

PRESS RELEASE

Figure/Landscape – Part One

Featuring works by M. F. Husain, George Keyt, Anjolie Ela Menon, Akbar Padamsee, Sudhir Patwardhan, Jehangir Sabavala, Sadequain, F. N. Souza, Jagdish Swaminathan and more

Aicon Gallery, New York: 28 October – 20 November 2010

Opening Reception: Thursday October 28, 6:00pm – 9:00pm

Throughout the course of modern Indian art, the dual themes of landscape and the figure, and the interaction between the two, have occupied Indian artists significantly more so than artists working in the Western modernist tradition. In part, this may be traced back to the reluctance by early practitioners of Indian modernism to commit totally to abstraction. Unlike their European counterparts, Indian artists such as M. F. Husain and F. N. Souza, among others, remained committed in their work to figurative references to both landscape and the individual, perhaps as an assertive method through which to impart a unique cultural identity to their ongoing modernist experiments.

Partha Mitter has argued that the Industrial Revolution in the West, and the subsequent feelings of alienation and angst it bred amongst individuals, helped give rise to the radically distorted and fragmented techniques that became the hallmark of much of European modernism. However, Mitter argues that India, in the first part of the twentieth century at least, was still largely a non-industrial country with a certain level of socio-economic cohesion binding together much of the population. Mitter argues that it was this sense of shared cultural experience, already rapidly disintegrating in Western societies, that shaped the unique paths India's early modern artists collectively began to explore. The figure of the common man or woman ensconced in a native landscape can then be understood as an articulation of an indigenous modernism, even while its artists continued to draw upon the aesthetics of the broader international discourse. Typical of such a practice is the artist Sudhir Patwardhan's aim, which he described as "to make figures that can become self-images for the people who are the subject of my work." Or, as Geeta Kapur contends concerning this shared modernist drive in "Contemporary Indian Artists," "the sense of community belongs as much to the past as to the future."

This two-part exhibition, staged in New York and London, aims to explore this prevalence of the figurative in modern Indian art through the presentation of works from across the twentieth-century (and some from the current century). Landscape, the figure and the interplay between them are the pivot points for the project. Some works here appear almost as pure, albeit abstracted, landscapes while others are nearly entirely figurative. Yet a number of works show the figure dissolving into, or functioning almost as a constituent part of the landscape, bringing to light the complex and interdependent relationships that can arise between these two recurring motifs of Indian modernism. The artists in the show include F. N. Souza, M. F. Husain, Jagdish Swaminathan, George Keyt, Jehangir Sabavala, Anjolie Ela Menon, Sudhir Patwardhan and Shyamal Dutta-Ray amongst others.

Part One of this exhibition runs in New York from 28 October – 20 November 2010.

Part Two of this exhibition runs in London from 25 November – 8 January 2011

For all media inquiries, please contact us at (212) 725 6092 or query@aicongallery.com

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VIP Preview & Panel Discussion: Thursday October 28, 6pm – 7:30pm

General Reception: Thursday October 28, 7:30pm – 9:00pm

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M. F. Husain, *Ritual of a River*, Acrylic on canvas, 27.5 x 38

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Vision

Aicon Gallery's curatorial vision begins in India but reaches outwards internationally from there. The two gallery spaces are located in New York and London, and each provides a vital platform for artists based in the Indian Subcontinent to exhibit in the United States and Europe. Alongside in-depth, focused solo shows the galleries present a program of curated group exhibitions that are international in their scope and ambition. Following recent debates in institutional curating, the program deliberately thinks together art produced very recently and art made through the latter half of the 20th century. Through this we aim to produce unexpected congruencies, shed light on other modernities, make complex the designation 'contemporary' and signal a shift away from simple survey exhibitions. In short, Aicon Gallery presents recent and contemporary art from India and beyond.

History

Aicon Gallery was developed from Gallery ArtsIndia, which was one of the first major outlets in the United State for art from India. Initially Gallery ArtsIndia connected collectors, critics and curators to artists in India via an on-line platform, and after the initial positive feedback, opened as a gallery space in New York in 2002. Aicon Gallery was launched when our second major space opened in London in 2007. The New York space shifted location to its new premises in the Lower East Side in 2008. The gallery has presented significant solo exhibitions of a number of artists - many of which have been their first major exhibitions outside the subcontinent. Solo shows have included G.R.Iranna, Bose Krishnamachari, Anandajit Ray, Talha Rathore, Muhammed Zeeshan, Adeela Suleman and Atul Bhalla. It has also re-examined the oeuvres of artists working from the 1950s onwards, including F.N. Souza, M.F. Husain, K. Laxma Goud, S.H. Raza and Shyamal Dutta Ray. More recently the gallery has started participating in international art fairs such as Arco, Art Dubai, India Art Summit and Art Hong Kong and will be developing further participations going forward. Aicon Editions, launched in 2008, is the first venture to enable artists from the Subcontinent to work with limited edition projects.

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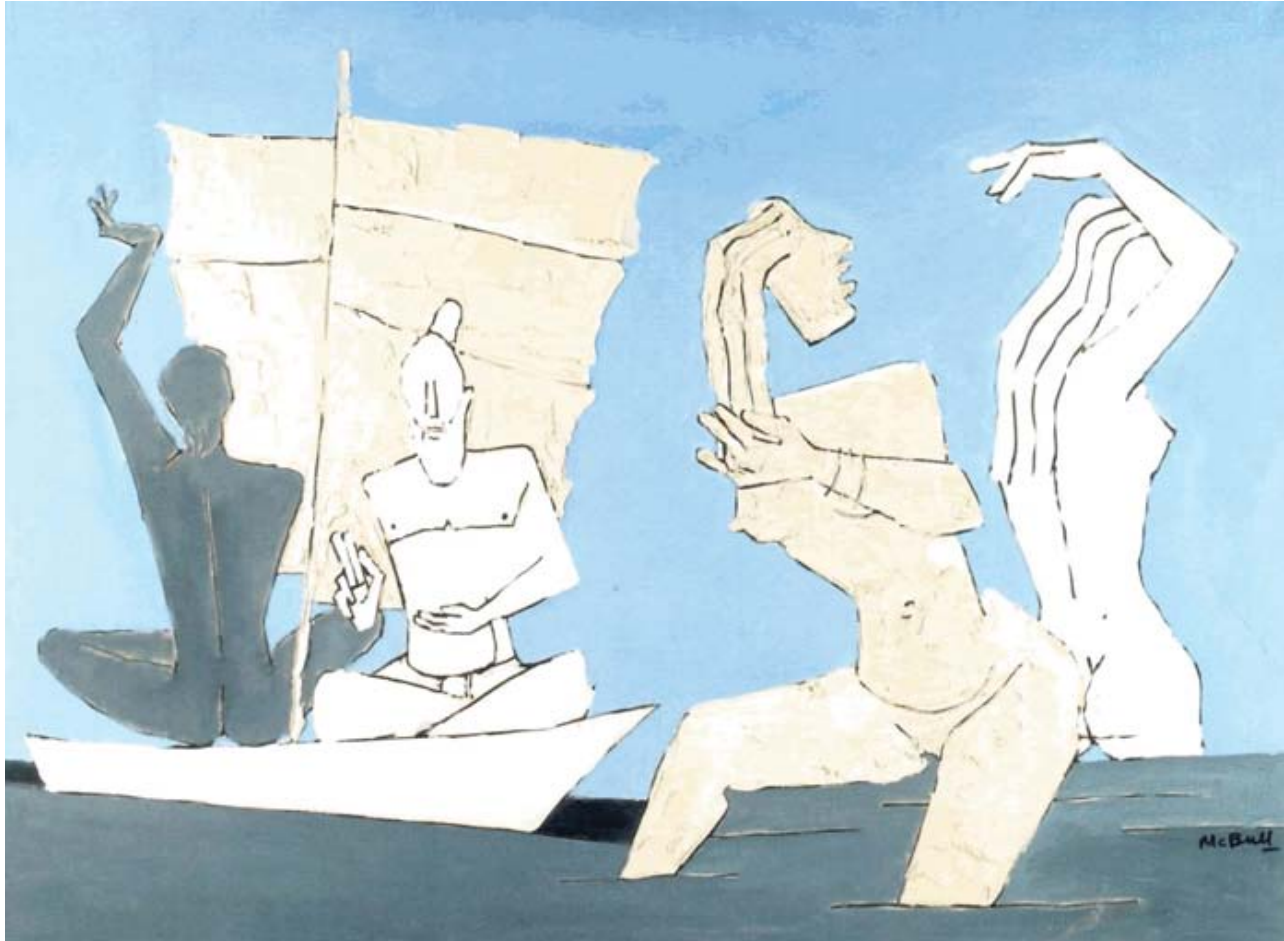
F. N. SOUZA

TOWNSCAPE

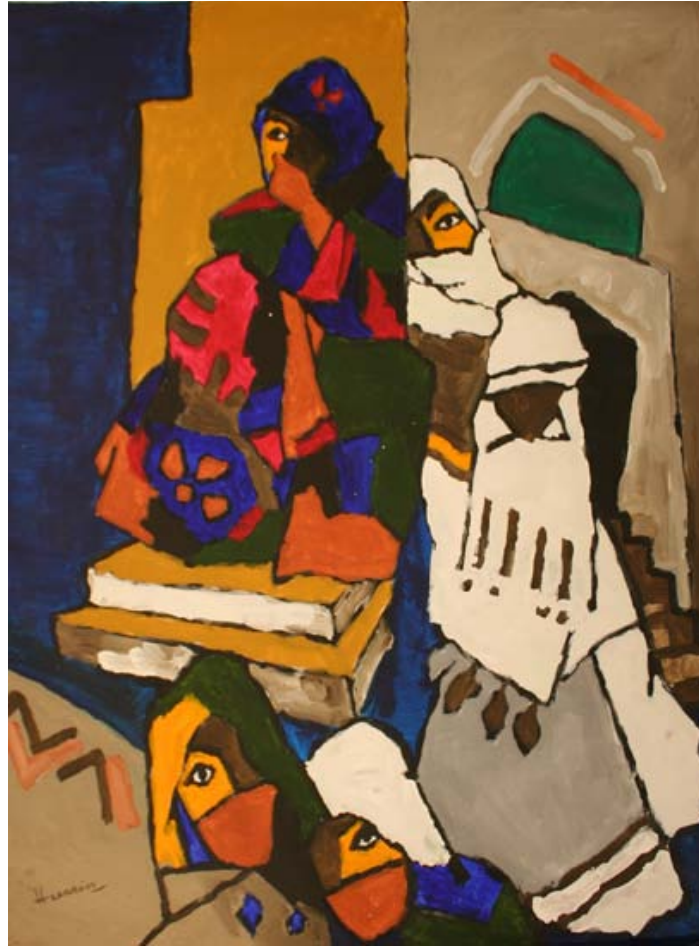
1963

OIL ON CANVAS

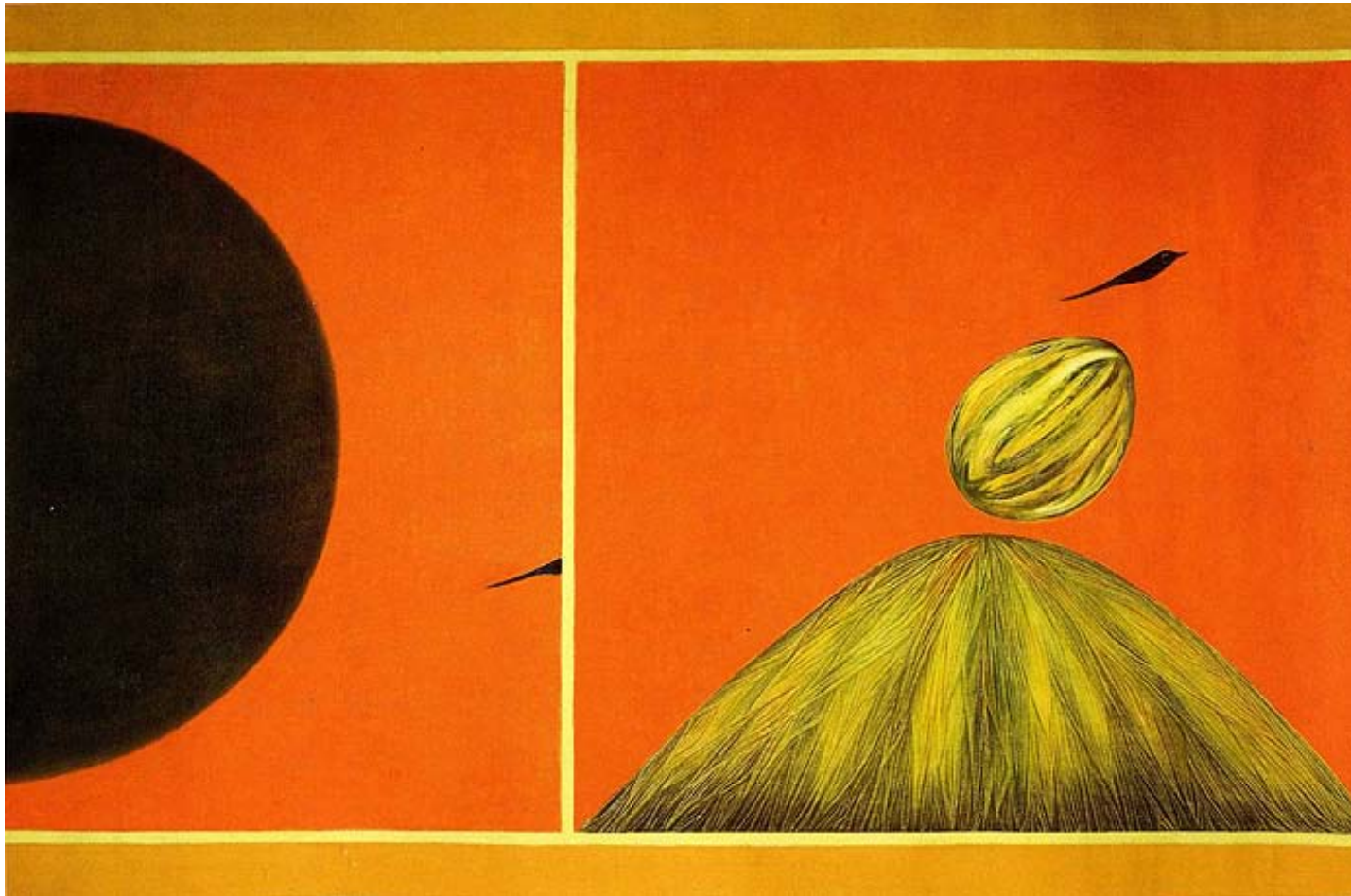
27 X 22 IN.



M. F. HUSAIN
RITUAL OF A RIVER
ND
ACRYLIC ON CANVAS
27.5 X 38 IN.



M. F. HUSAIN
WOMEN FROM YEMEN
2006
ACRYLIC ON CANVAS
58.5 x 46.5 IN.



JAGDISH SWAMINATHAN
UNTITLED (MOUNTAIN AND BIRD SERIES)
1985
OIL ON CANVAS
42 X 63 IN.



GEORGE KEYT
RAMA AND SITA
1981
GOUACHE ON PAPER
23 x 28 IN.



GEORGE KEYT
TWO LOVERS
1961
OIL ON CANVAS
28 X 28 IN.



JEHANGIR SABAVALA

DARK SILHOUETTES

2003

OIL ON CANVAS

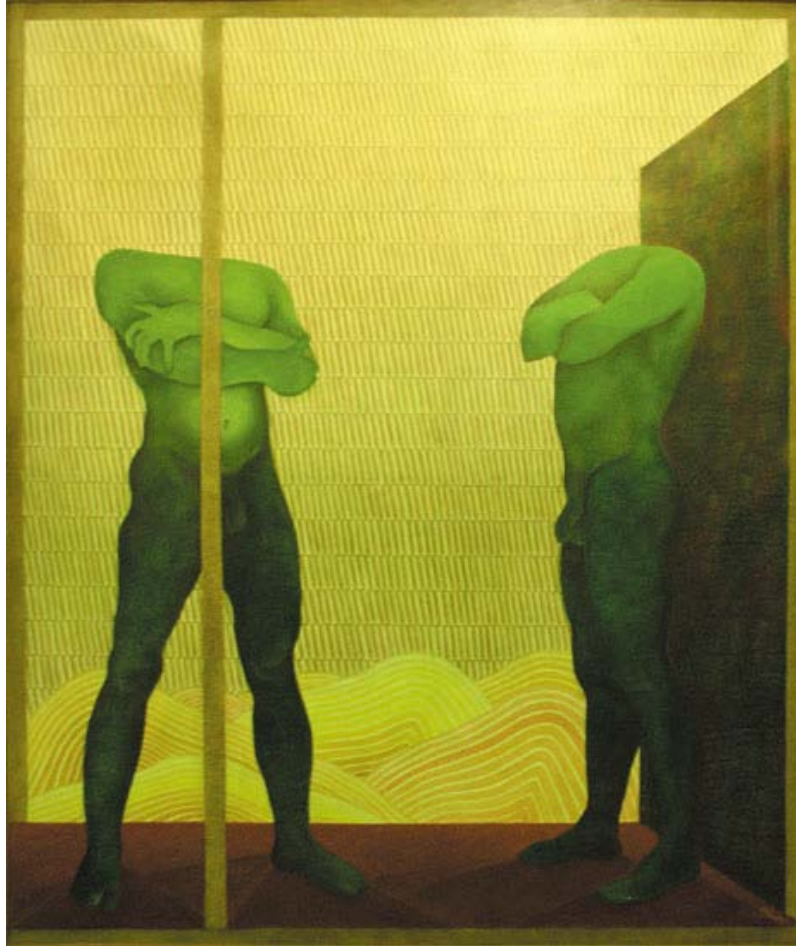
51.5 X 31.5 IN.



SADEQUAIN
ADAM AND EVE
1979
OIL ON CANVAS
51.5 X 29 IN.



SADEQUAIN
WOMAN WITH SCULPTURE
ND
OIL ON CANVAS
59 X 32 IN.



VIREN TANWAR
BETWEEN YOU AND I
ND
OIL ON CANVAS
59.5 X 50 IN.



VIREN TANWAR
YA, I GOT IT
ND
OIL ON CANVAS
47 X 71 IN.



T. VAIKUNTAM
LADY WITH GREEN SARI
ND
ACRYLIC ON PAPER
16 X 12 IN.



T. VAIKUNTAM
UNTITLED 5
ND
ACRYLIC ON PAPER
25 X 15 IN.



PARITOSH SEN
SELF PORTRAIT
2004
ACRYLIC ON CANVAS
12 X 12 IN.



SHYAMAL DUTTA RAY
MAN WITH SITAR
2001
MIXED MEDIA ON PAPER
18 X 21.5 IN.



SHYAMAL DUTTA RAY
MAN SHRUGGING
2004
WATERCOLOR ON PAPER
19.5 x 23.5 IN.



SUDHIR PATWARDHAN
UNTITLED LANDSCAPE I
1986
OIL ON CANVAS
16 X 30 IN.



SUDHIR PATWARDHAN
UNTITLED LANDSCAPE II
1988
OIL ON CANVAS
15.5 X 19.5 IN.



SUDHIR PATWARDHAN

HAMBURG LANDSCAPE I

1982

INK ON PAPER

8 x 12 IN.



SRILEKER SIKANDER
NEW COLONIES
ND
OIL ON CANVAS
57 X 45 IN.



AKBAR PADAMSEE
NUDE STUDY 4
2004
PHOTOGRAPH
24 X 32 IN.



AKBAR PADAMSEE
NUDE STUDY 5
2005
PHOTOGRAPH
22 X 32 IN.



AKBAR PADAMSEE
NUDE STUDY 12
2005
PHOTOGRAPH
18 X 32 IN.

BIKASH BHATTACHARJEE

Born 1940, Kolkata, India
Died 2006.

B.A. (Painting), Indian College of Art and Draftsmanship, Kolkata (1963)

Selected Posthumous Exhibitions

- 2010 *Manifestations IV*, Delhi Art Gallery, New Delhi
 2009 *Bikash Bhattacharjee: A Retrospective*, Emami Chisel, Kolkata; Vadehra Art Gallery, New Delhi
Master Class, The Arts Trust, Mumbai
Modern Continuous, Gallerie 88, Kolkata
In Search of the Vernacular, Aicon Gallery, New York
 2008 *Moderns*, Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan
Tales, Reflection and Constructs, ITC Windsor, Bangalore
Freedom 2008 – Sixty Years after Indian Independence, Centre for International Modern Art (CIMA), Kolkata

Selected Solo Exhibitions

- 2000 *Bikash 2000*, Centre of International Modern Art (CIMA), Kolkata
 1998 *Reflections*, Gallerie 88, Kolkata
 Park Hotel, New Delhi
 1997 Birla Academy of Art and Culture, Mumbai
 1994 *Recent Works*, Jehangir Art Gallery, Mumbai
 1993 Gallerie 88, Kolkata
 Oberoi Hotel, New Delhi
 1992 Tai Art Gallery, Mumbai
 1991 *Homage*, Victoria memorial, Kolkata
Kal Yatra, Bangalore
 1990 *The Boy*, Gallerie 88, Kolkata
Durga II, Birla Academy of Art and Culture, Kolkata
 1989 *Sabari*, Gallerie 88, Kolkata
Durga, Birla Academy of Art and Culture, Kolkata
 Jehangir Art Gallery, Mumbai
 1987 *Environs*, Birla Academy of Art and Culture, Kolkata
Environs, Jehangir Art Gallery, Mumbai
Oils by Bikash, Taj Hotel, Mumbai
 1986 *She*, Taj Art Gallery, Mumbai
She, Chitrakoot Art Gallery, Kolkata
 1984 Jehangir Art Gallery, Mumbai
 1982 Calcutta Art Gallery, Kolkata
 Gallery Chemould, Mumbai
 1977 Dhoomimal Art Gallery, New Delhi
 1976 Gallery Chemould, Mumbai
 1974 Gallery Chemould, Mumbai

- 1973 United States Information Centre, Kolkata
 1971 *Doll Series*, Birla Academy of Art and Culture, Kolkata and Kunika Chemould, New Delhi
 1965 Artistry House, Kolkata
 Tata Iron & Steel Company, Jamshedpur

Selected Group Exhibitions

- 1998 *Multimedia*, Centre of International Modern Art (CIMA), Kolkata
 1997 *Colors of Independence*, National Gallery of Modern Art (NGMA), New Delhi
 1996 *Chamatkara*, Whiteley's Gallery, London, UK
 1995 *Fantasy*, Centre of International Modern Art (CIMA), Kolkata
 1994 *Contemporary Miniatures*, Centre of International Modern Art (CIMA), Kolkata
Group exhibition, All India Fine Arts and Crafts Society (AIFACS), New Delhi
 1993 *Wounds*, National Gallery of Modern Art (NGMA), New Delhi and Kolkata
Trends and Images, Centre of International Modern Art (CIMA), Kolkata
 1986 *Visions*, Birla Academy of Art and Culture, Kolkata
 1985 *East -West Visual Encounter*, Mumbai
 Grey Art Gallery, New York
 1984 *Retrospective*, Mumbai
 1982 *Contemporary Indian Art*, Festival of India, Royal Academy of Arts, Kolkata
India: Myth and Reality, Museum of Modern Art, Oxford; Hirshhorn Museum, Washington DC
Seven Contemporary Artists, Birla Academy of Art and Culture, Kolkata
 Exhibition of Contemporary Indian Art, Germany
 1981 *Indian Paintings Today*, Mumbai
Four Contemporary Artists of West Bengal, Kolkata
 1980 *Miniature Forma*, Lalit Kala Akademi, New Delhi
 1978 *Pictorial Space*, Lalit Kala Akademi, New Delhi
 1976 All India Drawing Exhibition
 1975 All India Drawing Exhibition
 1972 *25 Years of Indian Art*, Lalit Kala Akademi, New Delhi
 Exhibition in Yugoslavia, Romania, Czechoslovakia, Hungary
 1970 Exhibition in Yugoslavia, Romania, Czechoslovakia, Hungary

Participations

- 1986 *Festival of India*, New York, Boston, Geneva, Moscow
 1982 V International Triennale, New Delhi
 1975 III International Triennale, New Delhi
 1971 II International Triennale, New Delhi
 1968 I International Triennale, New Delhi

Collections

National Gallery of Modern Art, New Delhi
 Lalit Kala Akademi, New Delhi
 Ministry of Education, New Delhi
 Chandigarh University Museum, Chandigarh

Bharat Bhavan, Bhopal

Represented in several public and private collections in India and abroad

Honors & Awards

2006	D.Litt, Kalyani Univeristy, West Bengal
2004	Fellowship, Lalit Kala Akademi, New Delhi
	Life Time Achievement Award, Doordarshan, Kolkata
1990	Nivedita Purashkar, Ramkrishna Vivekananda Ashram
1989	Shiromani Purashkar
1988	Padmashree
1987	Banga Ratna
1972	Birla Academy of Art and Culture, Calcutta
	National Award, Lalit Kala Akademi, New Delhi
1971	National Award, Lalit Kala Akademi, New Delhi
1962	Academy of Fine Arts Award, Calcutta

SHYAMAL DUTTA RAY

Born 1934, in Bihar

Diploma in Painting, CGAC (1950-55)

Shyamal Dutta Ray's body of work constitutes a major turning point in the history of the Bengal School of Art. Ray is credited with adding depth and intensity to the medium of watercolors, at a time when the Bengal school of Art traditionally used light and watery colors. His melancholic and pensive works reflect the contradictions of life around him.

Regarded as a master watercolorist, Ray is also a founding member of the Society of Contemporary Artists, an artists' collective, which sought to introduce innovativeness into the art world of the 1960s. Most of Ray's work reflects the city life of Calcutta, with its happiness and sorrow, struggle and strife, poverty and hope. The works also exhibit a sense of irony, surrealism and awareness of a disintegrating society.

The Artist passed away on 19th May 2005

Select Posthumous Exhibitions

- | | |
|------|--|
| 2009 | <i>Wound</i> , Aicon Gallery, London
75th Birth Anniversary Show, Akar Prakar, Kolkata
<i>Tracing Time</i> , Bodhi Art, Mumbai |
| 2008 | <i>Post Independence Masters</i> , Aicon Gallery, New York
<i>Shyamal Dutta Ray Memorial Show</i> , Akar Prakar, Kolkata |
| 2006 | <i>Tribute</i> , Aicon Gallery, New York |

Select Exhibitions

- | | |
|------|--|
| 1999 | <i>Watercolor Marks</i> , Mumbai
<i>Modern and Contemporary Works on Paper</i> , Bonhams, London |
| 1997 | Exhibition, Chitrakoot Art Gallery, Kolkata |
| 1995 | <i>Modern and Contemporary Indian Paintings</i> , Sotheby's Auction, London |
| 1993 | <i>Artists for Helpage</i> , Asprey's Auction, Jehangir Art Gallery, Mumbai
<i>Wounds</i> , Centre for International Modern Art (CIMA), Kolkata |
| 1991 | <i>Art For Spastics</i> , Kolkata
<i>Espace & Chitrakoot</i> , Kolkata |
| 1990 | <i>Bengal Art Today</i> , Galerie 88, Kolkata |
| 1987 | <i>Indian Drawing Today</i> , Jehangir Art Gallery, Mumbai II Havana Biennale, Cuba |
| 1985 | VI International Triennale |
| 1984 | Kala Yatra and Sistas, Chennai |
| 1983 | Asian Art Biennale, Dacca |
| 1982 | Kala Yatra, Mumbai, Bangalore, London, Manchester, Paris |
| 1981 | Kala Yatra, Hyderabad <i>Indian Painting Today</i> , Jehangir Art Gallery, Mumbai |
| 1976 | Western Pacific Print Biennale, Australia |
| 1971 | <i>Prints from India</i> , Poland |
| 1969 | Traveling Exhibition, Asian Graphic Prints, USA |
| 1958 | Exhibition at Academy of Fine Arts, Kolkata |

MAQBOOL FIDA HUSAIN

Born 1915, Pandharpur, Maharashtra, India

M. F. Husain is the most recognized figure of modern and contemporary Indian art; he joined the Progressives Artists Group in 1948. A self-taught artist, Husain moved to Mumbai at an early age and began his artistic career by painting the billboards for cinemas. He recalls, "We were paid barely four or six annas per square foot. That is, for a 6x10 feet canvas, we earned a few rupees. And apart from the New Theatre distributor, the others did not pay us at all. As soon as I earned a little bit I used to take off for Surat, Baroda and Ahmedabad to paint landscapes".

His first exhibition took place in 1947 with his painting *Sunhera Sansaar*, shown at the annual exhibition of the Bombay Art Society and Husain decided to stay in India during the Partition in 1947. Between 1948 and 1950, Husain's work caught the public eye in a series of exhibitions across India and through the fifties and sixties; he traveled outside India, with his first foray into China in 1951. The following year he had his first solo exhibition in Zurich and so began a series of exhibitions across Europe and the United States. In 1966, the Government of India awarded him the Padmashree.

Over the following decades, Husain's fame spread and was glorified by what was deemed to be a rather controversial approach to his art. His *Shwetambari* exhibition at the Jehangir Art Gallery consisted of two halls shrouded in white cloth, whorls of which also shared the floor with torn newspapers. Later, he gave a public performance at the Tata Center in Calcutta. For several days a crowd watched as he painted pictures of six goddesses. On the last day of the exhibition he destroyed his paintings by overpainting them in white. Several of his paintings in the nineties were named after the film actress Madhuri Dixit, perhaps displaying a childhood obsession that goes back to the time of painting billboards. As reported in the Times of India, "the Padma Vibhushan awardee continues to paint events that are topmost on contemporary minds, be it the solar eclipse, the cricket mania or the victory at Kargil".

Themes in Husain's work have repeatedly returned to his cultural roots, but he has embraced diverse influences, be that the cinematography of Buñuel to themes that have blended folk, tribal and mythological figures to create vibrantly contemporary, living art forms in his work. Icons of Indian culture through the ages seek to capture the quintessence of his subjects, like Mother Teresa, Krishna and the goddess Saraswati. Besides painting, he has also made feature films, including "Through the Eyes of a Painter" in 1966, which won the Golden Bear Award winner at the Berlin Film Festival (1967), and "Gaja Gamini" in 2000. The Government of India honoured him with the Padma Bhushan and the Padma Vibhushan awards, both prestigious civilian awards.

He lives and works between Dubai and London.

Select Solo and Group Exhibitions

- | | |
|------|---|
| 2010 | <p><i>M F Husain 2010- The World is my Canvas</i>, organized by Museum of Islam Art (MIA), Qatar Foundation and as part of 2010 Arab Capital of Culture</p> <p><i>M.F. Husain: Early Masterpieces 1950s- 70s</i>, David Winton Bell Gallery, Providence</p> <p><i>Masters of Maharashtra</i>, collection from Lalit Kala Akademi, New Delhi at Piramal Gallery, National Centre for the Performing Arts (NCPA), Mumbai</p> |
| 2009 | <p><i>10 'Master Class</i>, The Arts Trust, Mumbai</p> <p><i>Bharat Ratna! Jewels of Modern Indian Art</i>, Museum of Fine Arts, Boston</p> <p><i>In Search of the Vernacular</i>, Aicon Gallery, New York</p> <p><i>Indian Harvest</i>, presented by Crimson- The Art Resource, Bangalore at SG Private Banking, Singapore</p> <p><i>Long Gone & Living Now</i>, Gallerie Mirchandani + Steinreucke, Mumbai</p> <p><i>Kalpana: Figurative Art in India</i>, presented by The Indian Council for Cultural</p> |

- 2009 Relations (ICCR) at Aicon Gallery, London
Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London
Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London
- 2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi
Modern and Contemporary Indian Art, Vadehra Art Gallery, New Delhi
Multiple Modernities: India, 1905-2005, Philadelphia Museum of Art, USA
 Freedom 2008 – Sixty Years of Indian Independence’, Centre for International Modern Art (CIMA), Kolkata
Tales, Reflection and Constructs, Galerie 88, Kolkata
Exhibition of Seri – Prints, Studio Vasant, New Delhi
Winter Moderns, Aicon Gallery, New York
Winter Moderns, Aicon gallery, London
- 2007 *From the Vault*, Aicon Gallery, London and New York
Epic India: Paintings by M F Husain, Peabody Essex Museum, Massachusetts, USA
- 2006 *M F Husain: Early Masterpieces 1950s-70s*, Asia House, London, UK
The Moderns Revisited, Grosvenor Vadehra, London, UK
- 2005 *Ashta Nayak: Eight Pioneers of Indian Art*, Gallery ArtsIndia, New York
- 2000 *New Works*, The Fine Art Resource, Berlin
- 1995 *Inaugural Exhibition; River of Art*, Art Today, New Delhi
- 1991 *National Exposition of Contemporary Art*, National Gallery of Modern Art, Mumbai
- 1988 Takoka Municipal Museum of Art & Meugro Museum of Art, Tokyo, Japan
- 1987 Coups de Coeur, Halles de l’île, Geneva, Switzerland
- 1986 *Indian Art Today*, The Philips Collection, Washington D.C.
Contemporary Indian Art, Grey Art Gallery, New York.
- 1986 Sista’s Art Gallery, Kala Yatra, Bangalore
- 1985 *100 Jahre Indische Malerei*, Altes Museum, Berlin
- 1982 *Modern Indian Painting*, Hirshhorn Museum, Washington,DC.
Contemporary Indian Art, Festival of India, Royal Academy of Art, London
India: Myth and Reality: Aspect of Contemporary Indian Art, Museum of Modern Art, Oxford, UK
Six Indian Painters, Tate Gallery, London
Indische Kunst Heute, Kunsthalle Darmstadt
- 1973 Retrospective Exhibition, Birla Academy of Art and Culture, Calcutta
- 1971 São Paulo Biennale, Brazil
- 1970 *Art Today -II*, Asoka Art Gallery, Calcutta
- 1969 *21 Years of Painting*, Jehangir Art Gallery, Mumbai
- 1966 *Art Now in India*, Newcastle, England and Ghent, Belgium
Commonwealth Art Exhibition, London
 Oberoi International Hotel, New Delhi
- 1965 Exhibitions in Baghdad and Kabul
- 1960 Tokyo Biennale, Japan
 Frankfurter Kunstkabinett, organized by Hanna Bekker vom Rath
 Exhibition in Rome
- 1959 São Paulo Biennale, Brazil. Also 1971 as special invitee together with Pablo Picasso
- 1958 *Eight Painters*, International Culture Centre, New Delhi
- 1956 Zurich and Prague
- 1955 *National Exhibition*, Rabindra Bhavan, Lalit Kala Akademi
 Venice Biennale, Italy
- 1953 *Indische Kunst*, Rautenstrauch- Joest –Museum, Cologne
 Venice Biennale, Italy
- 1952 Zurich
- 1951 Salon de Mai, Paris
- 1950 Bombay Art Society's Salon, Bombay
- 1948–56 Group Exhibitions with PAG (Progressive Artists Group)

Films

- 2004 *Meenaxi: Tale of 3 Cities* (Director and Writer)
- 2000 *Gaja Gamini* (Director, Writer, Actor)
Fiza (Thanks, as M F Husain)

- 1997 *Mohabbat* (Actor, as Himself)
1991 *Henna* (Art Department/Paintings: a tribute to Raj Kapoor, depicting "Henna" in line and color)
1966 *Through the Eyes of a Painter* (Director and Writer)

Awards

- 2004 Lalit Kala Ratna, Lalit Kala Akademi, New Delhi
1967 Awarded the Golden Berlin Bear for short film '*Through the Eyes of a Painter*' (produced 1966), Berlin International Film Festival, Germany
1966 Awarded Padma Shree and Padma Bhushan, Govt. of India.

Husain has received Honorary Doctorates from the following:

Benaras Hindu University

Jamia Millia Islamia

Mysore University

GEORGE KEYT

Born 1901, in Sri Lanka
Died 1993, in Colombo

Trinity College (Kandy)

Born in Sri Lanka in 1901, Keyt started exhibiting in the 1920's. His work from this period was strongly influenced by Buddhist and Hindu iconography. The 1930's saw a transition with the depiction of episodes from the Buddhist *Jataka* or Birth Stories, culminating in the representation of the life and times of the Buddha on the walls of the circumambulatory shrine room of Gautami Vihara in Borella in 1940. At the same time, he was also exposed to the influence of Western art, in particular the early cubist landscapes of Picasso and Braque, as well as Picasso's distortion of the human figure. It was Keyt's unique achievement to fuse these influences into a new artistic vocabulary. In 1954, his work was exhibited at the ICA (London) by Sir Herbert Read. The exhibition then traveled to the Art Institute of Rotterdam. His work is found in the permanent collections of the Victoria and Albert Museum, London, The British Museum, as well as various public collections in India and Sri Lanka. Obituaries featured in *The Independent* and *The Times* in England following his death in Colombo in 1993.

Select Solo Exhibitions

- 1975 'George Keyt – Exhibition of Recent Paintings', French Embassy (Sri Lanka), Kalagaraya Gallery and the French Club of the University of Sri Lanka
- 1974 'Recent paintings and Drawings', Commonwealth Art Gallery, London
- 1972 Lionel Weldt Memorial Exhibition, Colombo, Sri Lanka
- 1969 'George Keyt – Exhibition of Recent Paintings', Gallery Chemould, Mumbai
- 'Selected Paintings and Drawings by George Keyt', Indian Council for Cultural Relations
- 1968 Samudra Gallery, Colombo, Sri Lanka
- 1956 Peradeniya University, Colombo, Sri Lanka
- 1954 Institute of Contemporary Arts, London
- Art Institute of Rotterdam, Holland
- 1953 All India Fine Arts and Crafts Society (AIFACS), New Delhi and Group' 43, Colombo in New Delhi
- 1946 Exhibition in India organized by Mulk Raj Anand, Anil de Silva and others

Select Group Exhibitions

- 1972 Lionel Wendt Memorial Exhibition, Colombo, Sri Lanka
- 1967 Sri Lanka Pavilion, Expo' 67, Montreal, Canada
- 1936 Organized by Dr. G. P. Malasekhara and Ceylonese Society of Arts, Colombo Art Gallery, Colombo, Sri Lanka
- 1932 Motor Show Room, Colombo, Sri Lanka
- 1930 With W. W. Beling and Winzer, Ferguson Memorial Hall
- 1929 With Other Sri Lankan Artists, W. W. Beling, Winzer and Justin Daraniyagala, Ceylon Art Club, Colombo, Sri Lanka
- 1928 Memorial Exhibition in Honor of W. W. Beling, Colombo, Sri Lanka

Awards and Honors

- 1970 Award for Services to the Nation in the Field of Art, Ceylon Society of Art
- 1968 Hony. D. Litt, University of Sri Lanka, Peradeniya
- 1950 Declined the Offer of the Order of the British Empire

Collections

Victoria and Albert Museum, London
The British Museum, London

ANJOLIE ELA MENON

Born 1940, Burnpur, West Bengal, India

Sir J.J. School of Art, Bombay

Bachelors in Literature, Dehli University, Delhi, India

Atelier Fresque, Ecole des Beaux Arts, Paris, France (1961-62)

Study tour to France, UK and USA (invitation by the Government of France, 1980-81)

Throughout her artistic career, Anjolie Ela Menon has re-envisioned her role as an artist and has produced various bodies of work toward her aim to defy categorization. Menon's early paintings, mainly portraits, imply inspiration from the likes of Modigliani, Van Gogh, Amrita Sher-Gil, and M. F. Husain. She comments on her approach of using flat areas of thick bright color with sharp outlines, which were done "with the vigor and brashness of extreme youth."

Menon's studies in Paris in the 1960s exposed her to the techniques of medieval Christian iconography, particularly Byzantine art. A period of experimentation led to a muted palette of translucent colors, by her layering thin glazes of oil paint onto hardboard. The finely textured surfaces were further enhanced by burnishing the finished work with a soft dry brush, creating a glow reminiscent of medieval icons. As her style continued to evolve, Menon developed the distinctive features of early Christian art - namely the frontal perspective, the averted head, and the slight body elongation - but took the female nude as a frequent subject. The result is a dynamic relationship of eroticism and melancholy. Menon developed her artistic approach of distance and loss in her later works through her thematic depiction of black crows, empty chairs, windows, and hidden figures.

Menon's prolific output has resulted in solo and numerous group exhibitions internationally. Her works have been acquired by major museums in India and abroad and reside in both private and corporate collections. She is also well known for her murals and has represented India at the Algiers Biennale and in Sao Paulo, Brazil. Solo exhibitions include the Winston Gallery, Washington, USA; Doma Khudozhnikov, U.S.S.R; Rabindra Bhavanand Shridharani Gallery, New Delhi; Academy of Fine Arts, Calcutta and a major solo exhibition at the Asian Art Museum, San Francisco in 2006.

The artist lives and works in New Delhi.

Select Solo Exhibitions

2007	<i>Menongitis - Three Generations of Art</i> , Dhoomimal Gallery, New Delhi
2006	Asian Art Museum, San Francisco, USA <i>Celebration</i> , Aicon Gallery, Palo Alto
2005	Aicon Gallery, Palo Alto
2004	Aicon Gallery, New York
2003	Vadhra Art Gallery at Shridharani Gallery, New Delhi
2002	<i>Four Decades</i> , Vadhra Art Gallery at National Art of Modern Art (NGMA), Mumbai, Karnataka Chitrakala Parishad, Bangalore
2000	<i>Gods and Others</i> , Apparao Galleries at Admit One Gallery, New York
1996	Exhibition by Vadhra Art Gallery in Hong Kong and Gallery Madras, New York
1988	<i>Retrospective 1958-88</i> , organized by The Times of India, Jehangir Art Gallery, Mumbai
1976	Gallery Chemould, Mumbai
1963	Alliance Francaise, Mumbai
1959	Gallery 59, Mumbai

Select Group Exhibitions

2007	<i>From the Vault</i> , Aicon Gallery, London and New York
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- 2005 *Sitaaray - A Galaxy of Artists*, Indian Habitat Centre, New Delhi
Drishti / Vision – Indian Contemporary Artists, Valentine Willie Fine Art, Kuala Lumpur in collaboration with Bodhi Art Gallery
- 2004 *Confluence 2004*, Aicon Gallery, New York
- 2001 *Jiva- Life, Contemporary Indian Painting*, Bodhi Art Gallery, New York
Kitsch Kitsch Hota Hai, Gallery Espace, India Habitat Centre, New Delhi
The Sacred Prism III, Apparao Gallery, London, New York, San Francisco
- 1993 *Reflections and Images*, Vadehra Art gallery at Jehangir Art Gallery, Mumbai
- 1986 *Indian Women Artists*, National Gallery of Modern Art, New Delhi
- 1980 Paris Biennale, Paris, France
- 1980 Exhibition in Washington D.C and New York
- 1968,71,75 1st, 2nd, 3rd International Triennale, Lalit Kala Akademi, Delhi

Awards

- 2000 Awarded the Padma Shree by the Government of India
- 1959-61 Received French Government Scholarship for Higher Studies in Paris

Collections

Asian Art Museum, San Francisco
National Gallery of Modern Art, New Delhi.
Lalit Kala Akademi, New Delhi
Aicon Gallery, New York
Vadehra Art Gallery, New Delhi
Apparao Gallery, Chennai

AKBAR PADAMSEE

Born 1928, Bombay Maharashtra

Diploma in Fine Arts, Sir J.J. School of Arts, Mumbai (1945-49)

Born in Bombay Maharashtra in 1928, Padamsee left for Paris in 1951 and lived and worked there until his return in 1967. He was associated with the Progressive Artists Group. Padamsee's work ranges from the figure to non-figuration and is an artist difficult to bracket. In fact for Padamsee, it not the bracketing which is of consequence, for his main pre-occupation is with the form, volume, space, time, & color. He is very conscious of every mark that he makes; the process of creation is one of contemplation and articulation of thoughts and ideas. His forms are on the surface both real and transcendent. They carry both an expression of effable sadness and a refined sense of grace. Although very meticulous in his method of working, the colors in Padamsee's paintings pulsate with throbbing energy for he is truly a master colorists.

Born in Mumbai, Padamsee studied at the J.J. School of Art before going to Paris and eventually New York in 1965 on a Rockefeller Foundation Fellowship. He was invited as artist-in-residence at the Stout State University, Wisconsin and has held exhibitions at institutes such as the Museum of Contemporary Art in Montreal. Later, in 1969, he received the Jawaharlal Nehru Fellowship.

Through 1981, Padamsee participated in the International Triennales in India and the Biennales in San Paulo, Brazil, Tokyo and Venice. He founded the Vision Exchange Workshop for artists and filmmakers and has made several short films such as *Syzgy* in which he animated a short set of his geometric drawings. In 1991, Padamsee participated in the first computer art exhibition Mumbai, India.

The artist lives and works in Mumbai.

Select Solo Exhibitions

2010	<i>Body Parts</i> , The Loft, Mumbai Pundole Art Gallery, Mumbai
2008	<i>Sensitive Surfaces</i> , Galerie Helene Lamarque, Paris
2006	Photographs, Guild Art Gallery, Mumbai
2005	Gallery Threshold and the French Embassy in India, Delhi
2004	Retrospective of Watercolors, Pundole Art Gallery, Mumbai
1997	Pundole Art Gallery, Mumbai
1994	Pundole Art Gallery, Mumbai
1993	Pundole Art Gallery, Mumbai
1992	Art Heritage, New Delhi
1986	Pundole Art Gallery, Mumbai
1980	Retrospective of works organized by Art Heritage Delhi and Mumbai
1975	Pundole Art Gallery, Mumbai
1974	Pundole Art Gallery, Mumbai
1972	Pundole Art Gallery, Mumbai
1967	Museum of Contemporary Art, Montreal
1960	Painting in Grey, Gallery '59, Mumbai
1957	Galerie Ventadour, France
1952	Galerie Saint Placide, Paris 1953,55 Venice Biennale, Italy

Select Group Exhibitions

- 2010 *Masters of Maharashtra*, New Delhi at Piramal Gallery, National Centre for the Performing Arts (NCPA), Mumbai
- 2009 *Bharat Ratna! Jewels of Modern Indian Art*, Museum of Fine Arts, Boston
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emile Lowe Gallery, Hempstead
Sacred and Secular, India Fine Art, Mumbai
Think Small, Art Alive Gallery, New Delhi
Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London
- 2008 *Faces*, Tao Art Gallery, Mumbai
Freedom 2008 – Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata
- 2007-08 *India Art Now: Between Continuity and Transformation*, Province of Milan, Milan, Italy
Winter Show, Aicon Gallery, Palo Alto
- 2006 CIMA Gallery, Kolkata
- 2005 Threshold Art Gallery, New Delhi
Contemporary Indian Art, Nehru Center, London
- 2004 Pundole Art Gallery, Mumbai
Critical Boundaries, Pundole Art Gallery, Mumbai
- 2001-02 Saffronart and Pundole Art Gallery in New York
- 1993 Sakshi Gallery, Bangalore & Madras
- 1992 Sanskriti Art Gallery, Kolkata
- 1991 National Exposition of Contemporary Art, National Gallery of Modern Art, New Delhi
- 1987 Festival of India, Moscow, USSR

Awards and Fellowships

- 2004 Lalit Kala Ratna, Lalit Kala Akademi, New Delhi
- 1998 Bank of India Excellence Award
- 1997 98 Kalidas Samman
- 1969-70 Jawaharlal Nehru Fellowship
- 1967 Artist - in - Residence, Stout State University, Wisconsin
- 1965 D. Rockefeller III. Fund Fellowship, U.S.A

Collections

Ministry of Cultural and Scientific Affairs, New Delhi.
National Gallery of Modern Art, New Delhi.
Jehangir Nicholson Museum Mumbai.
Art Heritage, New Delhi. Deutsche Bank, Mumbai.
Glenbarra Art Museum Hemeji.
Pheroza and Jamshyd Godrej Collection.
Ajay Lakhanpal Collection, Mumbai.
Solang Padmsee Family Collection, Paris.
Pundole Art Gallery, Mumbai.
Ursula Volmer-Hoffmann Collection, Germany.

SUDHIR PATWARDHAN

Born: 1945- Pune, Maharashtra

Sudhir Patwardhan's canvases are densely populated reflecting the hub of city life often with emphasis on the ordinary, working man. His human forms are imbued with a sense of innate dignity as they go about performing their chores in busy city streets or in suburban construction sites. Apparently realistic, the work at times brings in an imaginary, remembered space or it can be viewed from several vantage points making it multi faceted. More recently the receding and emerging figures provide a rhythmic unity to his group compositions echoing the ancient mural art of Ajanta and Ellora.

Patwardhan , a practicing radiologist at Thane, near Mumbai, held his first solo exhibition of paintings at Art Heritage, New Delhi, in 1979. Since then he has held 10 solo exhibitions in Mumbai, Thane, NewDelhi and Calcutta. He has participated in many group exhibitions throughout India and his work has been selected for major exhibitions of contemporary Indian art, sent abroad, to London, New York, Paris and Geneva, among other cities. His paintings are in many public and private collections including The National of Modern Art, New Delhi; Lalit Kala Academy, New Delhi; Punjab University Museum, Chandigarh; Bharat Bhavan, Bhopal; Gallery of Contemporary Art, Kochi; Glenbarra Art Museum, Japan; and the Herwitz Family Collection, USA.

The artist lives and works in Thane near Mumbai.

Selected Solo Exhibitions

2007-08	<i>Citing The City</i> , Traveling Exhibition at Sakshi Gallery, Jehangir Art Gallery, Mumbai; Gallerie 88, Kolkata; Shridharani Gallery, New Delhi and Red Earth Gallery, Vadodara
2004	India Habitat Centre, New Delhi
2004	ABC Gallery, Vadodara
2004	Sakshi Gallery, Mumbai
2002	Sakshi Gallery, Mumbai
2002	Jehangir Art Gallery, Mumbai
2001	Sakshi Gallery, Bengaluru
1999	Design Centre, Thane, Maharashtra
1999	Jehangir Art Gallery, Mumbai
1999	Vadehra Art Gallery, New Delhi
1995	Gallery Chemould, Kolkata
1994	Gallery Chemould, Mumbai
1994	Jehangir Art Gallery, Mumbai
1992	Jehangir Art Gallery, Mumbai
1990	Art Heritage, New Delhi
1989	Jehangir Art Gallery, Mumbai
1988	Pokharan, Thane, Maharashtra
1984	Jehangir Art Gallery, Mumbai
1979	Jehangir Art Gallery, Mumbai
1979	Art Heritage, New Delhi

Selected Group Exhibitions

2010 New Delhi	<i>Freedom to March: Rediscovering Gandhi through Dandi</i> , Lalit Kala Akademi,
2010	<i>Earth</i> , Gallery OED (Open Eyed Dreams), Kochi
2010	<i>Writing Visuals</i> , The Harrington Street Arts Centre, Kolkata
2010	<i>Black and White</i> , Galerie Mirchandani + Steinruecke, Mumbai

- 2009 *Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin*, Emile Lowe Gallery, Hempstead
- 2009 *Tracing Time*, Bodhi Art, Mumbai
- 2008 *Santhal Family: Positions Around an Indian Sculpture*, Museum of Contemporary Art Antwerp (MuKHA), Belgium
- 2008 *Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art, USA
- 2007 *Horn Please: Narratives in Contemporary Indian Art*, Kusntmuseum Bern, Switzerland
- 2007 *Faces of Indian Art*, Art Alive Gallery at India Habitat Centre, New Delhi
- 2007 *Inaugural show*, Sakshi Gallery, Mumbai
- 2007 *Art on the Wing*, Sarjan Art Gallery, Vadodara
- 2007 *Celebration*, Project 88, Mumbai
- 2007 *Greenscape*, BNHS Auction, Mumbai
- 2007 *Art Fusion Show*, Nehru Center, Mumbai
- 2007 *Gateway Bombay*, Peabody Essex Museum, Salem, Mass, USA
- 2007 *Yuva Parivartan*, Tao Art Gallery, Mumbai
- 2006-07 *Indian Art - Inventing / Inverting Traditions*, Grosvenor Vadehra, London
- 2006 *Shadow Lines*, Vadehra Art Gallery, New Delhi
- 2006 *Art for Conservation*, Mall Galleries, London
- 2006 *A work of Art, a work on paper*, Cymroza Art Gallery, Mumbai
- 2006 *Modern Indian works on Paper*, Jane Voorhees Zimmerli Art Museum, New Jersey
- 2006 *Art for Concern*, Hacienda Art Gallery, Mumbai, Bangalore
- 2006 *El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Mexico
- 2005 *Joie de Vivre*, Art Konsult, New Delhi
- 2005 *Bhupen among Friends*, Gallery Chemould, Mumbai
- 2005 *Still-Life*, Gallery Art Motif, New Delhi
- 2005 *Grey*, Gandhara Art Gallery, Kolkata
- 2005 *New Paradigma II*, Gallery Threshold, Kolkata
- 2005 *Bicentenary Celebrations Auction*, Asiatic Society, Mumbai
- 2005 *Ardhanarishvara*, Tao Gallery, Mumbai
- 2004 *Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth, Australia; Asia Society, New York
- 2004 *Visions of Landscape*, Guild Art Gallery, Mumbai
- 2004 *Selected works from the Jehangir Nicholson Collection*, Mumbai
- 2004 *Paintings from the National Gallery of Modern Art (NGMA) Mumbai*, Muscat, Sultanate of Oman
- 2004 *The World of Serigraphs*, Sarjan Art Gallery, Vadodara
- 2003 *Diverge, Forty years of Gallery Chemould*, National Gallery of Modern Art (NGMA), Mumbai
- 2003 Exhibition organized by Parkinson's Disease Foundation of India, Mumbai
- 2003 *Tiranga*, Jindal Foundation for Performing and Creative Arts, Indian Habitat Center, New Delhi
- 2003 *Works on Paper*, Gallery Threshold, India Habitat Center, New Delhi
- 2003 *Men Against Violence and Abuse*, Artists' Centre, Mumbai
- 2003 *Said & Unsaid*, Apparao Galleries, Jehangir Art Gallery, Mumbai
- 2002 *Post-Independence Indian Art from Sunanda and Umesh Gaur Collection*, Paul Robeson Gallery, Rutgers, The State University of New Jersey, U.S.A
- 2002 *Icons and Symbols in Indian Art*, Center of International Modern Art (CIMA), Kolkata
- 2002 *Indian Contemporary Art from Northeastern Private Collections*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, U.S.A.
- 2001 *The Human Factor*, The Guild, Jehangir Art Gallery, Mumbai
- 2001 *Ideas and Images*, National Gallery of Modern Art (NGMA), Mumbai
- 2001 *In Conversation*, Gallery Espace, New Delhi
- 2001 *Figures in My Mind*, Gallery Espace, New Delhi
- 2001 *Century City*, Tate Modern, London
- 2000 *Human Figure*, Gallery 42, New Delhi
- 2000 *Millennium Show*, Nehru Centre, Mumbai
- 2000 Chitram Art Gallery, Kochi
- 2000 *Extreme Gourmet, Indigo*, Lakeeren, Mumbai
- 2000 *Their Story*, VAHI Lalit Kala Akademi, New Delhi

JEHANGIR SABAVALA

Born 1922, in India.

The Academie Julian, Paris (1953-54)
 The Academie Julian & Academie Andre Lhote, Paris (1953-54)
 The Heatherly School of Art, London (1945-47)
 The Academie de la Grande Chaumiere, Paris (1957)
 Sir J.J. School of Art, Mumbai (1942-44)
 Elphinstone College, University of Mumbai (1939-41)

The artist lives and works in Mumbai.

Select Solo Exhibitions

- 2008 *Ricorso*, Aicon Gallery, New York; Sakshi Gallery, Mumbai
 2005-06 *Jehangir Sabavala: A Retrospective*, National Gallery of Modern Art, Mumbai and Delhi, organized by Sakshi Gallery
 2002 *Occasions of Light: Recent Paintings by Jehangir Sabavala*, organized by Sakshi Gallery, Mumbai at Jehangir Art Gallery, Mumbai; Shridharani Gallery, Delhi; Aicon Gallery, New York
 1998 *Recent Paintings by Jehangir Sabavala*, organized by Eminence Designs and Apparao Galleries, Chennai; Jehangir Art Gallery, Mumbai
 1993 *Pilgrim, Exile, Sorcerer-Recent Paintings-Jehangir Sabavala*, organized by Gallery Arts Trust (Chennai) at Jehangir Art Gallery, Mumbai; All India Fine Arts and Crafts Society (AIFACS), Delhi
 1988 *Exhibition of Paintings by Jehangir Sabavala*, organized by ITC, The Gallery, Chennai
 1983 *Exhibition of Paintings by Jehangir Sabavala*, Jehangir Art Gallery, Mumbai
 1980 Jehangir Art Gallery, Mumbai
 1976 *Jehangir Sabavala Paintings' '73 to '75'*, organized by Gallery Chemould at Jehangir Art Gallery, Mumbai; Black Partridge Art Gallery, New Delhi
 1973 *Jehangir Sabavala Recent Paintings*, Gallery Chemould, Jehangir Art Gallery, Mumbai
 1972-73 Kunika- Chemould Art Centre, Delhi and Gallery Chemould, Jehangir Art Gallery, Mumbai
 1969 Gallery Chemould, Mumbai
 Commonwealth Institute Art Gallery, London and Edinburgh, Scotland
 1966 *Recent Works of Jehangir Sabavala*, organized by Gallery Chemould, Gallery Chemould, Mumbai and Kunika-Chemould Art Centre, New Delhi
 1964 Taj Art Gallery, Mumbai
 1958 Jehangir Art Gallery, Mumbai
 1955 *Exhibition of Paintings-Jehangir Sabavala*, Jehangir Art Gallery, Mumbai
 1951 Jehangir Sabavala - Exhibition of Paintings and Drawings, Taj Mahal Hotel, Mumbai

Select Group Exhibitions

- 2010 *The Modernists*, RL Fine Arts, New York
 2009 *Master Class*, The Arts Trust, Mumbai
 2009 *Bharat Ratna! Jewels of Modern Indian Art*, Museum of Fine Arts, Boston
 2005 *Trends and Techniques, Water Color in India*, Galerie 88, Kolkata
 2004 The Jehangir Nicholsan Collection, Mumbai

- 2003 *Rain*, Galerie International and Sakshi Art Gallery, Mumbai
- 2001/03/04 *Ideas and Images-III, V, VI*, National Gallery of Modern Art, Mumbai
- 2001 *Palette 2001*, Palette Art Gallery, New Delhi
RPG Collection, National Gallery of Modern Art, Mumbai
- 2000 *Engendering Images of India*, Guild Art Gallery, Mumbai
Early Works, Fine Art Company, Mumbai
Erotica, Fine Art Company, Mumbai
The Millennium Show, Nehru Centre, Mumbai
Celebration of the Human Image, Gallery 42, India Habitat Centre, New Delhi
Distillations, Birla Academy of Art and Culture, Mumbai
A Sorrowful Mystery, The Arts Trust, National Gallery of Modern Art, Mumbai
- 1999 *The World is Round and Time is Cyclical*, Art Today, Delhi
Flashback – Flash forward, presented by RPG, Jehangir Art Gallery, Mumbai
The Indian Fine Arts Society, Singapore
- 1998 *A Collector's Eye*, The Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai
Indian Contemporary Art, presented by RPG and Bayer, Leverkusen and Monheim, Germany
Ruminations, Apparao Galleries, Mumbai
Spirit and Soul, Indian Painting Today, The Rotunda, Hong Kong
- 1997 *The Search*, Apparao Galleries, Chennai, New York
Rare and Important Paintings, The Classic Source and Sakshi Gallery, Mumbai
The Looking Glass Self, Gallery Lakeeran, Mumbai
Colours of Independence, presented by CIMA, Kolkata and the National Gallery of Modern Art, New Delhi
50 Years of Freedom of Expression, presented by RPG, Jehangir Art Gallery, Mumbai
Image beyond Image, the Masanori Fukuoka Collection, National Gallery of Modern Art, Mumbai
50 Years of Art in Mumbai: 1947-97, National Gallery of Modern Art, Mumbai
- 1996 *Chamatkara: Myth & Magic in Indian Art*, Whiteleys Art Gallery, London
- 1996 *Urban Signals Shifting Images*, Birla Academy of Art and Culture, Mumbai, Kolkata
- 1995 *Indian Contemporary Art*, Galeri Petronas, Kuala Lumpur
Art for CRY, Jehangir Art Gallery, Mumbai; Rabindra Bhavan Art Gallery, New Delhi
- 1994-95 *People for Animals Art Show*, Jehangir Art Gallery, Mumbai; Taj Palace Hotel, New Delhi
- 1994 *Review 1930-1993*, National Gallery of Modern Art, New Delhi
- 1992 *Silver Jubilee*, Birla Academy of Art and Culture, Kolkata
Masters of India Art Show, Art's Trust, Mumbai
Pioneers to the New Generation, Arts Acre, Kolkata
- 1990 *Art Mosaic*, Kolkata, Mumbai, Delhi
- 1988 *Art for CRY*, Mumbai, Kolkata, New Delhi and Bangalore
- 1982 *Modern Indian Paintings*, Smithsonian Institution, Washington DC
- 1981 *Indian Painting Today*, Jehangir Art Gallery, Mumbai
- 1979-81 *Kala Yatra's Contemporary Indian Painting & Sculpture*, Kuala Lumpur, Kochi, Kolkata
- 1979 Asian Artists Exhibition, Fukuoka Art Museum, Tokyo
- 1975 Gallery Nasrudin, Boston

Honours and Awards

- 2005 Felicitation by the Society of Contemporary Artists, Kolkata
- 2004 Lalit Kala Ratna Award presented by the President of India
- 2003 The Maharashtra Rajya kala Pradarshan Kalakar Vibhag: Satkar
- 2002 The Dadabhai Naoroji Millennium Award, Mumbai

2001	All India Fine Arts and Crafts Society 'Kala Ratna', Delhi
2000	National Gallery of Modern Art, Mumbai
1993	Art Society of India, Citation
1977	Padma Shri, by President of India
1949	Grand Prix de la Peinture, Monaco

SRILEKHA SIKANDER

Born 1950, Kohlapur, India

Faculty of Fine Arts, Maharaja Sayajirao University, Baroda.

Srilekha Sikander's work is very realistic, carefully capturing the nuances of a scene in whatever medium she is using. Her images are mostly those of everyday urban settings showing people going about their lives — often fascinating and sensitively capturing some moments of the lives of the urban poor. Her black and white pencil sketches are so realistic that they could be mistaken for photographs. Her recent watercolors have experimented with drawing colored glass windows showing reflections of the life around her in monochromatic tones.

She has held several solo shows in Mumbai and participated in several group shows including an exhibition of drawings, curated by Geeta Kapur in New Delhi, a group show organized by C.M.C. Limited in New Delhi and been part of a show called "Cinemascape" and "The Tale of Six Cities" at Lakeeren Art Gallery in 1999. She also participated in the I.P.C.L. camp (1985-92).

SADEQUAIN

Born 1930, Amroha, India
Died 1987

B.A. in Art History, Agra University (1948)

Sadequain Naqqash was one of the first Pakistani artists to gain international recognition, embarking on his notable career with an award from the Biennale de Paris in 1961. The artist was born in Amroha, India, descending from a family of Qu'ran scribes and is recognised as the foremost calligrapher and painter of Pakistan, responsible for the renaissance of Islamic calligraphy in the country since the late 1960s and bringing the artform into the mainstream. In the late 1940s, Sadequain joined the Progressive Writers and Artists Movement and through his career, produced works of thematic content reflected by his commitment to social justice, and the progressive ideals of his peers of writers and poets. On the eve of Partition, Sadequain painted anti-British, nationalistic slogans in Dehli and such politically-charged works gained the artist a wider, responsive audience both abroad and in Pakistan among the 1960s intelligentsia.

Sadequain's unique visual vocabulary stemmed from the complex merging of Eastern (calligraphy) and Western (figurative) traditions in art, alongside Hindu and Muslim ideology. Sweeps of a calligraphic brush are echoed in the artist's flamboyant approach to painting figures but his forms and themes are also partly biographical. Contortions to figurative style arose from his observation of wild, defiant cacti growing against the odds in the deserts of Gadani (Karachi) which left an indelible impression on the artist and his work. Colours used are simplistic, untempered by nuance or subtlety, but are given strong structures through Sadequain's contrast of etched strokes.

In terms of Sadequain's work in calligraphy, outside of Quranic verses, the artist's affinity to literature resulted in works illustrating the classical poetry of Iqbal, Ghalib and Faiz. With the support of state patronage, Sadequain completed many celebrated commissions, notably the ceiling of Lahore Museum and the ambitious mural "The Treasures of Time" for the State Bank of Pakistan, depicting the evolution of mankind and tracing the history of great intellectuals. Other commissions include The Power House at the Mangla Dam, Geological Institute of India, Banaras Hindu University and Aligarh Muslim University. In 2003, a retrospective entitled "The Holy Sinner: Sadequain" was exhibited at the Mohatta Palace Museum, Karachi.

Sadequain died on February 10, 1987 in Karachi at the age of 57.

Select Solo Exhibitions

- | | |
|---------|---|
| 1981 | International Trade Fair, New Delhi
Indian Council for Cultural Relations at State Lalit Kala Academy, Rabindra Bhawan, New Delhi |
| 1970 | Arts Council of Pakistan Karachi
Liaquat Memorial Hall, Rawalpindi |
| 1966 | Retrospective Exhibition of 300 paintings at the Banking Hall of the State Bank Headquarters, Karachi |
| 1962 | Galerie Lambert, Paris |
| 1954-60 | Held numerous one-man exhibitions at Quetta Residency, and in Karachi at Prime Minister H. S. Suhrawardy's residence, Frare Hall, executed murals in Jinnah Central Hospital, Karachi Airport, Services Club, and Mangla Dam Committee Room |

Select Group Exhibitions

- | | |
|------|---|
| 1982 | Kennedy Hall, Aligarh Muslim University, Aligarh
Jamia Millia Islamia, New Delhi
Urdu Ghar, Hyderabad |
|------|---|

Lalit Kala Academy, Lucknow, India
Ghalib Academy, New Delhi
1969 Arts Council Building, Karachi
1965 Several exhibitions in France including Nouran Havre, Palais de la Mediterranean,
Chateau-Musee Annecy, Musee Casino Dieppe, Casino de Charbonnieres, and
Musee Macon
Arts Council Gallery, Karachi; Alhamra, Lahore
1964 Galerie Presboug, Paris
1963 Commonwealth Institute Galleries, London
N.V.C. Gallery, London
5th Salon of the "Young and Great Artists," Museum of Modern Art, Paris

Awards

1982 International Gold Mercury Award
1962 Awarded president's medal for Pride of Performance
1960 Awarded Tamgha-e-Imtiaz and First Prize in the All Pakistan National Exhibition of
Paintings
Awarded Laureate Biennale de Paris by the International Jury of Critics

FRANCIS NEWTON SOUZA

Born 1924, Saligaon, Goa, India.
Died 2002, Bombay, India.

Diploma in Painting, Sir J.J. School of Art, Mumbai (1940-45)
Italian Government Scholarship, study tour of Italy (1960)

Francis Newton Souza was born in India in 1924 and is of Goan Christian origin. As one of the co-founders of the Progressive Artists' Group in 1947, along with M.F. Husain, Raza, Ara and others, Souza led the edge of the Indian modernist art movement. He is widely recognised as a leading modernist and was the only Indian artist to be included in Tate Modern's group exhibition on 20th Century Modernism in 2002.

An iconoclast known for his powerful imagery, F. N. Souza unrestrained and graphic style created much controversy in his life and work. His repertoire of subjects covers still life, landscape, nudes and icons of Christianity, rendered boldly in a frenzied distortion of form. Souza's paintings express defiance and impatience with convention and the banality of everyday life.

Souza's works have reflected the influence of various schools of art: the folk art of his native Goa, the full-blooded paintings of the Renaissance, the religious fervor of the Catholic Church, the landscapes of 18th and 19th century Europe and the path-breaking work of the cubists. A recurrent theme in his work is the sexual tensions and friction within the male and female relationship and their ensuing conflicts. In drawings, Souza uses line with economy but captures fine detail in his forms; or uses a profusion of crosshatched strokes that make up the overall structure of his subject.

In 1942, Souza was expelled from the J.J. School of Art for partaking in the 'Quit India' movement. He left for London in 1949, making his mark on the European art scene and rose to fame with his 1955 one-man show at Gallery One, London – the same year his autobiographical essay 'Nirvana of a Maggot' was published. Souza exhibited internationally during his lifetime, solo and group shows include the Institute of Contemporary Arts, London (1954); Venice Biennale (1954); Guggenheim Museum, USA (1958); Whitechapel Art Gallery, London (1958); Tate Gallery (1968); Museum of Modern Art, Sao Paulo/Rio de Janeiro (1961); Guggenheim Foundation, USA (1967); Museum of Modern Art, Oxford, UK (1982); Royal Academy of Art, London (1982); Hirschhorn Museum, Washington D.C (1982); Retrospectives include India House, London (1951, organised by Mr. V.K. Krishna Menon, then High Commissioner), and two organised by Art Heritage Gallery, Delhi (1986, 1996).

Select Solo and Group Exhibitions – Posthumous

- 2010
- The Modernists*, RL Fine Arts, New York
 - Paper Trails*, Vadehra Art Gallery, New Delhi
 - A Missing History: 'The Other Story' Re-visited*, Aicon Gallery, London
 - The Progressives & Associates*, Grosvenor Gallery, London
 - A. SYCO*, The Viewing Room, Mumbai
 - From Miniature to Modern: Traditions in Transition*, Rob Dean Art, London
 - association with Pundole Art Gallery, Mumbai
 - Volte-Face: Souza's Iconoclastic Vision*, presented by Dhoomimal Gallery at Lalit Kala Akademi, New Delhi
 - Cross Purposes*, Mascalls Gallery, West Kent; Ben Uri Museum, London
 - Vahana*, Bombay Art Gallery, Mumbai
 - Manifestations IV*, Delhi Art Gallery, New Delhi
 - Roots*, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai
 - Celebration 2010*, Annual Exhibition, Kumar Art Gallery, New Delhi

- 2009 *Master Class*, The Arts Trust, Mumbai
Anglo-Indian Express, Grosvenor Gallery, London
Bharat Ratna! Jewels of Modern Indian Art, Museum of Fine Arts, Boston
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, Emily Lowe Gallery, Hempstead
F.N.Souza: Heads, Landscapes and Nudes, Grosvenor Gallery, London
In Search of the Vernacular, Aicon Gallery, New York
Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor Gallery, London
Kalpana: Figurative Art in India, presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London; The Indian Council for Cultural Relations (ICCR)
Tracing Time, Bodhi Art, Mumbai
Armory Show, New York presented by Vadehra Art Gallery, New Delhi
Modern India, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, Ministry of Culture at Valencia, Spain
Expanding Horizons: Contemporary Indian Art, Traveling Exhibition presented by
- 2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi
3 Masters Briefly, Akar Prakar, Kolkata
F.N.Souza, presented by Saffronart and Grosvenor Gallery, London at Saffronart, New York
Modern and Contemporary Indian Art, Vadehra Art Gallery, New Delhi
Multiple Modernities: India, 1905-2005, Philadelphia Museum of Art, USA
Freedom 2008: Sixty Years After Indian Independence, Centre for International Modern Art (CIMA), Kolkata
Tales, Reflection and Constructs, ITC Windsor, Bangalore
Summer collection, works by modern and contemporary south Asian artists, Aicon Gallery, London
Winter Moderns, M.F. Husain, F.N., Souza, Shyamal Dutta Ray, Satish Gujral and Prabha, Aicon Gallery, New York
The Ghost of Souza, Aicon Gallery, New York
- 2007 *From the Vault*, Aicon Gallery, London and New York
Bacon, Freud, Mehta, Souza, Grosvenor Vadehra, New Delhi
- 2005-6 *F. N. Souza, Religion & Erotica*, Tate Britain, London
Self-Portrait, Renaissance to contemporary, National Portrait Gallery, London
- 2005 *Francis Newton Souza*, Saffronart and Grosvenor Gallery, London/New York
Ashta Nayak: Eight Pioneers of Indian Art, Gallery ArtsIndia, New York
Modern Indian Paintings, Grosvenor Gallery, London
A Tribute to F. N. SOUZA, Kumar Gallery, New Delhi /Manifestations III, Nehru Centre, Mumbai; Rabindra Bhavan, New Delhi, and Delhi Art Gallery, New Delhi
- 2004 *Manifestations II*, Jehangir Gallery and the Delhi Art Gallery
Ethos: Contemporary Indian Art, Indigo Blue Art, Singapore
Souza in London, curated by Yashodhara Dalmia from the Bhayana family collection, British Council, New Delhi
- 2003 *Modern Indian Painting*, Grosvenor Gallery London
Francis Newton Souza: Works on paper, Saffronart, Mumbai
F.N Souza: A Definitive Retrospective, Gallery Artsindia, New York
Manifestations, Delhi Art Gallery
- 2002 *Souza and Friends*, Grosvenor Gallery, London,.
Souza in Bombay and Goa, Art Musings Gallery, Mumbai
- 2001 *Souza: A Modern Myth*, Gallery 88, Calcutta

Select Solo Exhibitions

- 2001 *Francis Newton Souza Rare Works: 1965-2001*, Galerie 88, Kolkata
- 1999 Copeland Fine Art Gallery, Columbus, Ohio, USA
- 1998 Bose Pacia Modern, New York
- 1997 *Souza: A Retrospective*, Julian Hartnolls Gallery, London
- 1996 Art Heritage, NEw Delhi
Souza from the Alkazi Collection, Academy of Fine Arts and Literature New Delhi
The Acrylics of Souza, L.T.G. Art Gallery, New Delhi
- 1995 *The Chemicals of Souza*, L. T.G. Art Gallery, New Delhi

1993 *Souza, 1940s-1990s*, Dhoomimal Art Gallery, New Delhi
 1983 *Souza in the Forties*, Dhoomimal Art Gallery, New Delhi
 1985 Pundole Art Gallery, Mumbai
 1976 Dhoomimal Art Gallery, New Delhi
 1975 76 Arts 38, London.
 1968 London Arts Gallery Detroit, USA.
 1966 Dhoomimal Art Gallery, New Delhi
 1966 Grosvenor Gallery, London
 1963 Taj Gallery Mumbai.
 1962 Kumar Gallery, New Delhi.
 1961 Gallery One, London
 62 North Audley Street London.
 1960 Gallery One, London
 1959 Gallery One, London
 1957 Gallery One, London
 1955 Gallery One, London.
 1954 Institute of Contemporary Arts, London
 Gallery Creuze, London
 1951 Indian Embassy, London

Select Group Exhibitions

2001 *Souza & Baiju*, Saffronart and Apparao Galleries, Mumbai
 1996 National Gallery of Modern Art, Mumbai
 1987 Coups de Coeur, Halles de L'Ile, Geneva
 1986 Dhoomimal Art Gallery, New Delhi
 1985 East-West Visual Arts Encounter, Bombay
 1982 *Modern Indian Paintings*, Hirschorn Museum & Sculpture Garden Washington D.C.
India: Myth and Reality, Museum of Modern Art, Oxford, UK
Contemporary Indian Art, Royal Academy, London
 1977 *Commonwealth Artists of Fame*, London
 1972 Minneapolis International Art Festival, USA
 1968 Tate Gallery, London
 1967 Guggenheim Foundation USA
 1965 *Art Now in India*, Arts Council of Great Britain, London
 1964 Grosvenor Gallery, 1964
 1962 Commonwealth Institute, London
 1961 Museum of Modern Art, Sao Paulo/Rio de Janeiro
 1958 Guggenheim Museum, USA
 Whitechapel Art Gallery, London
 1957 John Moore's Exhibition, Walker Art Gallery Liverpool
 1956,57,59,60 Gallery One, London
 1954 Venice Biennale Italy
 Institute of Contemporary Arts, London
 1949 Bombay Art Society Salon, Mumbai
 1948 Progressive Artists' Group, inaugural exhibition

Awards

1960 Italian Government Scholarship (through the British Council)
 1967 Guggenheim International Award, New York
 1957 John Moores Prize, Liverpool

Public Collections

National Gallery of Modern Art, New Delhi
 Baroda Museum, Baroda
 National Gallery of Modern Art, Mumbai
 CIMA – Centre International Modern Art, Calcutta
 Delhi Art Gallery, New Delhi
 Tate, London, UK
 Glenbarra Museum, Himeji, Japan

JAGDISH SWAMINATHAN

Born 1928 Simla, India
Died 1994

Delhi Polytechnic, New Delhi (1956)
Academy of Fine Arts, Warsaw (1958)

Born in Simla in 1928, Jagdish Swaminathan began his career as a journalist and art critic for Left magazines and was an active member of the Communist Party of India. He did not devote himself to art until the late 1950's. In 1962, Swaminathan, together with other artists, founded "Group 1890". The group exhibited together only once in, 1963 in New Delhi. Throughout his career, Swaminathan participated in 31 solo shows and numerous group exhibitions both in India and internationally. In 1968, he was awarded the Nehru Fellowship for his project, "The Significance of the Traditional Numen in Contemporary Art". Swaminathan served as a member of the International Jury at the Sao Paulo Biennale and as a trustee for India Ghandi National Centre for the Arts. He founded the Roopankar Museum at Bharat Bhavan, in Bopal in 1981 and served as the museum director until 1990.

Swaminathan's paintings are characterized by simplicity, vivid imagery, and bright colors. He used this simple imagery to represent the elevation of man's inner nature over commonplace or grotesque influences. In his late work, Swaminathan's work shifted from geometric to symbolic, demonstrating his interest in tribal arts.

Selected Posthumous Exhibitions

- 2010 *From Miniature to Modern: Traditions in Transition*, Rob Dean Art, London in association with Pundole Art Gallery, Mumbai
Modern Folk: The Folk Art Roots of the Modernist Avant-Garde, Aicon Gallery, New York
Manifestations IV, Delhi Art Gallery, New Delhi
- 2009 *Bharat Ratna! Jewels of Modern Indian Art*, Museum of Fine Arts, Boston
In Search of the Vernacular, Aicon Gallery, New York
Paz Mandala, Lalit Kala Akademi, New Delhi
- 2008 *Moderns*, Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan
3 Masters Briefly, Akar Prakar, Kolkata

Selected Solo Exhibitions

- 1996 *House/Boat*, Winnipeg Art Gallery, Winnipeg, and Vancouver Art Gallery, Vancouver
- 1995-96 Budapest, Hungarian Information and Cultural Centre, New Delhi and Gallery Chemould, Mumbai
- 1994-95 *Riverscape*, Birla Academy of Art and Culture and Sakshi Gallery, Mumbai
- 1994 *House/Boat*, Oboro, Montreal
Works with Paper, Contemporary Art Gallery, Ahmedabad
Map, Monument, Fallen Mortal, South London Gallery, London
- 1993 *Memorial*, All India Fine Arts and Crafts Society, New Delhi
- 1992 *Collaboration/Combines*, Shridharni Gallery, New Delhi, Jehangir Art Gallery, Gallery Chemould, Mumbai

1990 Shridhrani, Gallery Chemould, Mumbai
1988 Dhoomimal Art Gallery, New Delhi
1982 Contemporary Art Gallery, Ahmedabad
1982 Sculpture in Fiberglass, Jehangir Art Gallery, Mumbai
1981 Sculpture in Fiberglass, Art Heritage, New Delhi
1965 Gallery Chemould, Mumbai

Selected Group Exhibitions

1988 Seventeen Indian Painters, on occasion of 25 years of Gallery Chemould, Jehangir Art Gallery, Mumbai
1963 Inaugural Exhibition, Group 1980, New Delhi

Awards & Honors

1981-90 Founder/Director, Roopankar Museum, Bharat Bhavan, Bhopal
1968-70 Awarded Jawaharlal Nehru Scholarship
1963 Founded Member, Group 1890, a Group of 12 Artists, Bhavnagar, Gujarat

VIREN TANWAR

Born 1952 in Hissar (Haryana), India

Government College of Art, Chandigarh (1974)

Slade School of Arts, London (1985)

The Artist lives and works in Chandigarh.

Born 1952 in Hissar (Haryana), Viren did his Diploma in Drawing and Painting from Government College of Art, Chandigarh in 1974. He received a British Council Scholarship to study at the Slade School of Arts, London during 1984-85. He was a General Council Member of the Lalit Kala Akademi, during 1984-89, member of the Programme Committee for N.Z.C.C., Patiala during 1987-89 and Secretary of Chandigarh Lalit Kala Akademi in 1997-2000. Since 2003 he has been appointed Secretary of Punjab Lalit Kala Akademi. His solo shows include Alliance Francaise, Chandigarh in 1998; Mumbai in 1984 and Fine Arts Museum Chandigarh in 1998. He has also participated in a number of National and International shows including Germany in 2001; Sotheby's exhibition/auction of contemporary Indian paintings in 1995-96; the Museum of Contemporary Art at Mexico in 1995; Eighth International Triennale at Berlin in 1987 and National Exhibition of Arts at New Delhi in 1979-2000. He has received several awards including the Kala Shree and Dr.M.S.Randhawa Memorial Award by AIFACS, New Delhi in 1997 and 1985 respectively. He has also been honored by the Punjab Lalit Kala Academy.

Viren Tanwar's work exposes the existential imbalance of today's living while reminding the viewer of the spiritual potential of humanity. As the artist states, "I am seeking contact with the common man in a common place in a casual and undramatic manner. The tragedy I see unfolding before me is that man himself is causing pain and suffering to his fellow beings. I shall continue the process of enriching our society through my artistic expression, that life with all its beauties and bounties will prevail." Viren continues to be rooted in his artistic determination of cleansing the society of its "Maili Chaadar" through his paintings, drawings, sculptures and installations.

Selected Solo Exhibitions

2006	3, Good Wood Hill, Singapore
2005	Appa Rao Galleries, Chennai
1998	Alliance Francaise Le Corbusier da Chandigarh, France
1992	Fine Arts Museum, Panjab University, Chandigarh
1984	Gallery Chemould, Mumbai
1974	Ashoka Art Gallery, New Delhi

Selected Group Exhibitions

2010	<i>Figure and Landscape</i> , Aicon Gallery, New York
2008	<i>Engendered; A South Asian Multidisciplinary Art Festival</i> , Lincoln Center, New York
2007	<i>Fact and Fiction</i> , Art Pilgrim Gallery, London
2006	<i>Partitions</i> , Contemporary Miniature Paintings from Pakistan and India, Washington D.C.
2005	<i>Contemporary Miniatures</i> , Art Alive Gallery, New Delhi
	<i>The Sacred Feminine</i> , Vadhera Fine Arts/Appa Rao Gallery, New Delhi
2004	<i>Androgyne</i> , Appa Rao Galleries, New Delhi & Mumbai
2003	<i>Solitude</i> , Appa Rao Galleries, New Delhi & Mumbai

2001 *Contemporary Indian Painting*, Kleinsassen, Flua, Germany
2000 *Visualizing Intangible Forms of Life*, Alliance Francaise Le Corbusier da Chandigarth,
France
1995 *Contemporary Indian Paintings; The Herwitz Collection*, Sotheby's, New York
1995 International Contemporary Arts Exhibition, Museum of Contemporary Art, Tlaxcala,
Mexico
1987 *Inter Graphics 89*, International Triennale, Berlin
1980 *Drawing 80*, Govt. Museum and Art Gallery, Chandigarth, India

T. VAIKUNTAM

Born 1942 in Boorugupali, Andhra Pradesh

Diploma in Painting - College of Fine Arts and Architecture, Hyderabad, 1970

Diploma in Painting and Printmaking - Faculty of Fine Arts Maharaja Sayajirao University, Baroda, 1972

T. Vaikuntam hails from Andhra Pradesh, in South India, and draws a lot of inspiration for his work from the rural areas of the state. The men and women of his village have often been depicted in his work. Women, in particular, are frequent subjects for his works. The love for this subject can be traced back to his childhood, when he used to be fascinated by the impersonations of women characters by the male artists of the theatre groups that traveled to, and performed in his village.

He portrays women as sensual and voluptuous. The colors used to paint women give them a vibrant and decorative look. The male form appears remarkably calm, with a sense of humor. His work has a distinct rural flavor. In his work, he uses only primary colors. Most of his work is in tempera and watercolor on paper. His recent substitution of paper with wood lends his work an ephemeral quality.

Vaikuntam studied at the College of Fine Arts, Hyderabad and at the M. S. University in Baroda where he worked under the guidance of artist K.G. Subramanyan. In a career that has spanned nearly 30 years, he has won several awards. His paintings are a part of several renowned collections and his works have been exhibited widely. Over the past five years, exhibitions of his works have been held in New York, London and Birmingham.

The artist lives and works in Hyderabad, Andhra Pradesh.

Solo Exhibitions

- | | |
|---------|---|
| 2007 | <i>Yes, I am He</i> , organized by India Fine Art, India Fine Art, Jehangir Art Gallery, Mumbai
<i>Telangana: Inheritance of a Dream Lost</i> , Art Alive, New Delhi |
| 2006 | <i>Mukham</i> , Sanskriti Art Gallery, Kolkata |
| 2005 | <i>Telangana Men and Women</i> , Arts India, California
<i>Naupu Telupu</i> , India Fine Art, Mumbai
Retrospective Show, Art Alive Gallery, New Delhi, London |
| 2004 | Kuhu Art Gallery, London |
| 2003 | <i>Larger Than Life – Vaikuntam's Women</i> , Arts India, New York and The Guild, Mumbai
<i>Portraits</i> , Guild Art Gallery, Mumbai |
| 2001 | <i>Memories of Telangana</i> , Sama, New Delhi |
| 2000 | <i>Mother</i> , Guild Art Gallery, Mumbai |
| 1999 | Gallery 678, New York |
| 1998 | <i>My Telangana Images</i> , Mumbai
<i>Vision and Response</i> , Renaissance, Bangalore |
| 1996 | Surya Gallery, Hyderabad
The Guild Art Gallery, Mumbai |
| 1994-95 | Crimson Gallery, Bangalore |
| 1992 | Gallery Kufa, London |
| 1991 | Gallery Espace, New Delhi |
| 1990 | Cymroza Art Gallery, Mumbai |
| 1988-89 | Max Mueller Bhavan, Hyderabad and Grindlays Bank Gallery, Chennai |

1985 Show of Drawings, Kala Bhavan, Hyderabad
1982-83 Hyderabad Art Society, Hyderabad

Select Group Exhibitions

2010 *Black is Beautiful*, India Fine Art, Mumbai
2009 *Entity*, in association with Asian Academy of Film & Television at M.E.C. Art Gallery, New Delhi
The Root of Everything, Gallery Mementos, Bangalore
2008 *Stellar Configuration*, presented by Vinnyasa Premier Art Gallery, Chennai at Jehangir Art Gallery, Mumbai
Post Independence Masters, Aicon Gallery, New York
Freedom 2008: Sixty Years After Indian Independence, Centre for International Modern Art (CIMA), Calcutta
Pravah, Art Pilgrim, New Delhi
2007 *Serigraphs*, Presented by Archer Graphic Studio at Tao Art Gallery, Mumbai
Rising Of The Phoenix: A Tribute To Livelihood, Hasta Gallery, Hyderabad
Self and the Selfless, Hasta Gallery, Hyderabad
The Workshop, India Fine Art, Mumbai
2006 *Drawing Show an Act of Art II*, Priyasri Art Gallery, Mumbai
6 Artists Show, 1 x 1 Gallery, Dubai
2005 *Evoking Rasa in Luminous Visions - Indian Art*, Worcester Art Museum, Worcester, MA
Divine Inspiration, India Fine Art, Mumbai
2004 *Confluence*, Arts India, California
2003 *Faces*, Art Alive, New Delhi
Hyderabad with Love, India Fine Art, Hyderabad, Mumbai
2002 *Tradition and Change*, Arts India, New York
2001 *A Panorama of Indian Contemporary Art*, Art Circle, The Guild
2000 *Ignition*, Crimson Art Gallery, Mumbai
Mask, Dhoomimal Art Gallery, New Delhi
1999 *Sans Tache*, Mumbai
1997 Gallery Ganesha, New Delhi
1996 *Chamatkara – Myth and Magic in Indian Art*, Whitley's Art Gallery, London
1995 Art for CRY, Mumbai
Gallerie 88, Calcutta
Autumn Exhibition, All India Fine Art and Crafts Society (AIFACS), New Delhi
Surya Gallery, Hyderabad
Woman, organized by The Gallery, Singapore, Hong Kong
1994-95 *Contemporary Miniatures*, Centre of International Modern Art (CIMA) Gallery, Calcutta
1994 *Art in Miniature Form*, Renaissance, Bangalore
India Encounter II, Lee Arthur Studio, New York
1993 *Wide Angle*, Sarla Art Centre, Bangalore
1992 *Sansriti* Art Gallery, Calcutta
1991 *Images of Rural India*, Max Mueller Bhavan, Hyderabad
1991 *The Collectors Choice*, Society for Promotion of Art, Hyderabad
1990 *Five Artists*, L. V. Prasad Eye Institute and CCMB Science Institute, Hyderabad
1988-89 Salar Jung Museum, Hyderabad
1989 Max Mueller Bhavan, Hyderabad

Honors and Awards

1993 National Award For Painting
1988-89 Biennale Award, Bharat Bhavan, Bhopal

1988-89 National Award for Art Direction of Film 'Daasi'
1985 Award from Hyderabad Art Society, Andhra Pradesh Lalit Kala Academy
1982-83 Award from Hyderabad Art Society, Andhra Pradesh Lalit Kala Academy
1979 *Mahakoshal Kala Samithi*, Madhya Pradesh
Award from Academy of Fine Arts, Kolkata
Award from Chitra Kala Parishad, Bangalore
1975-77 Second Award from Hyderabad Art Society, Andhra Pradesh Lalit Kala Academy