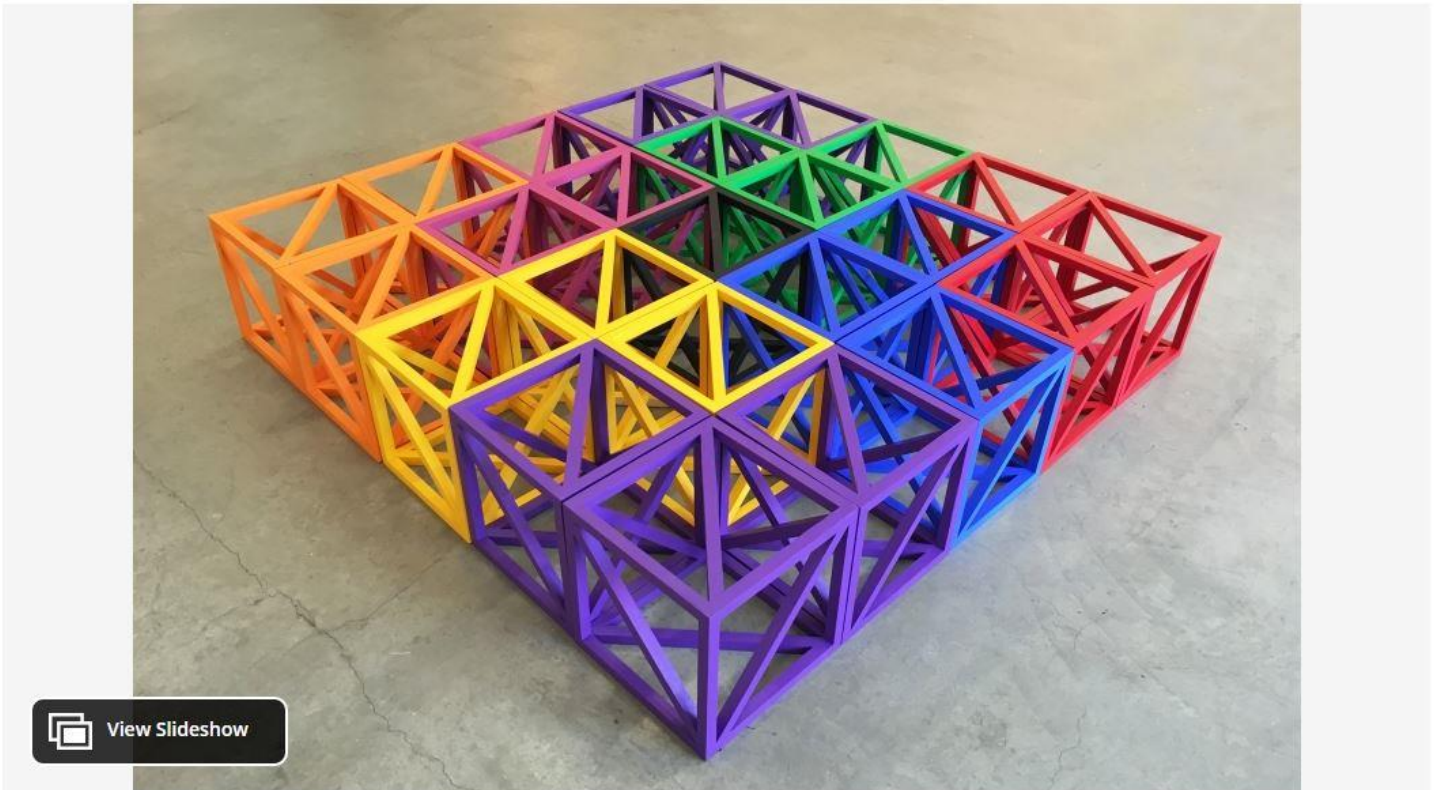


September 23, 2016

'Rasheed Araeen's 'Geometry and Symmetry' at Aicon Gallery, New York'

By Blouin ArtInfo



Rasheed Araeen RAINBOW ON THE GROUND SURROUNDING THE BLACK 2016 12 x 12 x 12 in. (x25)
(Courtesy: Aicon Gallery, New York.)

'Geometry and Symmetry', an exhibition of the recent works by Rasheed Araeen is on view at the at Aicon Gallery, and will run through October 15, 2016. New York.

This exhibition focuses on the London-based, Pakistani-born artist's body of work and artistic journey from his beginnings in Pakistan and London to the present day. The selection of artwork is divided into two important sets - the first, from the artist's early days in Karachi delving into the abstract scene that led to his groundbreaking introduction of the kinetic into Minimalist art. The second a series of new canvases exploring color-field, movement, and depth through checkered grids derived from traditional Islamic architectural and textile patterning. When combined together these form a trajectory mapping the artist's 60 year long constantly evolving and highly dynamic oeuvre and artistic career.

The exhibition is on view at Aicon Gallery, 35 Great Jones Street New York, NY 10012. For details, visit, www.aicongallery.com