

## **RINA BANERJEE (b. 1963, Kolkata, India)**

Lives and works in New York City.

### **EDUCATION**

- 1995 Yale University, Yale School of Art, Painting and Print Making, MFA
- 1993 Case Western Reserve University, Case Institute of Technology, Polymer Engineering, Bachelors of Science

### **SELECTED SOLO EXHIBITIONS**

- 2021-2018 *Make Me a Summary of the World*, solo museum retrospective, curated by Jodi Throckmorton and Lauren Dickens; Pennsylvania Academy of Fine Art, Philadelphia, PA; San Jose Museum of Art, San Jose, CA; Fowler Museum of African and Asian Art at UCLA, Los Angeles, CA; First Museum, Nashville, TN; Nasher Museum of Art, Duke University, Durham, NC
- 2021 *Irreplaceable Love*, Ota Fine Arts, Shanghai, China
- 2020 *Irreplaceable Earth, an uncontrollable and unconditional love is bestowed to us upon birth. Love for nature infinitely ripening, delicious and dangerous, their fruits, a fermented and fresh gorgeous beauty...*, Galerie Nathalie Obadia, Brussels  
*Vapor, Thread, Fire and Earth, between ground and sky Masculine Mythologies and Feminine Escapes*, Museum of Contemporary Art, Jacksonville, FL
- 2018 *Native Naked...*, Galerie Nathalie Obadia, Paris
- 2017 *Human Likeness*, Hosfelt Gallery, San Francisco, CA  
*A bundle of twine and difficulties of the tongue*, Ota Fine Arts, Tokyo  
*Human Doll*, Sophia Contemporary, London
- 2015 *Human Traffic*, Galerie Nathalie Obadia, Paris  
*Tropical Urban*, Jacob Lewis Gallery, New York  
*Migration's Breath*, Ota Fine Arts, Singapore
- 2014 *Disgust*, LA Louver, Los Angeles, CA
- 2013 *What am I made of and How do you know my name?*, Ota Fine Arts, Tokyo  
*A world lost*, Sackler Galleries, Smithsonian, Washington, DC  
*Tender Mahal - Lifted*, Hosfelt Gallery, San Francisco, CA  
*Bowerbirdnest*, Future Perfect, Singapore
- 2012 *Creationism's Kiss*, Galerie Nathalie Obadia, Brussels  
*A World of Lies*, Galerie Espace, Hong Kong
- 2011 *Chimeras of the India & the West*, Musée Guimet, Paris  
*Imagining the other half of the world from here*, Galerie Nathalie Obadia, Paris
- 2010 *Forever Foreign*, Hunch of Venison, London

- 2009 *Look into my eyes and you will see a world unexplainable – out of place*, Galerie Nathalie Obadia, Brussels
- 2008 *Allure*, Gallery Espace, New Delhi  
*Distant Nearness*, Nerman Museum of Contemporary Art, Kansas City, Kansas
- 2007 *Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)*, Galerie Volker Diehl, Berlin  
*Foreign Fruit*, Galerie Nathalie Obadia, Paris
- 2006 *Fantasies without travel will travel*, AMT Gallery, Como
- 2002 *Phantasmal Pharmacopeia*, Painted Bride Art Center, Philadelphia, PA
- 2001 *Antenna*, Bose Pacia Modern, New York  
*Phantasmal Pharmacopeia*, Debs and Co., New York
- 2000 *Auf Weidersehen*, Admit One Gallery, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2020 *100 Drawings*, Drawing Center, New York  
*Never Done...*, Tang Museum, Skidmore College, New York  
*Art in Focus, Women from the Center*, curated by Rachel Stratton, Yale Center for British Art, New Haven, CT  
*South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose CA  
*On the Basis of Art*, Yale Art Gallery, New Haven, CT  
*Geographia*, Sargent's Daughters Gallery, New York  
*How the Light Gets in*, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
- 2019 *La Nuit etait papier*, Galerie Nathalie Obadia, Paris  
*Between Spirit and Magic*, Rossi & Rossi, Hong Kong  
*Eyes East Bound*, XIII International Cairo Biennial, curated by the Minister of Culture Enas Abdel Dayem, Cairo, Egypt
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery  
5<sup>th</sup> Kochi Biennial, curated by Anita Dube, Kochi, India  
*Open Spaces*, curated by Dan Cameron, Kansas City, Kansas
- 2017 *Interwoven Dialogues*, Aicon Gallery, New York  
*Boundless*, Ota Fine Arts, Singapore  
*Prospect.4*, US Biennial, New Orleans, LA
- 2016 *En toute modestie – Archipel Di Rosa*, curated by Julie Crenn, MIAM Sète, (Musée International des Arts Modestes), France  
*20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA

- Displacement: Symbols and Journeys*, curated by Amy Gaplin, Cornell Fine Arts Museum, Rollins College, Florida
- Hey You! ~ Who Me?!*, curated by Robert Storr, 32 Edgewood Gallery, Yale University, New Haven, CT
- Hybridizing Earth Discussing Multitude*, Busan Biennial, curated by Yun Cheagab, Busan Art Museum, Korea
- 2015 *Artist Making Movement*, Asian Art Biennial, curated by Irs Haung, Taiwan Museum of Art, Taiwan
- New Ways of Seeing: Beyond Culture*, Dorsky Gallery, New York
- Eye Contact*, Improvised Showboat, New York
- 2014 *Holding It Together: Colage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
- Astralis*, Espace Cultural Louis Vuitton, Paris
- Des Hommes, Des Mondes*, College des Barnardins, Paris
- Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA
- Kaleidoscopic India*, Maison Guerlain, Champs Elysées, Paris
- Perspectives: Rina Banerjee*, Smithsonian Sackler Galleries, Washington, DC
- 2013 *Florence and Daniel Guerlain Donation*, Center Pompidou, Paris
- Vivid Strata: New Representations of Asia*, Ota Fine Arts, Singapore
- 55<sup>th</sup> Venice Biennale, Glasstress Museum, curated by James Putman, Academy Bridge, Venice, Italy
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- India: Art Now*, Arken Museum of Modern Art, Denmark
- Crossings: Time Unfolded-II*, Kiran Nadar Museum of Art, New Delhi
- Misunderstood*, Noga Gallery, Tel Aviv
- 7<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia
- 2011 *Our Magic Hour*, Yokohama Triennial, BankART 1929, Yokohama
- Fragility*, Art Alive, Gurgaon, India
- The Matter Within: New Contemporary Art of India*, Yerba Buena Art Center, San Francisco, CA
- RoundAbout*, Tel Aviv Art Museum, Tel Aviv, Israel
- Facets of the Figure*, Metropolitan Museum of Art, New York
- Fabular Bodies: New Narratives in the Art of the Miniature*, Harmony Art Foundation, Mumbai
- What is Sculpture*, CRG Gallery, New York
- Pangea: Art at the Forefront of Cultural Convergence*, Frey Norris Modern & Contemporary, San Francisco, CA
- Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, CA
- 13.0.0.0.0*, RH Gallery, New York

- 2010 *Fantasmagoria: Le monde mythique*, Les Abattoirs, Toulouse, France  
*Wild Flowers*, Kunstallen Brandts, Odense, Denmark  
*Roundabout*, City Gallery Wellington, Wellington  
*The road of marvels, path of elegance*, Boghossian Foundation, Villa Empain, Brussels
- 2009 *Bring Me a Lion*, Hunt Gallery, Webster University, St. Louis, MO
- 2008 *Les Fleurs du Mal (The Flowers of Evil Still Bloom)*, Cueto Project, New York  
*Everywhere is War (And Rumours of War)*, Bodhi Art, Mumbai  
*Evolution*, Max Lang Gallery, New York  
*Indian Focus*, Espace Claude Berri, Paris  
*Exploding the Lotus*, Art and Culture Center for Hollywood, Los Angeles
- 2006 *Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London  
The 3<sup>rd</sup> Echigo-Tsumari Art Triennale, Echigo-Tsumari Region
- 2005 *Greater New York*, MOMA P.S. 1, New York  
*Agra*, Peabody Essex Museum, Salem  
*Looking in the Eye of the Beholder*, Rotunda Gallery, New York  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, New York
- 2003 *Yankee Remix*, Massachusetts Museum of Modern Art, North Adams, MA  
*5X5 Contemporary Artist on Contemporary Art*, Whitney Museum of American Art, Phillip Morris Space, New York
- 2000 Whitney Biennial, Whitney Museum of American Art, New York  
*Exoticism was for sale*, Debs & Co. New York  
*Good Business is the Best Art*, New York
- 1999 *Bodies of Resistance*, Real Art Ways, Hartford, CT
- 1997 *Artist in the Market Place (AIM)*, Bronx Museum, New York  
*Out of India*, Queens Museum of Art, New York  
*Hybrid Harem*, Colgate University, Dana Arts Center, New York  
*Research Revision Reconstruct*, Old Dominion University, New York  
*Fermented*, Arason Gallery, Parsons School of Design, New York  
*Seeking Beautiful Indian Girls*, Gallery 401, Toronto

## **COLLECTIONS**

Ackland Art Museum, University of North Carolina at Chapel Hill, NC  
Anita Zabludowicz Art Trust, London  
Art, Design and Architecture Museum, University of California, Santa Barbara, CA  
Bard College, Studio Arts Department, New York

Boghossian Foundation, Brussels  
 The Brooklyn Museum, New York  
 Centre Georges Pompidou, Paris  
 Chazen Museum of Art, university of Wisconsin, Madison, WI  
 Claude Berri Collection, Paris  
 Devi Art Foundation, New Delhi  
 Foundation Louis Vuitton pour l'Art Contemporain, Paris  
 Foundation of Contemporary Art Daniela nd Florence Guerlain, Les Mesnuls  
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
 Hammer Museum, University of California, Los Angeles  
 Harry Ransom Center, University of Texas, Austin  
 Kiran Nadar Museum, New Delhi  
 Les Abattoirs, Toulouse Museum, Toulouse  
 Mills College Art Museum, Oakland  
 Neuberger Museum of Art, Purchase College, New York  
 New York Public Library, New York  
 Pennsylvania Academy of Fine Art, PA  
 Picker Art Gallery, Colgate University, New York  
 Queens Museum, New York  
 Richmond Center for Visual Arts, Western Michigan University, MI  
 RISD Museum of Art, Providence, RI  
 San Francisco Museum of Modern Art, San Francisco, CA  
 San Jose Art Museum, San Jose, CA  
 University Museum of Contemporary Art, University of Massachusetts, Amherst  
 University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Whitney Museum of American Art, New York  
 Williams College Museum of Art, Williamstown, MA  
 Yale University Art Gallery, New Haven, CT  
 Zimmerli Art Museum, Rutgers University, Newark, NJ