre, Visual Arts Gallery, New Delhi, India
- 2022 *Form Performs*, Gallerie Ganesha, New Delhi, India
 Group Show, Sakshi Gallery, Mumbai, India
- 2021 *Works on Paper: Mapping Subjects & Methods*, The Guild Art Gallery, Mumbai, India
- 2020 *The Sixties Show*, DAG Modern, Mumbai, India
Ode to Ganesha, Gallerie Ganesha, New Delhi, India
Summer Salon, Galerie Mirchandani + Steinruecke, Mumbai, India
Katarvel: Journeys Into The Foundation B&G Collection, Sakshi Gallery, Mumbai, India
- 2019-20 *The Seventies Show*, DAG Modern, New Delhi, India
- 2019 *Exploring Colours*, Art Pilgrim, Gurgaon, India
Drawing: A New Chapter, Art Pilgrim, Gurgaon, India
- 2018 *Retelling Stories*, Art Pilgrim, Gurgaon, India
- 2017 *Divine Intervention*, Akara Contemporary, Mumbai, India
The Work of Art: Iteration in Multiples, Fragments and Reflection - Part II, The Guild Art Gallery, Mumbai, India
Masterpieces of Indian Modern Art, Edition II, DAG Modern, New Delhi, India
Seed for History and Form - Tebhaga, Aicon, New York, USA
- 2016 *The Naked and the Nude*, DAG Modern, Mumbai, India
Nizams of Art, Sachit Art, Delhi, India
Masterpieces of Indian Modern Art, DAG Modern, New Delhi, India
- 2015 *Remembering M. V. Devan*, organized by Lalit Kala Akademi, Durbar Hall Art Centre, Kochi, India
Mini-Print, Goa, India
Indian Modern - Narratives From 20th Century Indian Art, DAG Modern, New Delhi, India
Art Exchange, Sakshi Gallery, Mumbai, India
The Works of Art: Iteration in Multiples, Fragments and Reflection, The Guild Art Gallery, Mumbai, India
- 2014 *Of Forms and Fantasies*, Gallery Sumukha, Bangalore, India
Ode to Monumental: Celebration, Visuality, Ideology', presented by Saffronart at Lalit Kala Akademi, New Delhi, India and Jehangir Art Gallery, Mumbai, India
Rituals and Reasons: Invoking the Sensual in Art, Apparao Galleries, Chennai, India
An Exhibition of Small Formats, Gallery Sumukha, Bangalore, India

- Manifestation XI – 75 Artists 20th Century Indian Art*, DAG Modern, New Delhi, India
Indian Divine: Gods & Goddesses in 19th and 20th Century Modern Art, DAG Modern, New Delhi, India
Manifestations X: 75 Artists 20th Century Indian Art, DAG Modern, New Delhi, India
- 2013 *The Naked and the Nude: The Body in Indian Modern Art*, Delhi, India Art Gallery, New Delhi, India
BLACK/white, Art Musings, Mumbai, India
- 2012 *Diva*, Sakshi Gallery, Mumbai, India
Metallurgy, The Harrington Street Arts Centre, Kolkata, India
Manifestations VII – 20th Century Indian Art, DAG Modern, New Delhi, India
- 2011-12 *Reprise 2011*, Aicon, New York, USA
- 2011 *States of Departure: Progressives to Present Day*, Aicon Gallery, London, UK
Anecdotes, Sakshi Gallery, Mumbai, India
Ethos V: Indian Art Through the Lens of History 1900 to 1980, Indigo Blue Art, Singapore
Manifestations VI, Delhi, India Art Gallery, New Delhi, India
Manifestations V, Delhi, India Art Gallery, New Delhi, India
- 2010 *Dali's Elephant*, Aicon Gallery, London, UK
The Living Insignia, Gallery Ensign, New Delhi, India
Modern Folk: The Folk Art Roots of the Modernist Avant-Garde, Aicon, New York, USA
Black is Beautiful, India Fine Art, Mumbai, India
Essential, Eclectic,...Ephemeral, The Harrington Mansions, Kolkata
Black is Beautiful, India Fine Art, Mumbai, India
Master's Corner, organized by Indian Contemporary Art Journal at Jehangir Art Gallery, Mumbai, India ; India International Art Fair, New Delhi, India
Contemporary Printmaking in India, presented by Priyasri Art Gallery, Mumbai, India at Jehangir Art Gallery, Mumbai, India; Priyasri Art Gallery, Mumbai, India
Manifestations IV, Delhi, India Art Gallery, New Delhi, India
- 2009 *Mark of Masters -2*, Art and Soul, Mumbai, India
In Search of the Vernacular, Aicon, New York, USA
Sacred and Secular, India Fine Art, Mumbai, India
Think Small, Art Alive Gallery, New Delhi, India
The Root of Everything, Gallery Mementos, Bangalore
 Gallery Space, Hyderabad, Andhra Pradesh
Moderns and More, Aicon x Palo Alto, California, USA
 With Viraj Naik at Gallery Mementos, Bangalore
- 2008-09 *Expanding Horizons: Contemporary Indian Art*, traveling exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dnyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand , Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNTD, Pune; Sarvajanik Vachanalaya Hall, Nashik, India

- 2008 *Summer Collection, Works by Modern and Contemporary South Asian Artists*, Aicon Gallery, London, UK
X at the rate of Jehangir, presented by Art Musings at Jehangir Art Gallery, Mumbai, India
 1 x I Art Gallery, Dubai
Harvest 2008, organized by Arushi Arts at The Stainless Gallery, New Delhi
- 2007 *From the Vault*, Aicon Gallery, London, UK and New York
High on Art, Visual Art Gallery, India Habitat Centre, Mumbai, India
Pursuit Sculpture, Galerie 88, Kolkata
17th Anniversary Show, Gallery Sanskriti, Kolkata
An Evening in Paris...Rome...London, UK, Gallery Sanskriti, Kolkata
Colors of Art, presented by Galerie Sara Arakkal and Gallery Art Resource Trust at Jehangir Art Gallery, Mumbai, India
 The Workshop, India Fine Art, Mumbai, India
Look Again, Hasta Gallery, Hyderabad, India
- 2006 *Drawing Show an Act of Art II*, Priyasri Art Gallery, Mumbai, India
The Naked Line: Drawings by 12 Artists, Delhi, India Art Gallery, New Delhi, India
Tangibles, Priyasri Art Gallery, Mumbai, India
Back to the Future, Gallery Espace, New Delhi, India
- 2005 *Change of Address*, The Guild Art Gallery, Mumbai.
- 2001 *The Active Line: Five Idioms of Drawing*, The Guild Art Gallery, Mumbai
- 1998 *Drawings*, The Guild Art Gallery, Mumbai, India
- 1993 *Wounds*, Centre of International Modern Art CIMA, Kolkata and National Gallery of Modern Art NGMA New Delhi, India
- 1986 *Contemporary Art of India: The Herwitz Collection*, Worcester Art Museum, Worcester, UK
- 1986 *Indian Art Tomorrow*, Philips Collection, Washington D.C., USA
- 1985 *Contemporary Indian Art*, Grey Art Gallery, New York
- 1982 Royal Academy of Art, London, UK
- 1977 São Paulo Biennale, São Paulo, Brazil

SELECTED PUBLICATIONS

Laxma Goud, “7 Habits of Highly Effective Hyderabadis: Artist Laxma Goud Tells Us What Sets Him Apart From the Rest,” *Times of India*, 2022.

Mukul Rai Bahadur, “Laxma Goud: Brining Eroticism Alive with Every Brush-Stroke,” *The Free Press Journal*, 2019.

“Wormhole to Goud’s Universe,” *The Hindu Business Line*, 2018.

Saritha Rao, “Artist K. Laxma Goud’s Latest Retrospective Takes us Closer to Ourselves,” *Architectural Digest*, 2017.

Janani K, “Self-Discovery Through Art,” *The Asian Age*, 2017.

Preeti Zachariah, “The Root of All Art,” *The Hindu*, 2017.

Meera Bhardwaj, “A Countrified Canvas,” *The Indian Express*, 2017.

Neeraja Murthy, "A Life With Colors and Lines," *The Hindu*, 2016.

AWARDS & FELLOWSHIPS

- 2016 The Padma Shri, Padma Awards, India
- 2015 Telangana State's Prafulla Dahanukar Lifetime Achievement State Award
Prafulla Dahanukar Lifetime Achievement Award
- 2012 Gagan Abani Puraskar from Vishwa Bharati University Shantiniketan for Outstanding Contribution to Art
- 1971 Gold Medal, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh
- 1969 Gold Medal, Hyderabad Art Society, Hyderabad, India
- 1968 Silver Medal, Hyderabad Art Society, Hyderabad, India
- 1962, 66-70 Award, Annual Exhibition, Lalit Kala Academy, Amaravati, India

PUBLIC COLLECTIONS

- Gallerie Splash, Haryana, India
- Gallery Kolkata, Kolkata, India
- Glenbarra Art Museum, Hyogo, Japan
- The Phillips Collection, Washington, D.C., USA
- Victoria & Albert Museum, London, UK