

POOJA IRANNA (b. 1969, New Delhi, India)

Lives and works in New Delhi, India.

EDUCATION

- 1995 M.F.A. in Painting, College of Art, New Delhi
1991 B.F.A. in Painting, College of Art, New Delhi

SELECTED SOLO EXHIBITIONS

- 2023 *Silently Continuing...*, Aicon, New York, NY
2020 *Silently...A Proposed Plan for Rethinking the Urban Fabric*, Bikaner House, New Delhi
2019 *Contemplating the urban*, curated by Sandeep Biswas, solo project for vasa-projects.com
2010 *In The Waves And Underneath*, Palette Art Gallery, New Delhi
2009 *Of Human Endeavor*, The Guild, Mumbai.
2003-04 *Metamorphic Mathematics*, at Bangalore, Mumbai and New Delhi by The Guild Art Gallery
2002 *Reflections*, Wimbledon School of Art, London
1999 *House of Cards*, Art Inc, New Delhi
1996 *Paper Works*, Shridharani Gallery, New Delhi

SELECTED GROUP SHOWS

- Erasure*', curated by Gayatri Sinha, at Birla Academy of Art and Culture, Kolkata.
'The sundry effect', curated by Meena Vari, for Gallery Ragini, New Delhi.
- 2020 *Erasure*, (curated by Gayatri Sinha), Birla Academy of Art and Culture, Kolkata
The sundry effect, (curated by Meena Vari), Gallery Ragini, New Delhi
- 2019 Karachi Biennale, Karachi, Pakistan
Burnish/Tarnish, Palette Art Gallery, New Delhi
Silent conflicts, curated by Ashna Singh, Gallery Studio Art, New Delhi
Voiceover, curated by Meena Vari, Gallery Ragini, New Delhi
- 2018 *The Urban Re-imagined*, curated by Ravi Agarwal, Serendipity arts festival, Goa, India
Negotiation In Contested Space, The Guild, Mumbai and Art Heritage, New Delhi
- 2017 7th Bharat Bhavan Biennial of contemporary Indian art, Bhopal India
- 2015-16 *The Eye And The Mind: New Interventions In Contemporary Art*, Guangdong Museum of Art, Guangzhou, China and National Gallery of Modern
- 2015 *constructs/constructions*, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
Retina-Rome video art festival, MACRO (Contemporary Art Museum of Rome)
Working space around memory and perception, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
My memory, your history: narratives on the north, curated By Priya Pall, Birla Academy of Art and Culture, Kolkata, India
- 2014 *The C(H)roma show*, organized by Marialaura Ghidini and Tara Kelton, T.A.J. Residency and Ske Projects, Bangalore, India

- Archiving, chapter 2*, curated by Ranjita Chaney, Exhibit 320, New Delhi
- Nothing, no thing*, curated by Bose Krishnamachari, Indian Platform for Art Stage, Singapore
- Ode to the monumental*, by Saffron Art, New Delhi
- 2013 *Imagining the past, envisioning the future*, curated by Priya Pall, Transport Museum, Manesar, India
- Creative Rising*, Artwork projected on Linc LIC building and See.Me Gallery, New York
- Up Above The World*, Aicon Gallery, New York
- Time, Space, Memories*, Exhibit 320, New Delhi
- Organic dreams of electric sheep - 'Focus'* photography festival, The Guild, Mumbai
- 2012-13: 15th Asian Art Biennale, Bangladesh
- Spell of spill Utopia of ecology*, curated by Veerangana Solanki, Palette Art Gallery, New Delhi
- 2012 *Video Wednesday II*, curated by Gayatri Sinha, Gallery Espace, New Delhi
- Cynical Love: Life In The Everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi
- '2 +2 =5'*, Palette Art Gallery, New Delhi
- The Contemporary Sultanate*, curated by Veerangana Solanki, Exhibit 320, New Delhi
- 2011 *Fragility*, curated by Rakhee Balram, Gallery Art Alive, India
- Fragile*, 1x1 Gallery, Dubai
- In you is the illusion of each day*, curated by Maya Kovskaya, Latitude28, New Delhi
- Fabular Bodies*, curated by Gayatri Sinha, Harmony art foundation, Mumbai
- Palimpsest, Exploring Compound Identities in Contemporary South Asian Art, Miniscule Marvel*, by Contemplate, Gallery BMB, Mumbai
- Time Unfolded*, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
- The Intuitive: Logic Revisited*, from the Osians collection at World Economic Forum, Davos, Switzerland
- Milange*, The Harrington Street Arts Centre, Kolkata
- Writing Visuals*, curated by Priya Pall, W + K Exp, New Delhi
- 2010 *Art Celebrates 2010: Sports And The City'*, curated by Roopika Chawla, Commonwealth Games, New Delhi
- International Streaming Festival, 6th Edition, The Hague, Netherlands
- Liquid Cities & Temporary Identities*, video art & architecture event, Netherlands
- Feminine Recitals*, curated by Veerangana Solanki, Exhibit 320, New Delhi
- Invisible Cities*, Aicon Gallery, New York
- 2009 *On Canvas -1*, Gallery Art Motif, New Delhi
- Vicissitudes Of The Constructed Image*, Tangerine Art Space, Bangalore
- Lost in an urban maze*, Palette Art Gallery, New Delhi
- The landscapes of where*. curated by Nancy Adajania, Galerie Mirchandani+Steinruecke, Mumbai
- Think Small*, Art Alive Gallery, New Delhi
- Art Hk 09, The Guild, Mumbai
- The Miniature Format Show*, Sans Tache Gallery, Mumbai

- 2008 *Zip Files*, curated by Ranjit Houskote, New Delhi & Tao Gallery, Mumbai
Miart 2008, Fiera Milano International Spa, Milan, represented by The Guild, Mumbai
Group Show, Gallery 1x1, Dubai
Das Mahavidyas: Ten Creative Forces, four galleries across India
Recent Works by Pooja Iranna & Sojwal Sawant, Gallery Espace, Delhi
Trends & Trivia curated by Bhavna Kakkar, Visual Arts Centre, Hong Kong
Walk The Line curated by Ranjita Chaney, Avanthay Contemporary, Zurich
- 2007 *Telling It Like It Is*, Gallery Espace, London
India Revealed, curated by Antonio Manfred, Casoria Contemporary Art Museum, Naples, Italy
Reading Paint, Gallery Soulflower, Bangkok
Korea-India Contemporary Art Exchange Exhibition, Seoul, South Korea
Paper Flute, curated by Johny M.L., Gallery Espace, New Delhi
Emerging India, Art Alive, The Henry Moore Gallery, London
Does Size Matter I & II, curated by Bhavna Kakkar, New Delhi & Mumbai
- 2006 *Avatars Of The Object* curated by Nancy Adajania, The Guild Art Gallery, Mumbai
Making Of Divinity, curated by Ina Puri, Sakshi Art Gallery, Mumbai
Around Architecture, curated by Marta Jakimowicz, Colab Art & Architecture, Bangalore
New Paradigms III, Gallery Threshold, New Delhi
- 2005 *Bridges, Exploring New Paradigms*, Art Alive Gallery, New Delhi
Towards Abstraction, curated by Marta Jakimowicz, Gallery Threshold, New Delhi
Negotiating Matters/s curated by Roobina Karode, Anant Gallery, New Delhi
Resonance, curated by K. T. Ravindran, Golden Jubilee of Lalit Kala Academy, India
- 2003-04 *Dots And Pixels*, Gallery Espace, New Delhi; Gallery Sumokha, Bangalore
- 2003 *Dreams: projects unrealized*, curated by Johny M.L. & Mrinal Kulkarni, New Delhi
Migration, City, Home, curated by Amit Mukhopadhyaya, Kolkata
- 2002 *Words And Images*, National Gallery Of Modern Art, Mumbai
Closet/Closets, curated by Mrinal Kulkarni, New Delhi
- 2001 *Two Painter's Show*, with Iranna G.R., Apparao Galleries, Chennai
North Zone Group, curated by Probir Gupta, Tao Art Gallery, Mumbai
Kaleidoscope, ISU International Art Gallery, Singapore
Art In Heredity, Habiart Gallery, New Delhi
Engendering - Images Of Women, The Guild Art Gallery, Mumbai
- 1999 *Edge Of The Century*, curated by Amit Mukhopadhyaya, New Delhi
Two Women Artists, The Guild, Mumbai
Women For W.I.S.E., National Gallery of Modern Art, Mumbai
- 1998 Gallery Espace, New Delhi
- 1995 16th All India Exhibition, Chitra Kala Parishad, Bangalore
- 1993 *Two Women Artist Show*, Shridharani Gallery, New Delhi
- 1992 & 98 Annual Exhibition of All India Fine Arts and Crafts Society, New Delhi

- 1994 & 97 *Kala Mela*, New Delhi
- 1991 *Search For Young Talent*, Vedhera Art Gallery, New Delhi

VIDEOGRAPHY

From the end to the end, 2009, single channel projection in loop with sound, 5.40 min

- 2015 *Retina-Rome Video Art Festival*, at Macro, Contemporary Art Museum of Rome
- 2010 *A tribute to the lens*, curated by Sandeep Biswas, M. F. Hussain Gallery, New Delhi
- 2009 *Of Human Endeavor*, The Guild, Mumbai

Another New Beginning, 2010, single channel projection in loop with sound, 7.50 min

- 2019 Karachi Biennale, Karachi, Pakistan
- 2018 *The Urban Re-imagined*, curated by Ravi Agarwal, Serendipity Arts Festival, Goa, India
- 2012-2013 15th Asian Art Biennale, Bangladesh
- 2013 India Art Fair, New Delhi
- 2011 *New Indian Film and Animation*, Institute of Contemporary Arts Lasalle, Singapore
- Time Unfolded*, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
- 2010 International Streaming Festival, 6th Edition, The Hague, Netherlands
- Liquid Cities & Temporary Identities*, video art & architecture event, The Hague, Netherlands
- In The Waves and Underneath*, Palette Art Gallery, New Delhi

Swaas, 2010, single channel projection in loop with sound, 3.45 min

- 2015 *Activating space: a sculptural enquiry*, Khoj Studios, New Delhi
- 2014 *The C(H)roma Show*, organized by Marialaura Ghidini and Tara Kelton, T.A.J. Residency and Ske projects, Bangalore
- 2011 *New Indian Film and Animation*, Institute Of Contemporary Arts Lasalle, Singapore
- 2010 *Art Celebrates 2010: Sports and The City*, curated by Roopika Chawla, New Delhi
- International Streaming Festival, 6th Edition, The Hague, Netherlands
- Liquid Cities & Temporary Identities*, video art & architecture event, The Hague, Netherlands

Standing Strong, 2010, single channel projection in loop with sound, 6.30 min

- 2012 *Video Wednesdays-II*, curated By Gayatri Sinha, Gallery Espace, New Delhi
- India Art Fair, New Delhi, 2012
- 2010 *Feminine Recitals*, curated by Veerangana Solanki, Exhibit 320, New Delhi

Towards A Chocking Presence, 2012, single channel projection in loop with sound, 5.55 min

- 2013 *Imagining The Past, Envisioning The Future*, curated by Priya Pall, Transport Museum, Manesar, Gurgaon
- Cynical love-life in the everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi
- 2012-2013 15th Asian Art Biennale, Bangladesh
- 2012 India Art Fair, New Delhi

We Are Going Green, 2012, single channel projection in loop with sound, 9 min

- 2014 *Nothing, no thing*, curated by Bose Krishnamachari, Indian Platform for Art Stage, Singapore

- 2012 *Video Wednesdays-II*, curated By Gayatri Sinha, Gallery Espace, New Delhi
Silently, 2020, single channel projection in loop with sound, 9 min
 2020 *silently*, curated by Priya Pall, exhibit 320, New Delhi

SELECTED PUBLISHED WRITINGS BY POOJA IRANNA

- 2009 *I Seldom Take Images At Random*, published in Art Inc., Vol.1
 2002 *Metamorphoses of Existence*, Lalit Kala Contemporary 45, India
We Come, We Eat, We Sleep, essay on work of N.S. Harsha which represented India at The Fukoka Festival, published in Lalit Kala Contemporary, a publication of Lalit Kala Academy, India
 2000 *Through Another Journey*, Guild Art Gallery, Mumbai
 1999 Catalogue for Manjunath Kamath's solo show at Shridharani Gallery, New Delhi

SCHOLARSHIPS & AWARDS

- 2010 & 2011 Scoda Prize, Finalist, India
 2010 Celeste prize finalist for video *Another New Beginning*
 2009 Outstanding Women Achievers Award, YFLO, a wing of FICCI, India
 2002 Charles Wallace India Trust Award
 1992-95 National Scholarship, Department of Culture, Government of India
 1998-99 Junior Fellowship, Department of Culture, Government of India