

NAIZA H. KHAN (b. Pakistan)

Lives and works in London and Karachi, Pakistan.

EDUCATION

- 2020 MA Centre for Research Architecture, Goldsmiths, University of London
- 2017 MA, University of Oxford, Somerville College
- 1987-90 BFA, University of Oxford, Somerville College, Ruskin School of Art, UK
- 1986-87 Foundation course, Wimbledon College of Arts, London UK

CURATORIAL

- 2010 *The Rising Tide: New Directions in Art from Pakistan, 1990–2010*, Mohatta Palace Museum, Karachi, Pakistan
- 2007 *Drawing the Line*, part of the inaugural exhibition at the National Art Gallery, Islamabad, Pakistan
- 2005 Co-curator, *Voices*, Pakistan Development Forum, Islamabad, Pakistan

SELECTED SOLO EXHIBITIONS

- 2021 Naiza Khan, New works. Rossi Rossi, London
- 2017 *Rossi & Rossi*, Art Basel Hong Kong
- 2015 *Undoing / Ongoing*, Rossi & Rossi, London, UK
- 2014 *The Weight of Things*, Koel Gallery, Karachi, Pakistan
Disrupting the Alignment, Cooper Gallery, University of Dundee, Dundee, UK
- 2013 *In This Landscape*, Sidney Cooper Gallery, Canterbury, UK
Naiza Khan: Karachi Elegies, Eli and Edythe Broad Art Museum at Michigan State University, USA
- 2010 *Restore the Boundaries: The Manora Project*, Rossi & Rossi and Art Dubai, Dubai
- 2008 *The Skin She Wears*, Rossi & Rossi, London, UK
Iron Clouds, Rohtas II, Lahore, Pakistan
- 2007 *Heavenly Ornaments*, Canvas Gallery, Karachi, Pakistan
- 2006 *Bare the Fact, Bear the Fact*, Gallery Chemould, Mumbai, India
- 2004 *Exhale*, Canvas Gallery, Karachi, Pakistan
- 2000 *Voices Merge*, Chawkandi Art, Karachi, Pakistan
- 1995 *La Linea Negra*, Gallery 7, Hong Kong
- 1993 *Points of Departure*, Chawkandi Art, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

- 2022 *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation

- Embodied Change: South Asian Art Across Time*, Seattle Asian Art Museum
SOUL fury, Bendigo Art Gallery, Australia
- 2021 *Monsoonal Multiplicities*, virtual artists' residency and exhibition, a part of the project Monsoon Assemblages
- 2019 *The Sea is History*, Museum of Cultural History, Oslo, Norway * *A Sheet of Paper can become a knife*, Prince Claus Fund Gallery, Amsterdam, The Netherlands
- 2018 *Interwoven Dialogues*, Aicon, New York
- 2017 *Sleeping Constellations*, 1x1 Art Gallery, Dubai
Public View, Bluecoat, Liverpool, UK
- 2016 Kochi-Muziris Biennale, Kochi
 Colombo Art Biennale
Regarding Embodiment, Nature Morte, Delhi
Markings, Chawkandi Art, Karachi
How we Mark the Land, Gandhara Art, Karachi
 ART16 London
- 2015 *Small Worlds*, The New Art Gallery Walsall, Walsall, UK
Numaish-Urban Interventions in Public Space, Karachi, Pakistan
The Science of Taking a Walk, Gandhara-Art, Karachi, Pakistan
And Nothing but the Truth: Parrhesia II, Koel Gallery, Karachi, Pakistan
Projections, a project by the Tentative Collective, Karachi, Pakistan
 ART15 London
- 2014 First International Print Biennial, VM Art Gallery, Karachi, Pakistan *Stills of Peace and Everyday Life*, Museo Capitolare di Atri, Atri, Italy
Trajectories: 19th-21st Century Printmaking from India and Pakistan, Sharjah Art Museum, Sharjah, UAE
Et in Arcadia Ego, Nature Morte, New Delhi, India
Art Basel Hong Kong, Hong Kong
- 2013 *Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South*, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India
Liquid Asia by MAP Office in 14th Circuito Off, Palazzo Grassi, Venice, Italy
Metropolis: Reflections on the Modern City, Gas Hall, Birmingham Museum and Art Gallery, UK
Intimacy, Koel Gallery, Karachi, Pakistan
- 2012 *Reactivation*, 9th Shanghai Biennale, Shanghai, China
Art Decoding Violence, XV Donna Biennale, PAC Museum, Ferrara, Italy
- 2011 *Shifting Ground*, Amelia Johnson Contemporary, Hong Kong, in conjunction with Rossi & Rossi, London, UK
And Nothing but the Truth: The Problem with Parrhesia, IVS Gallery, Karachi, Pakistan

- Grafik Apparel: Interweaving Art and Fashion*, London Print Studio, London, UK
- 2010 Cairo Biennale, Cairo, Egypt
Svelando l'utopia, Alberto Peola, Turin, Italy
Boys and Girls Come out to Play, Rossi & Rossi, London, UK
Resemble REassemble, Devi Art Foundation, New Delhi, India
Between Kismet and Karma: South Asian Women Artists Respond to Conflict, Leeds Art Gallery, Leeds, UK
- 2009 *Hanging Fire: Contemporary Art from Pakistan*, Asia Society Museum, New York
The Emperor's New Clothes, Talwar Gallery, New York
 Art HK 09, Hong Kong
- 2008 Arte Fiera di Bologna, Bologna, Italy
 PULSE Contemporary Art Fair, Miami Beach, FL
 SH Contemporary, Shanghai, China
Desperately Seeking Paradise, Art Dubai, Dubai
Crossroads, Elementa, Dubai
Women of Light, Galerie Davide Gallo, Berlin, Germany
- 2007 *Figurative Pakistan*, Aicon Gallery, London, UK
Contemporary Art from Pakistan, Thomas Erben Gallery, New York
Moving On: An Intensity of Space and Substance, Re-forming Landscape, Figurative Impulse, inaugural show, National Art Gallery, Islamabad, Pakistan
Multiple Editions: One, Chawkandi Art, Karachi, Pakistan
- 2006 7th Bharat Bhavan International Biennial of Print-Art, Bhopal, India
- 2005 *Layers of Time and Space*, ifa Galleries, Berlin and Stuttgart, Germany
 SCOPE London Art Fair, London, UK
One to One, 58 Works, 58 Years, 58 Artists, Alhamra Art Gallery, Lahore, Pakistan
Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Mumbai, India
- 2004 *Living Masters, Young Voices*, Alhamra Art Gallery, Lahore, Pakistan
Cover Girl: The Female Body and Islam in Contemporary Art, Ise Cultural Foundation, New York
- 2003 *Anima e Corpo*, 43rd Premio Suzzara, Suzzara, Italy
 8th National Exhibition, Alhamra Art Gallery, Lahore, Pakistan
- 2002 *Threads, Dreams and Desires: ArtSouthAsia*, Harris Museum & Art Gallery, Preston, UK
Gasworks Artists' Residency Exhibition, London, UK
 11th Asian Art Biennale, Dhaka, Bangladesh
- 2001 *The Eye Still Seeks*, Ivan Dougherty Gallery, University of New South Wales,

Australia

- 2000 *Pakistan: Another Vision: Fifty Years of Painting and Sculpture in Pakistan*, Brunei Gallery, London, UK
Women of the World, White Columns, New York
- 1999 *Lines of Desire*, Pitshanger Manor & Gallery, London & Bluecoat, Liverpool, UK, national tour
- 1994 77th International Dhaka Biennale, Dhaka, Bangladesh
An Intelligent Rebellion: Women Artists of Pakistan, Bradford Art Gallery, UK
Seven for Seven, Gallery 7, Hong Kong
 6th National Exhibition of Visual Arts, National Art Gallery, Islamabad, Pakistan
- 1993 *Sculpture, Painting + Prints*, Ziggurat Gallery, Karachi, Pakistan
- 1992 *Women Artists*, Pakistan American Cultural Center, Karachi, Pakistan
8 Printmakers, Pakistan American Cultural Center, Karachi, Pakistan
- 1991 *National Exhibition*, National Art Gallery, Islamabad, Pakistan
- 1990 *Adam and Eve*, The Young Unknowns Gallery, London, UK
 Portobello Contemporary Arts Festival, Blenheim Gallery, London, UK
Open '90, Bankside Gallery, Royal Society of Painter-Printmakers, London, UK
- 1988 *Numaish Lalit Kala*, Bluecoat, Liverpool, UK

AWARDS

- 2013 Prince Claus Award, Prince Claus Fund for Culture and Development, the Netherlands Fine Arts Award, Tehzeeb Foundation, Pakistan
- 2011 PLS (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA
- 2009 Women of Strength Award, TV One, Pakistan
- 2006 Honorary mention, 7th Bharat Bhavan International Print Biennial, India
- 2003 Prize, 43rd Premio Suzzara, Italy
 National Excellence Award, 8th National Exhibition of Visual Arts, Pakistan
- 2002 1st Lux Award for Visual Artist of the Year, Unilever, Pakistan