

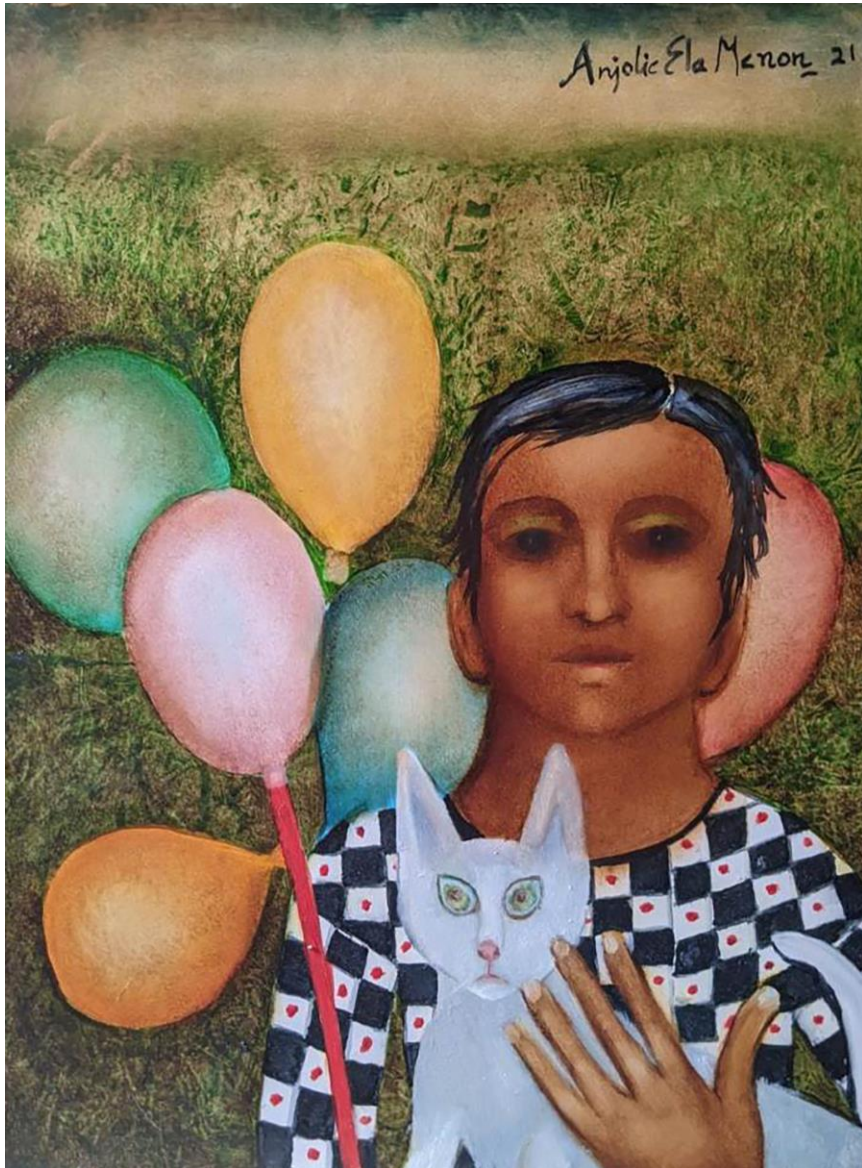
AiconXHAMPTONS
July 30 – August 2, 2021



AICON ART



ANJOLIE ELA MENON
Landscape, 2020
Oil on masonite
20 x 26 inches
51 x 66 cm



ANJOLIE ELA MENON
Boy with Balloons, 2021
Oil on masonite
18 x 24 inches
46 x 61 cm



BIREN DE
Untitled (Vaishnavites), 1955
Oil on canvas
30.75 x 23.25 inches
78 x 59 cm



F N SOUZA
Untitled (Black Nude), 1965
Oil on canvas
50 x 40 inches
127 x 101.5 cm

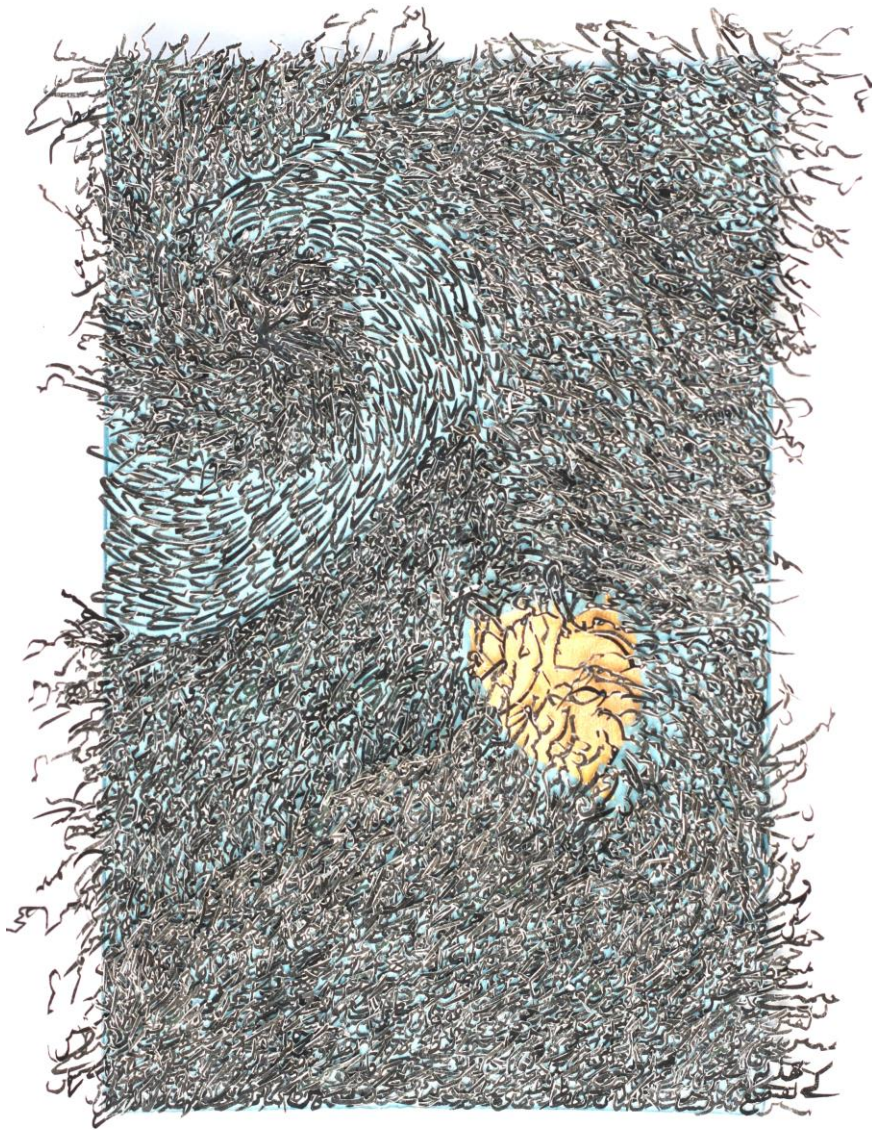


F N SOUZA
Landscape, 1974
Oil on canvas
27 x 51 inches
68.5 x 129.5 cm



GHULAM MOHAMMAD
Tana Bana (Fidget), 2019
Paper woven carpet
36 x 156 inches
91.5 x 396 cm

Handwritten Urdu text, likely a manuscript or a collection of notes, written in a dense, cursive style. The text is arranged in horizontal lines across the page, with some variations in line spacing and alignment. The script is highly legible and characteristic of traditional Urdu calligraphy. The text appears to be a mix of prose and possibly some structured content, but the specific details are difficult to discern due to the density and cursive nature of the writing. There are some larger, bolded words or phrases that stand out, such as "میں" (I/me) and "تو" (you), which are common in Urdu grammar. The overall appearance is that of a well-used, handwritten document.



GHULAM MOHAMMAD

Hisaar (Siege), 2019

Iranian ink & paper collage on wasli

5.5 x 4.5 inches

14 x 11.5 cm



JAYASHREE CHAKRAVARTY

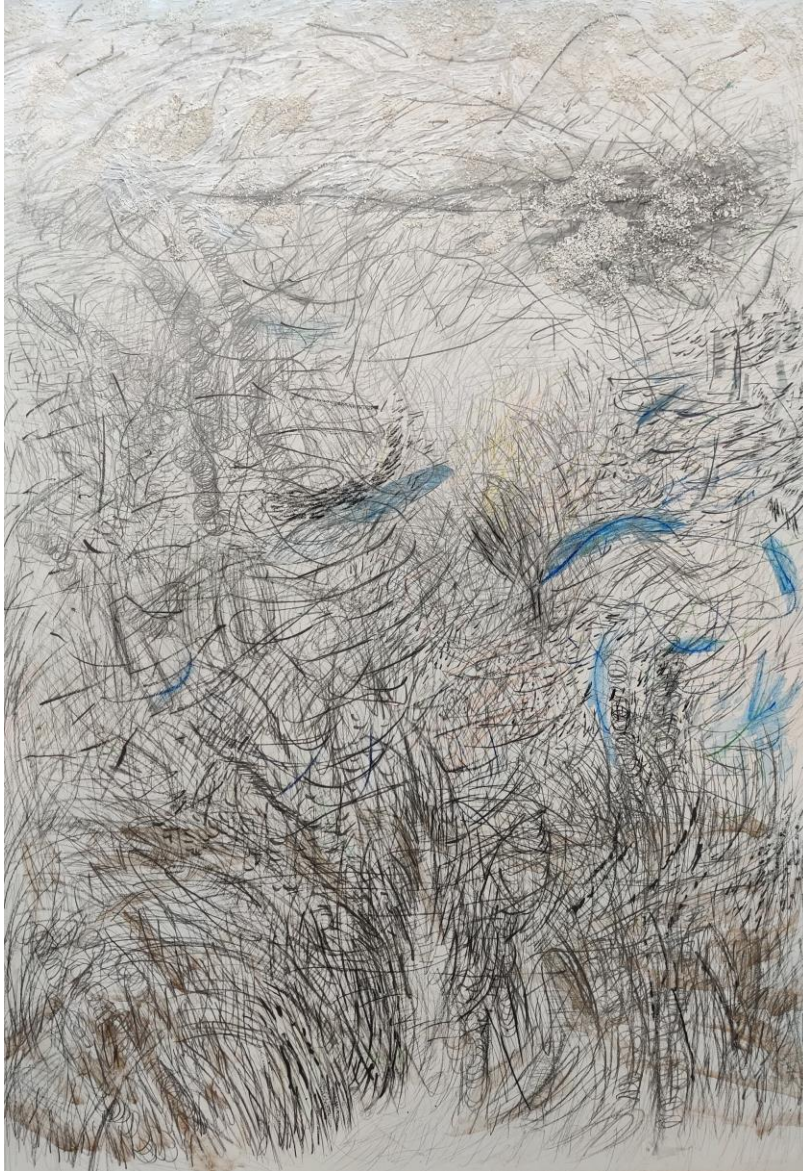
Scattered Foliage, 2020

Dry straw, roots, jute, seeds, tea leaves, tea stain, acrylic paint, cotton fabric,
nepali paper, thin tissue paper, synthetic glue

73.75 x 48.5 x 3.5 inches

187 x 123 x 9 cm





JAYASHREE CHAKRAVARTY

Wilderness, 2020

Watercolour, graphite, charcoal, ink shell, acrylic on paper

39.25 x 27.63 inches

100 x 70 cm



JAYASHREE CHAKRAVARTY

Nature's Marks, 2020

Watercolour, graphite, charcoal, ink, acrylic on paper

41.13 x 30.5 inches

104.5 x 77.5 cm



M F HUSAIN

Mother Teresa (Gold), 2004

Acrylic on canvas

67.5 x 36 inches

171.5 x 91.5 cm



M F HUSAIN
Horses, 1982
Acrylic on canvas
40 x 50 inches



M F HUSAIN

Gaja Gamini, n/d

Acrylic on canvas

38.13 x 46.13 inches

97 x 117 cm



NATVAR BHAVSAR

UNTITLED VII, 1970

Dry pigments with oil and acrylic mediums on paper

46 x 35 inches

117 x 89 cm



NATVAR BHAVSAR

MRINA, 1978

Dry pigments with oil and acrylic mediums on canvas

66 x 60 inches

168 x 152.5 cm



NATVAR BHAVSAR
SORATHEE, 1982
Oil on canvas
84.5 x 68.38 inches
215 x 174 cm



PARESH MAITY
The Night Glow, 2017
Oil on canvas
36 x 60 inches
91.5 x 152.5 cm



PARESH MAITY
City of Porto, 2014
Oil on linen
36 x 72 inches
91.5 x 183 cm



RACHID KORAICHI

From the series, Les Sept Stations Celestes, 2017

Soft paste porcelain, blue and white oxide

12 x 8 x 8 inches

30.5 x 20.5 x 20.5 cm



RACHID KORAICHI
Les Priants – I, 2018
Steel
63 x 31.5 x 12 inches
160 x 80 x 30.5 cm



RAM KUMAR
Untitled (Landscape 12 - Fall), 2012
Acrylic on canvas
24 x 36 inches
61 x 91.5 cm



RASHEED ARAEEN
First Structure, 1996/67 - 2010
Steel, industrial paint
55 x 55 x 55 inches
140 x 140 x 140 cm



RASHEED ARAEEN

Chumak Chumak Meri Jaan (Shine Shine My Dear), 2018

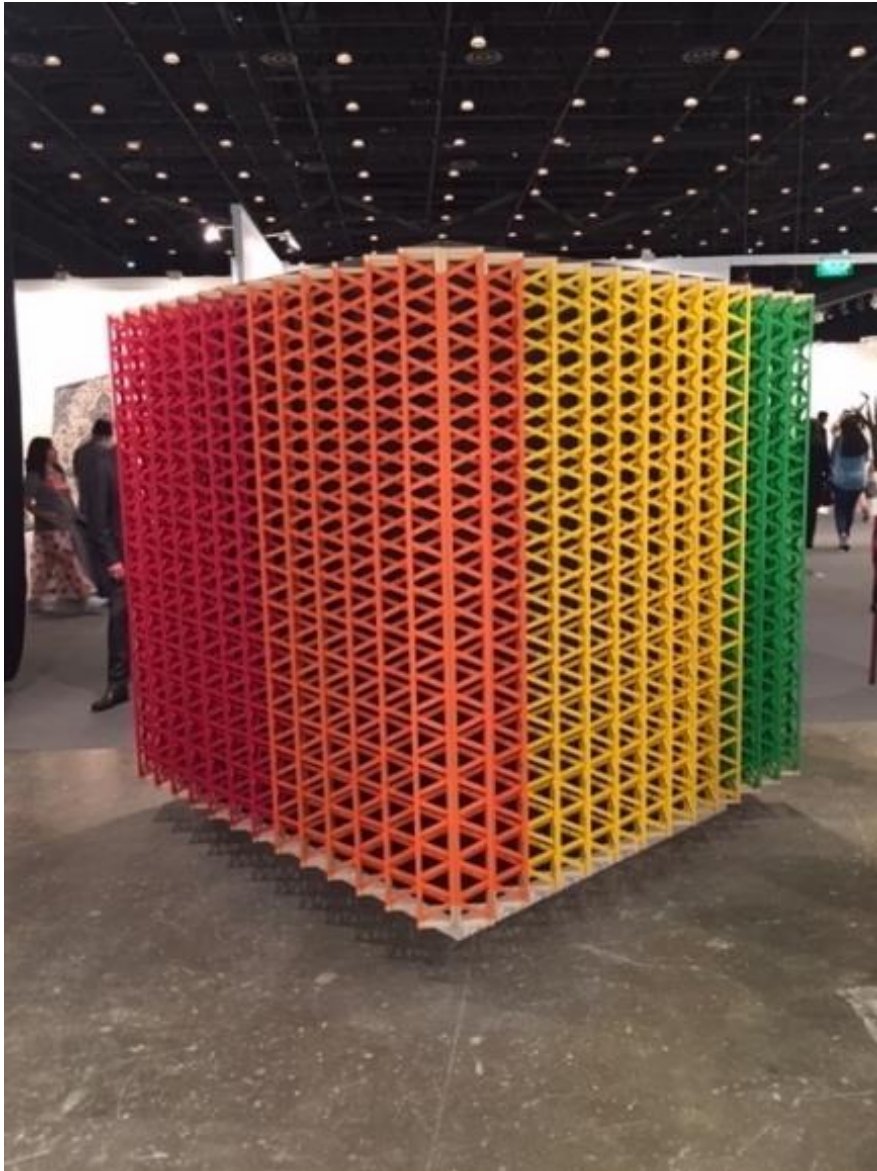
Aluminum

76 x 76 x 18 inches

193 x 193 x 46 cm



RASHEED ARAEEN
Chandni Raat, 2018
Wood and paint
73 x 86 x 5 inches
185.5 x 218.5 x 13 cm



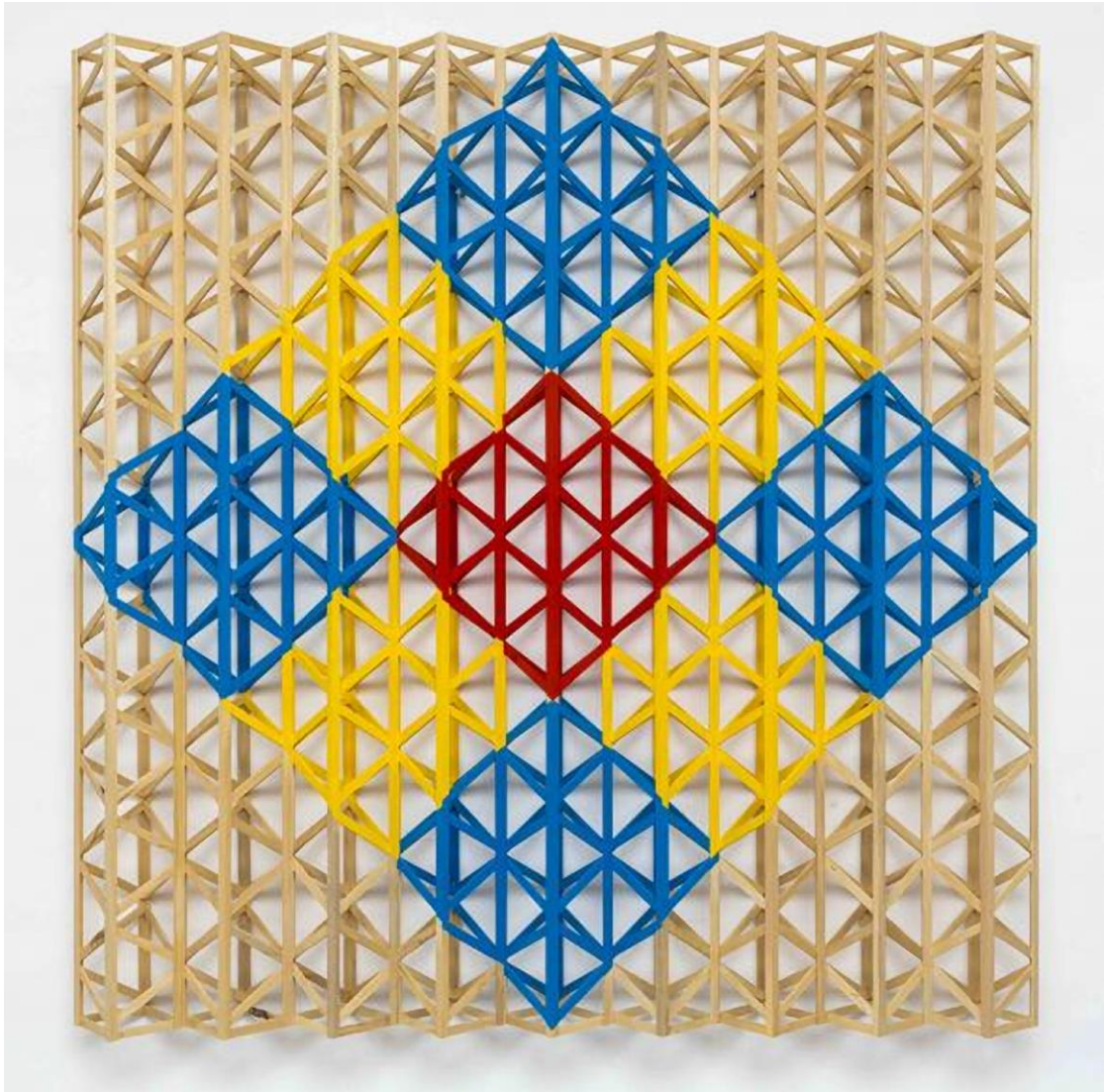
RASHEED ARAEEN

Black Cube Holding Together The Colors Of The Rainbow, 2016/17

Wood and paint

74 x 74 x 74 inches

188 x 188 x 188 cm



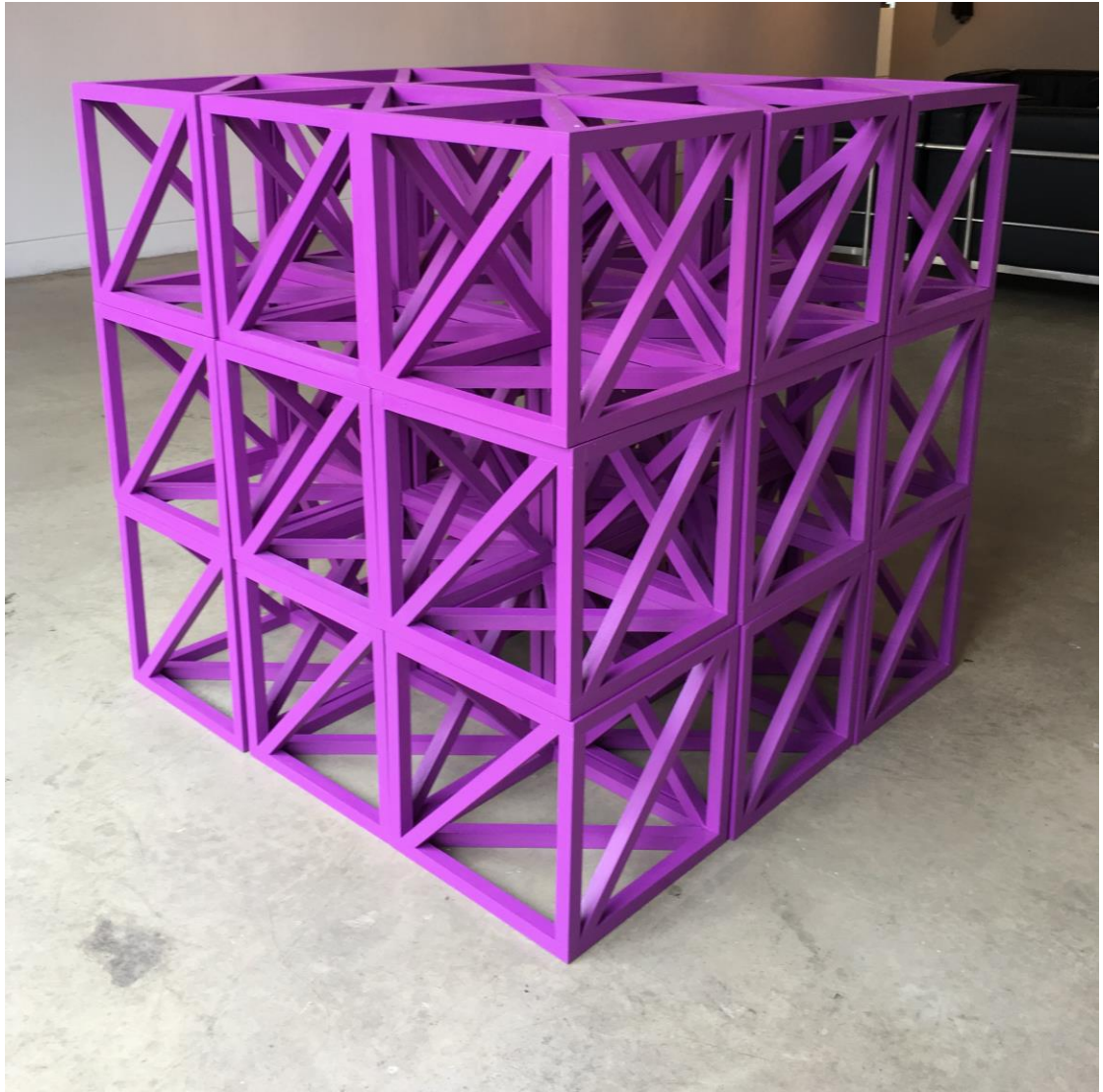
RASHEED ARAEEN

Red Square Breaking into Primary Colors, 2015

Acrylic on wood

63 x 63 x 7 inches

160 x 160 x 18 cm



RASHEED ARAEEN

Iye Yaad Phir Iskey, 2015

Wood and paint

12 x 12 x 12 inches (x27 pieces)

30.5 x 30.5 x 30.5 cm



RASHEED ARAEEN
Norungi, 2017
Wood and paint
36 x 60 x 60 inches
91.5 x 152.4 x 152.5 cm



RINA BANERJEE

Sex-bait, in likeness to fish bait to catch her as disloyal, in likeness to Eve, arouse her fear, to create racial panic of blacks jewels like honey to stir and stir poison n' passion, minted lynchings in likeness to money, 2017

Ceramic vintage negro head, Victorian brown bitters bottle, red silk tassels, Murano glass, and steel armature

34 x 23 x 13 inches

86.5 x 58.5 x 33 cm



RINA BANERJEE

The gene was his mule, Mendel with his peas in the monastery in thick garden made variety, made mischief while green ponds, unripe flower took to crossing, blended fluids so dominant was recessive, 2012

Acrylic on watercolor paper

25.75 x 22 inches

65.5 x 56 cm



SAAD QURESHI
Sighting the Hereafter, 2021
Acrylic, ink, paper on birch plywood
78.75 x 59 inches
200 x 150 cm



SAAD QURESHI
Blood River, 2021
Acrylic, ink, paper on birch plywood
78.75 x 59 inches
200 x 150 cm



SAAD QURESHI

Tabreeza, 2021

Woven paper

20.5 x 12 inches

52 x 31 cm

70 x 48 cm framed



SAAD QURESHI
Bengal Tiger, 2021
Woven paper
20 x 12 inches
50.5 x 31 cm
67.5 x 48.5 cm framed



SAAD QURESHI

Arch, 2021

Woven paper

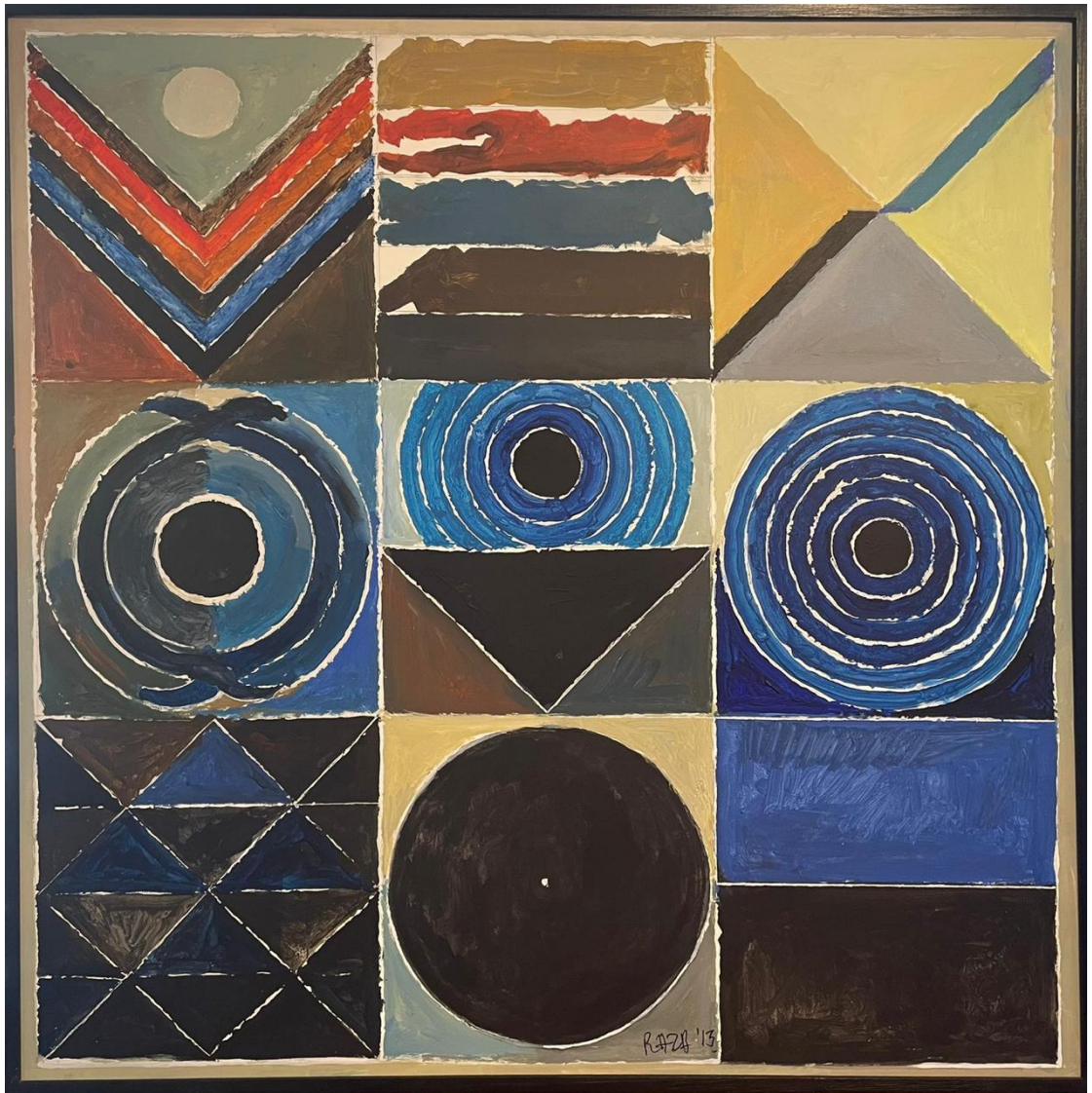
14.75 x 10 inches

37.5 x 25.5 cm

54.5 x 43 cm framed



SAAD QURESHI
Three Rulers, 2021
Woven paper
13 x 8.25 inches
32.5 x 21 cm
49.5 x 38 cm framed



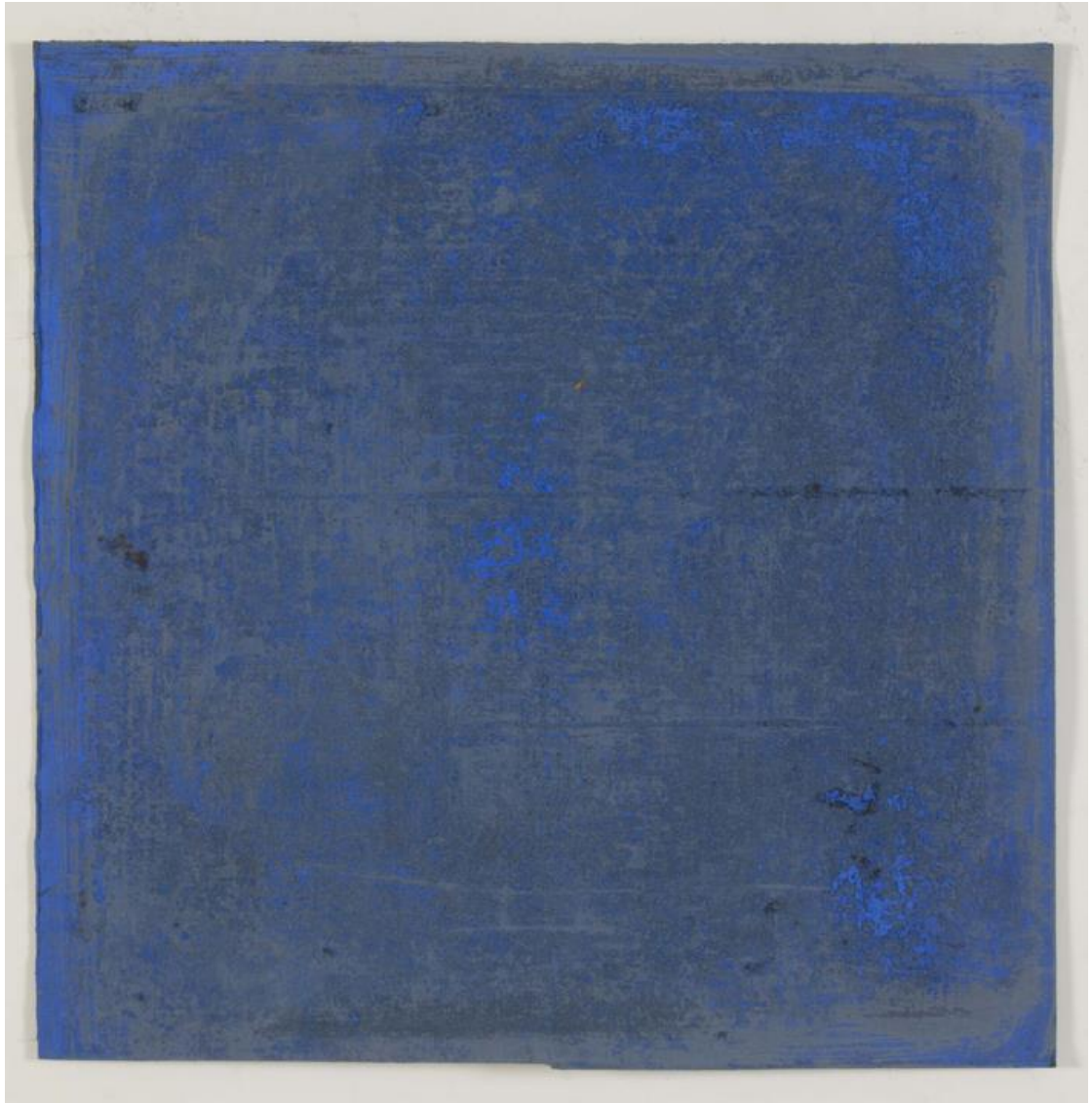
S H RAZA
Sansara (The World), 2013
Acrylic on canvas
40 x 40 x 1.75 inches
102 x 102 x 4.5 cm



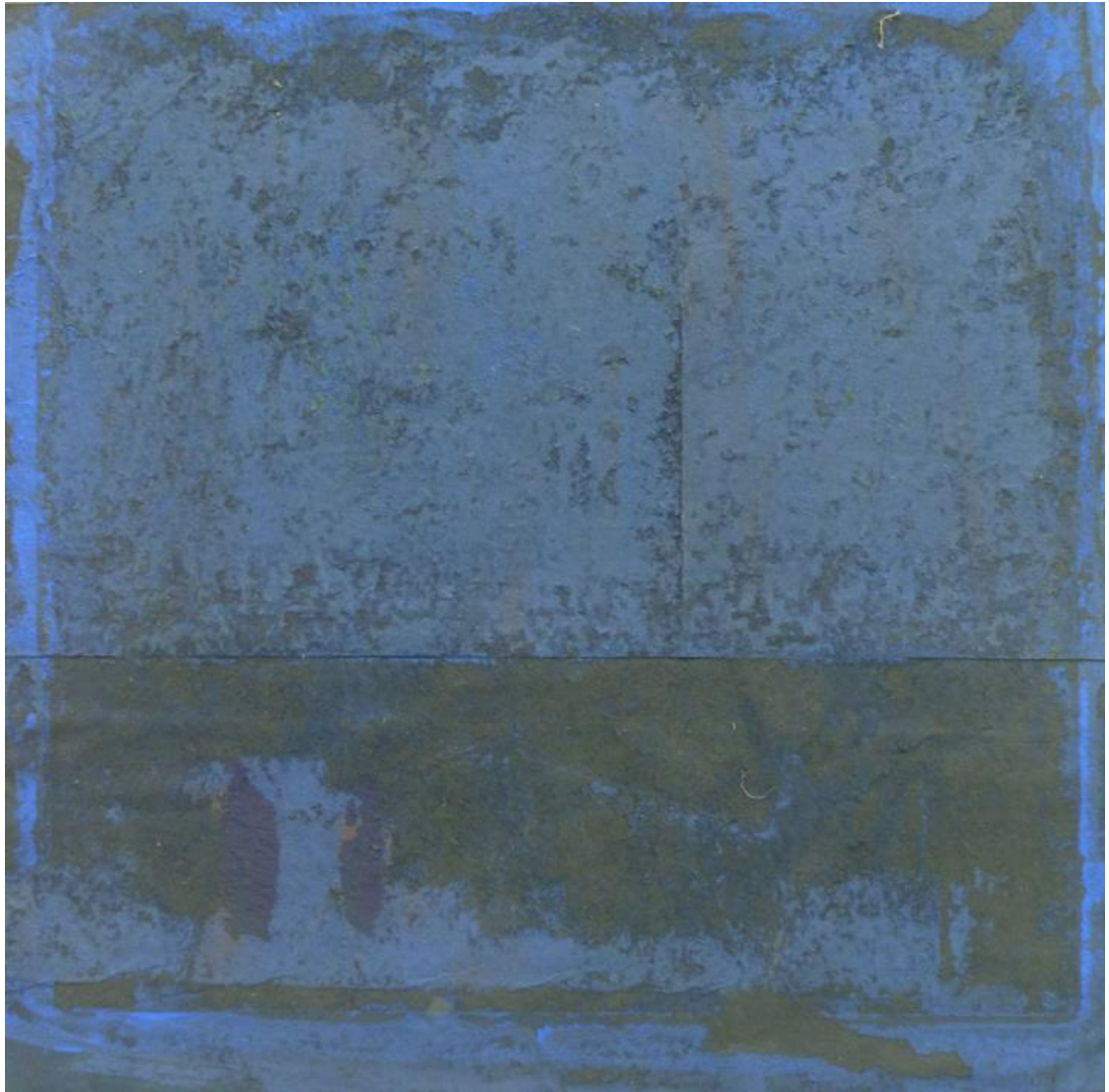
SHEETAL GATTANI
Untitled (20), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (19), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (17), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



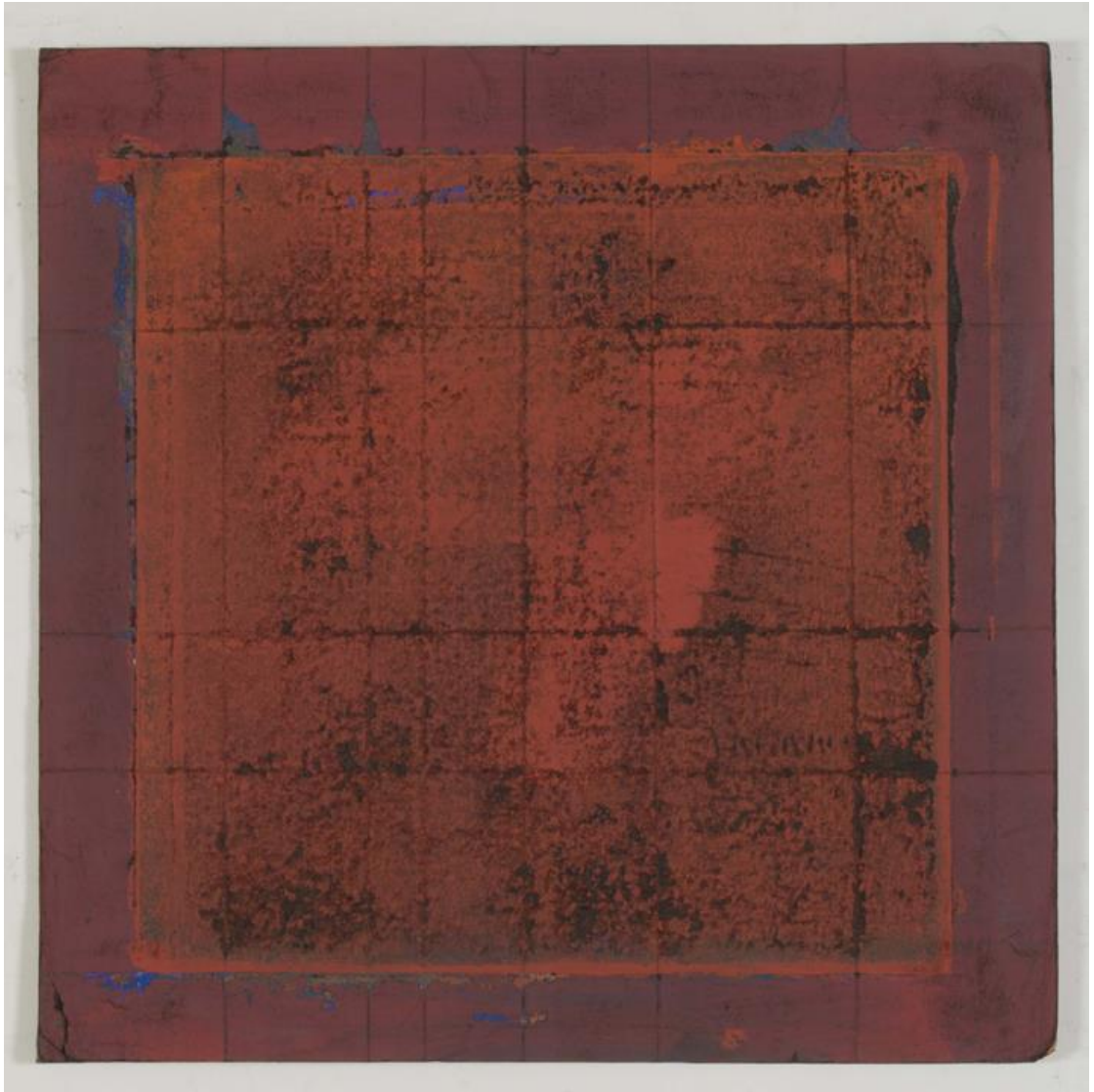
SHEETAL GATTANI
Untitled (15), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (14), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (13), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (12), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SHEETAL GATTANI
Untitled (11), 2020
Watercolor on paper
11 x 11 inches
28 x 28 cm



SUCHITRA MATTAI
Tethered, 2020
Vintage saris, wire, fabric
Dimensions variable



SUCHITRA MATTAI
Cloud 17064, 2020
Vintage saris, wire, fabric
Dimensions variable



SUCHITRA MATTAI

An American chorus, 2020

Vintage sari and needlepoint

32 x 32 inches

81.3 x 81.3 cm



SADEQUAIN

Calligraphic Panel, n/d

Ink on canvas

27.94 x 167.69 inches

71 x 426 cm



SADEQUAIN

Blue Calligraphy, n/d

Oil on canvas

33 x 48 inches

84 x 122 cm





VICTOR EKPUK

Woman Dancing in the Mirror, 2019

Powder coated steel

36 x 28 x 6 inches

91.5 x 71 x 15 cm



VICTOR EKPUK
The Prophet, 2019
Powder coated steel
36 x 28 x 6 inches
91.5 x 71 x 15 cm



VICTOR EKPUK
Woman in the Mirror, 2019
Powder coated steel
36 x 28 x 6 inches
91.5 x 71 x 15 cm



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