

# MOHAMMED KAZEM (b. 1969, Dubai, UAE)

Lives and works in Dubai, UAE.

# **EDUCATION**

| 2012 | Master of Fine Art, The University of the Arts, Philadelphia |
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| 1998 | Painting Workshop, Edinburgh College of Art, Edinburgh       |
| 1991 | Al Rayat Music Institute, Dubai                              |
| 1984 | Painting, Emirates Fine Arts Society, Sharjah                |

#### **SELECTED SOLO EXHIBITIONS**

| 2018 | Ways of Marking, Aicon Gallery, New York                                       |
|------|--|
| 2017 | Receiving and Collecting, Gallery Isabelle van den Eynde, Dubai                |
| 2014 | Sound of Objects, Gallery Isabelle van den Eynde, Dubai                        |
|      | Memorizing by Means of Observing, Taymour Grahne, New York                     |
| 2013 | Raw Data, Maraya Art Centre, Sharjah   |
|      | Walking on Water, The National Pavilion of the UAE at the 55th Venice Biennale |
|      | Directions, New York University, Abu Dhabi                                     |
| 2010 | Directions, The University of the Arts, Philadelphia                           |
| 1994 | Salwa Zeidan Gallery, Abu Dhabi  |
| 1992 | Public Library Hor Al Anz, Dubai   |
| 1987 | Emirates Fine Arts Society, Sharjah  |

#### SELECTED GROUP EXHIBITIONS

| 2021 | Milestones: 20 Years of La Gallera a Venezia, Galerie Dorothea van der<br>Koelen, Venice, IT  |
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| 2020 | I Love You, Urgently, Jeddah Arts, Saudi Arabia   |
| 2018 | (Un)conscious: A series of small serendipities, Gallery Isabelle van den<br>Eynde, Dubai  |
| 2017 | But We Cannot See Them: Tracing a UAE Underground 1988 - 2008,<br>NYUAD Art Gallery, Abu Dhabi  |
|      | The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi  |
|      | Is Old Gold?, Dubai Community Theatre and Art Centre, Dubai   |
| 2016 | But a Storm is Blowing From Paradise: Contemporary Art of the Middle<br>East and North Africa, Solomon R. Guggenheim Museum, New York |
|      | Portrait of a Nation, Abu Dhabi Music & Arts Foundation, Abu Dhabi  |
|      | What is it?, 1x1 Art Gallery, Dubai   |
|      | Do It [In Arabic], Sharjah Art Foundation, Sharjah  |
|      | 1980 - Today: Exhibitions in the United Arab Emirates, The Flying Saucer,<br>Sharjah  |



White Cube... Literally, Gallery Isabelle van den Eynde, Dubai In Search of Lost Time, Brunei Gallery, London 2015 Barjeel Art Foundation Collection, Whitechapel Gallery, London A Prologue to the Past and Present State of Things, Delfina Foundation, London 1980 - Today: Exhibitions in the United Arab Emirates, 56th Venice Biennale Towards The Future, 35 Years of Gallery, La Galleria, Venice Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation Art Spaces, Sharjah Nice Drawings, Gallery Isabelle van den Eynde, Dubai 2014 Seconds, Sharjah Art Foundation, Sharjah Fluid Form II, Arab Contemporary Art, Busan Museum of Art, Busan Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju Sky over the East: Works from the Collection of the Barjeel Art Foundation, Emirates Palace, Abu Dhabi View From Inside, Contemporary Arab Photography, Video and Mixed Media Art, Fotofest, Houston, Texas, USA Over-Look-Over, Empty10, Dubai 2013 Poetics and Meanings, Gallery Isabelle van den Eynde, Dubai Emirati Expressions: Realised, Manarat Al Saadiyat, Abu Dhabi La Route Bleue, Boghossian Foundation, Brussels MinD/Body, DUCTAC, Dubai Die Quadratur der Kreises, Islamic Cultural Center, Wolfsburg In the Mirror of Reality, La Galleria, Venice Soundless, Empty10, Dubai 2012 Bundling Future, Crane Arts Center, Philadelphia Arab Express, Mori Art Museum Asia Serendipity, Photo Espana, Madrid 2010 Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi Vis Roboris, AB Gallery, Lucerne 2009 ADACH Platform for Visual Arts at the 53rd Venice Biennale When Ideas Become Form, Dorothea van der Koelen Gallery, Mainz 2008 Season of Art, Dubai International Financial Centre, Dubai The Flying House, Creek Art Fair, Al Bastakyia Next Dubai, Vitra Design Museum, Weil am Rhein Selected UAE Contemporary Artist Expo, Zaragoza 2007 The Masters, Royal Mirage, Dubai Dubai Dubai, Total Art Gallery, Dubai Tashkent Biennial, Uzbekistan



|      | Self-Representation in the Arabian Gulf, VCU, Doha                                |
|------|---|
|      | 7.U.A.E. Contemporary Art, DUCTAC, Dubai  |
|      | Portrait exhibition, Total Art Gallery, Dubai                                     |
| 2006 | Belief, 1st Singapore Biennale, Singapore   |
| 2005 | Languages of the desert, Kunst Museum, Bonn                                       |
| 2004 | Line Exhibition, Sharjah Art Museum, Sharjah                                      |
| 2003 | Numbers-Signs-Time, Dorothea Van Der Koelen Gallery, Mainz                        |
| 2002 | Dhaka Biennial, Bangladesh  |
|      | 5 UAE, Ludwig Forum for International Art, Aachen                                 |
| 2000 | The 7th Havana Biennial, Havana   |
|      | The Contemporary Arts of the Arab World, Shoman Foundation, Darat Al Funun, Amman |
|      | Emirates Identities, French Cultural Centre, Dubai                                |
| 1998 | The 7th Cairo International Biennial, Cairo                                       |
|      | U.A.E Contemporary Art, Institute of Arab World, Paris                            |
| 1997 | U.A.E Artists, French Cultural Centre, Dubai                                      |
| 1996 | The Six, Sharjah Art Museum, UAE 1995 Emirates Arts, Sittard Art Centre           |
| 1994 | Five Artists, Emirates Fine Arts Society, Sharjah                                 |
| 1990 | Exhibition of the Emirates Fine Arts Society in the Soviet Union, Moscow          |
|      | Muscat Youth Biennial, Muscat   |

# **AWARDS**

| 2003 | First prize for Installation, Sharjah Biennial  |
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| 1999 | First prize for Installation, Sharjah Biennial  |
| 1990 | First prize for Painting, Muscat Youth Biennial |

# RESIDENCIES

| 2018 | Artist in Residence, University of Cincinnati, Ohio  |
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| 2017 | Artist in Residence, Shangri La: A Museum of Islamic Art, Culture and Design, Honolulu                     |
| 2016 | Pepper House Residency, Kochi  |
|      | Maraya Art Centre's Artist in Residence, Seoul Foundation for Arts and Culture, Seoul Art Space, Geumcheon |
| 2014 | ArteEast Watermill Residency, The Watermill Centre, Long Island, New York                                  |
| 2011 | Artist in Residence, Boda Gaya, Bihar  |
| 2010 | Artist in Residence, The University of the Arts, Philadelphia  |
| 2008 | Artist in Residence, Kunstsammlungen, Chemnitz   |

# **COLLECTIONS**



ADMAF, Abu Dhabi

Aldar, Abu Dhabi

Barjeel Art Foundation, Sharjah

British Museum, London

Cleveland Clinic, Cincinnati

Collection of HH Sheikh Zayed Bin Sultan Bin Khalifa Al Nahyan, Abu Dhabi

Deutsche Bank Collection

Foundation Louis Vuitton, Paris

Guggenheim Abu Dhabi

ITP Publishing Group

JP Morgan Chase Collection

Kadist Art Foundation, San Francisco

Kadist Art Foundation, Paris

Mathaf: Arab Museum of Modern Art, Doha

Sharjah Art Museum, Sharjah

Sittard Art Center

Solomon R. Guggenheim Museum, New York

Ullens Centre for Contemporary Art, Beijing

Vehbi Koc Foundation, Istanbul