

ANIL REVRI (b. 1956, New Delhi, India)

Lives and works in Washington, DC.

EDUCATION

BFA, Graphic Design, Corcoran College of Art + Design, Washington, DC

BFA, Interior Design, Sir J. J. School of Art, Mumbai

SELECTED SOLO EXHIBITIONS

- 2022 *Recent Acquisitions*, Virginia Museum of Fine Arts, Richmond, VA
- 2021 *Anil Revri: Into the Light*, American University Museum at the Katzen Arts Center, Washington, DC
- 2012 American University Museum at the Katzen Arts Center, Washington, DC
- 2011 India Art Summit, New Delhi. Represented by The Fine Art Company, Mumbai
- 2007 *Prakriti*, Sundaram Tagore Gallery, New York, NY
Vadehra Art Gallery, New Delhi
- 2005 *Quantum*, Sundaram Tagore Gallery, New York, NY
- 2004 Corcoran Gallery of Art, Washington, DC
In Search of Self: Paintings and Drawings by Anil Revri, Corcoran Gallery of Art, Washington, DC and Sundaram Tagore Gallery, New York, NY
- 2002 *Cultural Crossings: First Anniversary of 9.11*, The IndoCenter of Art & Culture, New York, NY
- 2001 F. Donald Kenney Museum, St. Bonaventure University, St. Bonaventure, NY
Cultural Crossings, Fourth Presbyterian Church, Chicago, IL and F. Donald Kenney Museum, St. Bonaventure University, St. Bonaventure, NY
- 2001 *Cultural Crossings*, Millennium World Peace Summit of Religious and Spiritual Leaders, New York, NY
- 1999 *Cultural Crossings*, Arts Club of Washington, Washington, DC
IMF Gallery, Washington, DC
- 1997 American Institute of Architects, Washington, DC
- 1996 Indian Council for Cultural Relations, New Delhi
India International Centre, New Delhi
- 1995 Mount Vernon College, Washington, DC
- 1993 American Institute of Architects Headquarters Gallery, Washington, DC
- 1992 National Arts Club, New York, NY
- 1991 New India House, New York, NY
- 1990 India International Centre, New Delhi
- 1987 Shridharani Gallery, New Delhi
- 1985 Festival of India, M. Darling Ltd., New York, NY
- 1981 Foyer du Beffroi, Tours, France

- Meridien Hotel, Paris
- 1980 India House, London
- India Tourist Office, Paris
- Alliance Française de Delhi
- Taj Art Gallery, Mumbai
- 1978 Galerie 't Atelier, Eindhoven, The Netherlands
- Gallery Chemould, Mumbai
- 1977 Bhulabhai Memorial Institute, Mumbai
- Cymroza Art Gallery, Mumbai
- Academy of Fine Arts, Calcutta
- Shridharani Gallery, New Delhi
- 1976 Jehangir Art Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2022 The Phillips Collection. Curated by Dorothy Kosinski, Director, The Phillips Collection, Washington, DC. June – August, 2022
- 2018 *If So, What?*, Aicon, New York
- 2017 *Interwoven Dialogues*, Aicon, New York
- 2016 *Tantric | The Corporeal and the Cosmic*, Aicon, New York
- 2015 *The Story of Indian Modern Art*, Aicon Gallery at Bryant Street Gallery, Palo Alto, CA
- 2014 United States Embassy, Art in Embassies Exhibition, Rangoon
- The Chosen: Selected Works from Florida Jewish Art Collectors*, Jewish Museum of Florida. Curated by Bernice Steinbaum
- Asian Art Museum, Berlin. (Acquisition/Permanent Exhibition)
- 2012 *Installment 1*, Sundaram Tagore Gallery, New York
- 2011 *Continuum*, Sundaram Tagore Gallery, Hong Kong
- The Sacred Arts of Asia*, Curated by John Ford. Asian Arts & Culture Center, Towson University, Towson, MD
- Art in Embassies Program. US Consulate, Mumbai. (Acquisition/Permanent Exhibition)
- 2009 *Here and Now*, Sundaram Tagore Gallery, Hong Kong
- 2008 *In Your Mind's Eye*, Sundaram Tagore Gallery, New York and Hong Kong
- Checkpoint 3*, Ilgen, Berlin, Works by Christina Barroso, Ali Hassan, Fré Ilgen and Anil Revri in conjunction with a talk on global Art
- Lights and Shadows: Art from Asia and the West*, Sundaram Tagore Gallery, Beverly Hills, CA
- 2007 *Gateway Bombay*, Peabody Essex Museum, Salem, MA
- Florence Biennale, Italy
- Of Paper*, Montpelier Arts Center, Laurel, MD
- Colors*, Sundaram Tagore Gallery, New York, NY
- 2006 *Heart of DC*, City Hall Art Collection, Washington, DC
- Next Level*, Sundaram Tagore Gallery, New York, NY

- East/West*, Sundaram Tagore Gallery, New York, NY
- Collaboration as a Medium: Twenty five years of Pyramid Atlantic*, Maryland Art Place, Rockville, MD
- 2005 *Searching for a Path: Contemporary Expressions by Seven Artists*, Asian Arts Gallery at the Asian Arts and Culture Center, Towson University, Towson, MD
- Secret Places/Silent Journey: The Art of Kit-Keung Kan, Yuriko Yamaguchi, Juliane Min, Foon Sham, Anil Revri, and Chul-Hyun Ahn*, CapitalOne Headquarters Gallery, McLean, VA
- Collaboration as a Medium: 25 Years of Pyramid Atlantic*, PEPCO Gallery, Washington, DC
- 2004 *Erasing Borders: Passport to Contemporary Indian Art of the Diaspora*, Curated by Sundaram Tagore at the Indo-American Arts Council, Inc., New York, NY
- About Time. Corcoran Alumni Invitational Show*, Embassy of Canada, Washington, DC. Juror: Ms. Lisa Messenger, Curator of Modern Art, Metropolitan Museum of Art, New York, NY
- 2002 *India: Contemporary Art from Northeastern Private Collections*, Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ
- 2001 *Lichtenstein and Beyond: Recent Acquisitions of Modern Prints and Drawings*, Corcoran Gallery of Art, Washington, DC
- 2000 All Media Juried Show, Arlington Arts Center. Juror: Jane Farver, Regional Curator, Whitney Biennale and Director of the List Visual Arts Center at MIT, Boston, MA
- 1999 Malta Bienalle, Tempra Museum, Malta
- Grolla D'oro, Italy
- Malta Bienalle, Malta
- Pyramid Atlantic: Washington Area Artists*, The Arts Club of Washington, Washington, DC
- Fellowship Recipient Exhibition, DC Commission on the Arts and Humanities/NEA, Washington, DC
- 1998 Contemporary Print Fair, Baltimore Museum of Art, Baltimore, MD
- Neighbors: The Corcoran at the OAS*, The Art Museum of the Americas, Washington, DC
- Pyramid Atlantic: A Study in Collaboration*, Curated by Mary Anne Goley, Director, the Federal Reserve Board Exhibitions, The Federal Reserve Board, Washington, DC
- 21st Annual Art on Paper, MFA. Gallery on the Circle, Annapolis, MD. Juror: Eliza Rathbone, Curator of Contemporary Collections, the Phillips Collection, Washington, DC
- International Juried Show '98, New Jersey Center for Visual Arts, Summit, NJ. Juror: Nan Rosenthal, Consultant, 20th Century Art, Metropolitan Museum of Art, New York, NY
- 1996 *December in Japan*, Japan Information & Culture Center, Washington, DC
- Wallace Galleries, New York
- Watermarks. The Athenaeum*, Arlington, VA. Jurors: Willem de Looper, artist and former curator of the Phillips Collection and William Kloss, art historian

Mansion Art Gallery, MD

Juried Exhibition, Arlington Arts Center, VA. Juror: Howard Fox, Curator, Contemporary Art, Los Angeles County Museum of Art, Los Angeles

Penn State University Juried Exhibition. Central Pennsylvania Festival of the Arts. Juror: Tom Nakashima, Professor of Painting, Catholic University, Washington, DC

Laurel Art Guild Juried Exhibition, Montpelier Cultural Arts Center, Montpelier, MD. Juror: Barry A. Nemett, Chairman, Painting Department, Maryland Institute and College of Art

1995 Fourth Annual Corcoran Alumni Exhibition, Corcoran Gallery of Art, Washington, DC

Songs of Tagore, Fort Worth Museum, Dallas, TX

1994 Gallery 84 inc., New York, NY. National Juried Exhibition. Juror: Theodore F. Wolfe, Art Critic, the Christian Science Monitor

Light, Capitol Hill Arts League, Washington, DC

Northern Virginia Fine Arts Festival, Reston, VA

DCAC, First Anniversary Exhibition, Washington, DC

1980 Annual Exhibition, Chandigarh Museum of Art, Chandigarh, India

AWARDS & PUBLICATIONS

2017 *Fracturing Conceptual Art: The Asian Turn*. Essay by Fré Ilgen, 1st International Forum, Art Platform Asia

2014 Fré Ilgen. *Artist? The Hypothesis of Bodiness: A New Approach to Understanding the Artist and Art*. (Wasmuth GmbH, 2014)

2001 Graphis Poster Annual 2001 poster design for Georgetown University, Washington, DC

2000 51st Annual Show, Art Directors Club of Metropolitan Washington, Washington, DC

1999 First Prize, Grolla D'oro, Italy

First Prize, Malta Biennale, Malta

Graphics Promotion Design 1 invitation design for the Friends of the Corcoran Gallery of Art

1998 14th Mayor's Arts Awards finalist, Washington, DC

1997 Graphics Poster Annual 1997, two posters: Homage to Tadanon Yokoo and Homage to Yusaku Kamekura

GRANTS

2000 Exhibition sponsors for Cultural Crossings at the Millennium World Peace Summit of Religious and Spiritual Leaders, Waldorf-Astoria, New York, NY: Mr. & Mrs. Thomas F. Cullen, Mr. & Mrs. Shoaib Hashmi, Embassy of India, Mr. & Mrs. John D. Mussells, Washington Art Associates

1998 Visual Arts Fellowship, DC Commission of the Arts and Humanities/NEA

1997 Small Projects Grant, DC Commission of the Arts and Humanities/NEA Sponsors for the American Institute of Architects exhibition catalogue: American Institute of Architects, The Boeing Company, Mr. Steve Drill,

	Fox River Paper Company, Interior's & Lifestyles, India, Textron, Washington Art Associates
1996	Air India travel grant
	Indian Council for Cultural Relations, New Delhi
1985	Air India travel grant
1981	Indian Council for Cultural Relations, New Delhi
	Sanskriti, India

COLLECTIONS

Air India
 American University Museum, Washington, DC
 Asian Art Museum, Berlin
 Corcoran Gallery of Art, Washington, DC
 ITDC Hotels, India
 John J. Wilson Building, City Hall Art Collection, Washington, DC
 Library of Congress, Washington, DC
 Ministry for Broadcasting, New Delhi
 Ministry for Energy, New Delhi
 Oberoi Hotel, New Delhi
 Tata Sons Ltd., Mumbai
 US Department of State, Art in Embassies Program, US Consulate, Mumbai