

SURENDRAN NAIR (b. 1956, Ornakoor, Kerala, India)

Lives and works in Baroda, India.

EDUCATION

- 1986 Post Diploma (Print Making), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, India
- 1982 Bachelor of Fine Arts (Painting), College of Fine Arts, Trivandrum, India
- 1981 Diploma in Painting, College of Fine Arts, Trivandrum, Kerala, India

SELECTED SOLO EXHIBITIONS

- 2017 *Cuckoonebulopolis: (Flora and) Fauna*, Aicon Gallery, New York, U.S.
- 2015 *Spatial Arrangements of Colors, Lines, Forms and Desires*, Sakshi Gallery, Mumbai, India
Surendran Nair: Drawings, Print and Watercolours (1970s-1990s), Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2010 *Neti Neti*, Frey Norris Gallery, San Francisco, CA, U.S.
- 2009 *Pernoctation and Early Drawings*, presented by Sakshi Gallery, Mumbai at Darbar Hall, Kochi, Kerala, India
- 2008-09 *Pernoctation and Early Drawings*, Sakshi Gallery, Mumbai, India
- 2006 *The Bad Behaviour of Singularities*, presented by Sakshi Gallery, Mumbai at Lalit Kala Akademi, New Delhi, India
- 2005 *The Bad Behaviour of Singularities*, Sakshi Gallery, Mumbai, India
- 1998 *Corollary Mythologies*, Sakshi Gallery, Mumbai, India
Works on Paper, Galerie Foundation for Indian Artists, Amsterdam, Netherlands
- 1997 *The Labyrinth of Eternal Delight*, Nazar Art Gallery, Vadodara, Gujarat
Atelier 2221, New Delhi, India
- 1996 *The Labyrinth of Eternal Delight*, Cambelltown City Bicentennial Art Gallery, Sydney, Australia
- 1995 *Paintings and Drawings*, Sakshi Gallery, Mumbai, India
- 1990 *Paintings and Drawings*, Gallery 7, Mumbai, India
- 1989 *Drawings, Graphics and Paintings*, CMC Arts Gallery, New Delhi, India
Landscapes and Other Drawings, Vithi, Vadodara, Gujarat, India
- 1986 *Graphic Prints*, Kerala Lalit Kala Academy, Ernakulam, Kerala, India

SELECTED GROUP EXHIBITIONS

- 2016 *Multiples in Focus*, Sakshi Gallery, Mumbai, India
- 2015 *The Indian Contemporary Art* curated by Sashidharan Nair, Vadodara International Art & Culture Festival, Vadodara, India
- 2014-15 *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India

- 2014 *In-Between*, Sakshi Gallery, Mumbai, India
Group Show, Sakshi Gallery, Mumbai, India
- 2013 *The Sakshi Show*, presented by Sakshi Gallery at The Park, Chennai, India
- 2012 *Diva*, Sakshi Gallery, Mumbai, India
Aqua, Gallery Beyond, Mumbai, India
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai, India
'Sightings', Sakshi Gallery, Mumbai, India
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India
- 2011 *Anecdotes*, Sakshi Gallery, Mumbai, India
Pause: A Collection, Sakshi Gallery, Mumbai, India
High-Light, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India
Back to School: Baroda 1979-89, Palette Art Gallery, New Delhi, India
- 2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut / Max Mueller Bhavan, New Delhi, India
Singularities, RL Fine Arts, New York, U.S.
- 2009 *Zip Files*, Tao Art Gallery, Mumbai, India
Inaugural Show, Sakshi Gallery, Taipei, Taipei
Bapu, presented by Saffronart in association with Berkeley Square Gallery, London, U.K
- 2008 *Anxious*, Galerie Mirchandani + Steinruecke, Mumbai, India
Indi Genius, presented by Sakshi Gallery and SOKA Contemporary Space, Taipei at Sakshi Gallery, Mumbai, India
- 2007 *Horn Please: Narratives in Indian Contemporary Art*, Kunnst Museum, Bern, Switzerland
Inaugural Show, Sakshi Gallery, Mumbai, India
- 2006 *El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Nuevo Leon, Mexico
Edge of Desire: Recent Art In India, National Gallery of Modern Art (NGMA) at New Delhi and Mumbai, India
- 2005 *Edge of Desire: Recent Art In India*, Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto
- 2004 *Edge of Desire: Recent Art In India*, The Art Gallery Of Western Australia, Perth, Australia
In Transit - II, in cooperation with Sakshi Gallery, Mumbai at Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany
- 2003 *Under The Skin of Simulation*, The Fine Art Resource, Berlin, Germany
The Tree From The Seed: Contemporary Art From India, Henie Onstad Center, Oslo, Norway

- Highlights*, Sakshi Gallery, Mumbai, India
- 2002 *Kapital and Karma: Recent Positions in Indian Art*, Kunsthalle Wein, Austria
New Indian Art: Home – Street – Shrine – Bazaar – Museum, Manchester Art Gallery, Manchester, U.K.
- 2002 *Creative Space*, Sakshi Gallery, India Habitat Centre, New Delhi, India
- 2001 *Home and The World*, India Centre of Art & Culture, New York, U.S.
 'Palette 2001', India Habitat Centre, New Delhi, India
- 2000 *Celebration of the Human Image*, India Habitat Centre, New Delhi, India
Exile and Longing, Lakeeren, Mumbai, India
Combine: Voices of the Century, Visa-Vis & Art Inc, New Delhi, India
Family Resemblances, Birla Academy of Art and Culture, Mumbai, India
SPIN, Sakshi Gallery, Mumbai, India
- 1999 *Imagined Spaces*, With Rekha Rodwittiya at The Noosa City Council Art Gallery, Queensland, Australia
- 1998 *Cryptograms*, Lakeeren, Mumbai, India
Four Person Show, Nature Morte, New Delhi, India
The New South, Delphina Studio Gallery, London, U.K.
- 1997 *Gift for India*, organized by SAHMAT at Lalit Kala Akademi, New Delhi
Rediscovering The Roots, Lima, Peru
Khoj, British Council Gallery, New Delhi, India
Indian contemporary Art: Post Independence, organized by Vadehra Gallery at National Gallery of Modern Art (NGMA), New Delhi, India
- 1996-97 *Fire and Life*, with Jon Cattapan at Faculty of Fine Arts, Maharaja Sayajirao University of Baroda; Gallery Chemould, Mumbai and Monash University Gallery, Melbourne, Australia
- 1996 *The New South*, Delphina Studio Gallery, London, U.K.
- 1993 *Postcards for Gandhi*, An Exhibition organized by SAHMAT in Six Different Cities
- 1992 *Journey Within Landscapes*, Sakshi Gallery and Jehangir Art Gallery, Mumbai, India
- 1991-92 *Images and Words*, a Traveling Exhibition organized by SAHMAT for Communal Harmony
- 1991 *Nest for Sparrow*, Artists Centre, Mumbai, India
- 1987 *India in Switzerland: Works on Paper*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
- 1986 *With N N Rimzon*, Gallery 7, Mumbai, India

PARTICIPATIONS

- 2016 India Art Fair
- 2015 India Art Fair
- 2014-15 *Whorled Explorations* curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi

- 2014 India Art Fair, New Delhi, India
Is it What You Think?, curated by Roobina Karode, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2013 India Art Fair, New Delhi, India
The Naked and the Nude: The Body in Indian Modern Art, Delhi Art Gallery, New Delhi, India
- 2012 India Art Fair, New Delhi, India
Crossings: Time Unfolded, Part 2, Kiran Nadar Museum of Art (KNMA), New Delhi, India
- 2011-12 *Contemporary Miniatures*, Traveling Exhibition from Queensland Art Gallery Collection at Redcliffe City Art Gallery; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Artspace Mackay; Logan Art Gallery; Mundubbera Regional Art Gallery; Perc Tucker Regional Gallery; Gympie Regional Gallery; Outback Regional Gallery, Winton, Australia
- 2011 *Manifestations V*, Delhi Art Gallery, New Delhi, India
Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, San Jose, CA, U.S.
Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons of India, Jehangir Art Gallery, Mumbai, India
Time Unfolded, Kiran Nadar Museum of Art (KNMA), New Delhi, India
The Intuitive: Logic Revisited, from the Osians Collection at The World Economic Forum, Davos, Switzerland
Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, CA, U.S.
India Art Fair, New Delhi, India
- 2010 *Contemporary Printmaking In India*, presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai, India; Priyasri Art Gallery, Mumbai, India
Roots, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai, India
- 2009 *Art Miami*, presented by Frey Norris Gallery, San Francisco, CA, U.S.
ARCOMadrid, Spain presented by curator Bose Krishnamachari for 'Panorama: India'
- 2008-09 *Modern India*, organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2008 *Sakshi Show*, Darbar Hall Art Centre, Kerala Lalit Kala Academy, Kochi, Kerala
Art Taipei, Taipei
- 2007 SH. Contemporary, Shanghai, China
Art Miami, Miami, U.S.
Art Singapore, Singapore, Singapore
- 1999 *1st Triennale of Asian Art*, Fukuoka, Japan
3rd Asia Pacific Triennale, Queensland Art Gallery, Australia

- 1998 *The Search Within*, Indo Austrian Exhibition, Pernegg Monastery and Salzburg, Austria and National Gallery of Modern Art (NGMA), New Delhi and Mumbai, India
- 1997 *9th Triennale*, Rabindra Bhawan, New Delhi, India
- 1996 *6th Biennale of Contemporary Art*, Bharat Bhawan, Bhopal, Madhya Pradesh, India

WORKSHOPS

- 1999 An International Workshop Organized By Khoj, Modi Nagar
- 1994 Attended A Seminar And Workshop On Printmaking At The Faculty Of Fine Arts, M.S. University Of Baroda
- 1988 Attended A Painting And Drawing Camp Organized By Rekha Rodwittiya For Lakhanpal Ltd., At Goa
- 1987 India In Switzerland. A Workshop Of Drawing, Lithography And Drypoint At The Centre Genevois De Gravure Contemporain, Geneva
- 1986 IPCL All India Printmakers' Workshop, Baroda
- 1985 Woodcut workshop Organized By Urja, Faculty Of Fine Arts, Baroda

RESIDENCIES

- 2010 Montalvo Artist Residency, Montalvo Center for the Arts, Saratoga, CA
- 2004 Civittella Ranieri Centre. Umbertide, Perugia, Italy
- 1997 Two Month Residency By The Noosa City Council Gallery With Rekha Rodwittiya
- 1996-97 Fire & Life. An Indo-Australian Exchange Residency With Jon Cattapan, Hosted In Baroda, India And Melbourne, Australia.
- 1995 Artist In The Community, U.W.S. Macarthur And Casula Power House, Sydney, Australia
- 1992 Artist In Residence. Ruskin School Of Drawing And Fine Arts, Oxford, On A Charles Wallace Grant