

NADIA KAABI- LINKE (b. 1978, Tunis, Tunisia)

Lives and works in Berlin, Germany, and Kyiv, Ukraine

EDUCATION

- 2008 PhD from the Sorbonne University in Paris.
- 1999 Master from the University of Fine Arts in Tunis.

SELECTED SOLO EXHIBITIONS

- 2020 *Реактивний струм / Idle Current*, National Art Museum of Ukraine, Kyiv, UA
- 2019 *Ремонт, Izolatsia*, Kyiv, UA
- 2018 *The Impossible Ordinary*, Lawrie Shabibi Gallery, Dubai, UAE
- 2017 *Versiegelte Zeit*, Kunstmuseum Bonn, Germany
After-Images of Residue, Experimenter, Frieze Art, New York
- 2016 *Lost and Found*, Experimenter, Kolkata, India
- 2015 *Walk the Line*, curated by Justine Ludwig. Dallas Contemporary, Dallas, TX
Fahrenheit 311: SevenLegends of Machismo, Lawrie Shabibi, Dubai, UAE
No Frills, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2014 *The Future Rewound and the Cabinet of Souls*, curated by Timo Kaabi-Linke and Rachel Jarvis. The Mosaic Rooms, London, UK
In Confinement My Desolate Mind Desires, Experimenter, Art Basel, Hong Kong
Meinstein, Inauguration of a permanent public artwork on the Alfred-Scholz-square in Neukoelln, Berlin, Germany
Stranded – Preso por fios, curated by Isabel Carlos. Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 2013 *No One harms Me...*, Experimenter, Kolkata, India
- 2012 *Black is the New White*, Lawrie Shabibi , Dubai, UAE
- 2010 *Tatort/ Crime Scene*, curated by Jamila Adeli. Christian Hosp Galerie, Berlin, Germany
- 2009 *Archives des banalités tunisoises*, Gallery El Marsa, Tunis, Tunisia

SELECTED GROUP EXHIBITIONS

- 2021 *Fresh Earth*, Aicon Gallery, New York
- 2019 *Durch Mauern gehen / Walking Through Walls*, curated by Till Fellrath and Sam Bardaouil, Martin Gropius Bau, Berlin
Clapping With Stones: Arts and Acts of Resistance, curated by Sara Raza, Rubin Museum of Art, New York
Gedenkort Stadthaus, Exhibition of shortlisted artist contributions for a non-open public architecture competition, Stadthöfe, Hamburg

- Sensation of Space*, curated by Dr. Leigh A. Arnold & Thomas Feulmer, The Warehouse, Dallas, TX
- What Remains Is What the Poets Found*, curated by Jesi Khadivi, PS 120, Berlin, Germany
- Speaking Power to (Post) Truth*, curated by Sara Raza, Jane Lombard Gallery, New York
- 2018 *How To See [What Isn't There]*, Langen Foundation, Neuss, Germany
- Body Ego*, Museum of Art, TX
- Scripted Reality*, 10 Hanover St, London, UK
- Sahara: What is written will remain*, Galleria Delle Prigioni, Treviso, Italy
- LB01* - Lahore Biennial, Pakistan
- 2017 *Witness*, Karachi Biennial, Pakistan
- Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation*, curated by Karim Sultan, American University Museum at the Katzen Arts Center, Washington DC
- 2016 *(RE) Birth*, curated by Fabrice Bousteau, Art Abu Dhabi Gateway Programme, Manarat Al Saadiyat, UAE
- Borders of Visibility* – 25th Slavonian Biennial, curated by Valentina Rados, Museum of Fine Arts, Osijek, Croatia
- Social Calligraphies*, curated by Magda Kardasz. Zacheta, National Gallery of Art, Warsaw, Poland
- Songlines for a New Atlas*, curated by Torun Ekstrand Kalmar Museum, Kalmar, Sweden
- Line and Body: The Minimal Impulse in South Asia and the Middle East*, Aicon Gallery, New York
- But a Storm is Blowing from Paradise*, curated by Sara Raza, UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York
- But Still Tomorrow Builds Into My Face*, curated by Nat Muller, Lawrie Shabibi, Dubai, UAE
- Magic and Power – Of Magic Carpets and Drones*, curated by Anne Schloen and Ute Wilaert, Marta Herford Museum, Herford, Germany
- 2015 *Invisible Maneuvers – Reserves of Interpretation and Regions of Definition*, curated by Sabine Winkler, Galerie Wedding, Berlin, Germany
- What is Home?*, curated by Yasmine Datnow, Pump House Gallery, London, UK
- The Monsoon Show*, ISA Gallery, Mumbai, India
- 2014 *Wir sind alle Berliner: 1884-2014*, curated by Simon Njami, Savvy Contemporary, Berlin, Germany
- Entre nosotros / Between Us: Video Art from the Middle East and North Africa in a Global World*, curated by Sabrina Amrani, Etopia Center for Art and Technology, Zaragoza, Spain

Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora, curated by Carlo Solomon, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

Sculpture du Sud #4, curated by Valerie de Maulmin, Villa Datris, L'Isle-sur-La-Sorgue, France

Ici l'Afrique/ Here Africa, curated by Adelina von Fuerstenberg, Art for the World, Chateau de Penthes, Geneva, Switzerland

Arab Contemporary, curated by Kjeld Kjeldsen and Mette Marie Kallehauge, Louisiana Museum of Modern Art, Humlebaek, Denmark

Conjunction, Greenhouse, Berlin, Germany

2013 *Lieux de Mémoire*, curated by William Lunn, Summarria Lunn Gallery, London, UK

Women Commentators, curated by Anna Walewska and Leonida Kovač, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Dysgraphic City, curated by Rebecca Heidenberg et al. Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Nouvelles vagues – Looking for video, curated by Valentine Meyer and Marion Papillon, Claudine Papillon Gallery, Paris, France

Traces, Lawrie Shabibi, Dubai, UAE

Abstract Generation: Now in Print, curated by Kim Conaty, The Museum of Modern Art, New York

Visual Arts Festival Damascus, curated by Charlotte Bank and Delphine Leccas, DEPO, Istanbul, Turkey

Conflicted Memory, curated by Gwen Sasse and Helen Waters, Alan Cristea Gallery, London, UK

Tireless Refrain, curated by Sohyun Ahn, Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea

25 Years of Arab Creativity, Bahrain National Museum, Manama, Bahrain

2012 *Kochi – Muziris Biennale 2012*, curated by Bose Krishnamachari and Riyas Komu Kerala, India

Drifting, curated by Valerie Smith. Haus der Kulturen der Welt, Berlin, Germany

25 ans de créativité arabe, curated by Ehab Ellabban, Institut du Monde Arabe, Paris, France

20111111s, curated by Mirak Jamal and Nine Yamamoto-Masson, LEAP-Lab for Emerging Arts and Performance, Berlin, Germany

The Unexpected Guest, curated by Lorenzo Fusi, Liverpool Biennial 2012, Liverpool, UK

Chkoun Ahna – On the Track of History, Carthage Contemporary, National Museum of Carthage, Tunisia

Languages of Revolution, curated by Jana Häckel, Kleine Humboldt Galerie, Berlin, Germany

Social States: Baptiste Coelho and Nadia Kaabi-Linke, curated by George Unsworth, Pump House Gallery, London, UK

- Lines of Control – Partitions as a Productive Space*, curated by Iftikhar Dadi, Hammad Nasar and Ellen Avril, Herbert F Johnson Museum, Cornell University, Ithaca, NY
- 2011 *El arte contemporáneo en el Magreb: dos orillas*, curated by Brahim Alaoui, Circulo de Bellas Artes Madrid, Madrid, Spain
- The Future of a Promise*, curated by Lina Lazaar, Collateral exhibition at the 54th Venice Biennale, Venice, Italy
- Based in Berlin*, curated by Angelique Campens et al. KW Institute for Contemporary Art, Berlin, Germany
- Different Abstractions*, Green Cardamom, London
- Drawn from Life*, curated by Hammad Nasar, Abbot Hall Art Gallery, Cumbria, UK
- 2010 *One Year in Berlin*, Christian Hosp Gallery, Berlin, Germany
- Split*, curated by Moataz Nasr, Darb 1718 Contemporary, Cairo, Egypt
- 2009 *Aftermath*, curated by Mohamed Abouelnaga, 25th Alexandria Biennial, Alexandria, Egypt
- Drawn from Life – Drawing Form*, curated by Nada Raza, Green Cardamom Gallery, London, UK
- Provisions for the Future*, curated by Isabel Carlos, 9th Sharjah Biennial, Sharjah, UAE
- Tunaction*, Gallery Itinerance, Paris, France
- 2008 *Urban Traces*, curated by Sabine Ziegenruecker, Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany
- Without Borders: Hispano/Maghreb Artistic Convergences*, curated by Abdelkrim Ouazzani, 30th Pontevedra Art Biennial, Pontevedra, Spain
- Art Connexions: Arab Contemporary Artists*, Gallery El Marsa, Tunis, Tunisia

ARTIST TALKS

- 2019 Speaking Power – Artist Talk with Justine Ludwig, Jane Lombard Gallery, New York
- 2018 Academy of Arts and Architecture – Artist Talk with Daria Pashchenko, Kyiv, Ukraine
- On Radicality, Persistence and Resistance, Creative Time Summit, Miami, FL
- Versiegelte Zeit / Sealed Time – Artist Talk with Stephan Berg, Kunstmuseum Bonn
- 2017 Contemporary Art, Humanities, and Social Sciences: Confrontations, Dialog, and Misconceptions, Centre Marc Bloch, Berlin, Germany.
- Localism, Universalism and the Cultural Underpinnings of Understanding Art, Flax, Academy of Arts, Berlin, Germany
- 2016 From Faces: Kaabi-Linke, Museum of Contemporary Art, Zagreb, Croatia.
- Matter Matters – Book Launch, hosted by Justine Ludwig. Dallas Art Fair, Dallas, TX
- Matter Matters – Book Launch, hosted by Hoor Al-Qasimi, Art Dubai, UAE.

- 2015 Bani Abidi and Nadia Kaabi-Linke in conversation with Iftikhar Dadi and Nada Shabout, hosted by Justine Ludwig. Dallas Contemporary, Dallas, TX
- 2014 NO Screening, Nadia Kaabi-Linke and Timo Kaabi-Linke in conversation with Nat Muller, Iniva, London, UK.
- Future Rewound, Nadia and Timo Kaabi-Linke in conversation with Rachel Jarvis and Falko Schmieder, Goethe Institute, London, UK
- Culture Now: Nadia Kaabi-Linke in Conversation with Lorenzo Fusi, ICA, London
- Stranded / Preso por fios, Nadia Kaabi-Linke in conversation with Isabel Carlos, Center for Modern Art, Calouste Gulbenkian Foundation, Lisbon
- 2012 Spectral Encounters, Dortmunder U – Centre for Art and Creativity, Dortmund
- Jahresring 59 Release, KW Institute for Contemporary Art, Berlin
- Nadia Kaabi-Linke in Conversation with Eric Mangion, Villa Arson, Nice.
- Black Is the New White, Nadia Kaabi-Linke in conversation with Sara Raza, Lawrie Shabibi Gallery, Dubai
- Artist Talk: Nadia Kaabi-Linke in Conversation with Arsalan Mohammad, Soho House, Berlin
- 2011 Nadia Kaabi-Linke and Baptiste Coelho in Conversation with Hammad Nasar, National Portrait Gallery, London
- Artist Talk with Martina Corgnati, Fondazione Horcynus, Messina
- Artist Talk with Hammad Nasar, Green Cardamom Gallery, London
- ACAP Winners Artist Talk with Sharmini Pereira, Art Dubai, Dubai

AWARDS & GRANTS

- 2021 First prize, Ithra Art Prize, Dhahran, Saudi Arabia
- 2017 Lalbhai Family Residency, Ahmedabad, India
- 2014 Resident artist at Mosaic Rooms, London, UK. Discoveries Prize, Art Basel Hong Kong
- 2012 Resident artist at the Villa Arson, Nice, France
- 2011 Abraaj Group Art Prize, Dubai, UAE. Resident artist at Delfina Foundation, London, UK
- 2010 First prize "UmbauStadt," Art and Urban Architecture Competition, Berlin, Germany
- Al Mawred Al Thaqafy Grant, Cairo, Egypt
- 2009 Jury Prize at the 25th Alexandria Biennial for Mediterranean Countries, Alexandria, Egypt
- 2008 Production Grant from Centro Culturale Teresa Orsola Bussa de Rossi, Turino, Italy
- 2000 Foreign Exchange Scholarship in France for Master's and PhD studies from the Ministry of Higher Education, Tunis, Tunisia

COLLECTIONS

Abraaj Group Art Collection, Dubai, UAE
ARTER, Vehbi Koç Foundation, Istanbul, Turkey
Barjeel Art Foundation, Sharjah, UAE
Burger Collection, Zurich, Switzerland
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Fondation Villa Datris pour la Sculpture Contemporaine, L'Isle-sur-La-Sorgue, France
JPMorgan Chase Art Collection, New York
Kamel Lazaar Foundation, Geneva, Switzerland
M+ Museum, Hong Kong
Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia
Museum of Modern Art, New York
The Ramzi and Saeda Dalloul Art Foundation, Beirut, Lebanon
Samdani Art Foundation, Dhaka, Bangladesh
Sharjah Art Foundation, Sharjah, UAE
Solomon R. Guggenheim, New York