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By Holland Cotter May 5, 2016

‘Frieze New York, a Visual Circus Under the Big Top’

“...In general, solo shows are the way to go. Many combine the fair’s least splashy material with the brightest thinking. At Stevenson Gallery from Cape Town, South Africa, there’s an invaluable mini-survey of Moshekwa Langa’s art, something almost impossible to imagine in almost any New York commercial space, Skoto Gallery in Chelsea being an exception. **Similarly, only Aicon Gallery, isolated on a block**

near the Bowery, is likely to come up with the focused look at the Indian modernist S. H. Raza that it gives us here. Barbara Thumm, from Berlin, brings early paintings by Jo Baer: Who remembers that an artist associated with geometric abstraction, once did, and is now again doing, big, Surrealist-inspired figurative things?”

