

REKHA RODWITTIYA (b. 1958, Bangalore, India)

Lives and works in Baroda, India

EDUCATION

- 1984 MA (Painting) Royal College of Art, London, UK
Awarded Distinction for Thesis *A Painful Journey*
Recipient of The Unilever Painting Prize
- 1982-83 Studied Film & Video at the Fulham Institute, London, UK
- 1982 Awarded Inlaks Scholarship to study at the Royal College of Art London, UK
- 1978 Studied & practiced photography under the guidance of Prof Jyoti Bhatt
- 1976 BFA Painting, Faculty of Fine Arts, MS University, Baroda, India

SELECTED SOLO EXHIBITIONS

- 2024 *Rekha Rodwittiya: We are meant to survive ...beyond our stories*, Sakshi Gallery, Mumbai, India
- 2020 *Rekha Rodwittiya: To Be, Someone Else's Song*, Sakshi Gallery, Mumbai, India (Online)
- 2018 *Songs from the Blood of the Weary (Dialogues of Peace): Rekha Rodwittiya*, Jehangir Nicholson Art Foundation, Mumbai, India
Rekha@Sixty: Transient Worlds of Belonging, Sakshi Gallery, Mumbai, India
- 2016 *Love Done Right Can Change the World*, Vadehra Gallery, New Delhi, India
The Rituals of Memory: Personal Folklores & Other Tales, Aicon, New York, USA
- 2014 *The Guarded Megalopolis of the Feminine Heart*, Sakshi Gallery, Mumbai, India
- 2013 *Matters of the Heart*, Sakshi Gallery, Mumbai, India
- 2011 *Intangible Interlocution: An Anthology of Belonging*, Sakshi Gallery, Mumbai, India
- 2008 *Rekha@Fifty*, Sakshi Gallery, Mumbai, India
- 2007 *Second Skin*, Air Gallery & Sakshi Gallery, London, UK; Maya Gallery & Sakshi Gallery, London, UK
- 2006 *Once Upon A Time...*, Sakshi Gallery at Shridharani, New Delhi, India
- 2005 *Encrypted Soliloquies*, Sakshi Gallery at Art Folio, Singapore, Singapore
- 2003 *Bye-Bye Baby*, Sakshi Gallery, Mumbai, India
Old Fables: New Myths, Sakshi Gallery in collaboration with Sarjan Art Gallery, Baroda, India
- 2001 *Subtexts*, Sakshi Gallery, Bangalore, India
- 1999 *Time Zones: Home & Away*, Sakshi Gallery, Mumbai, India
- 1998 *Evocations*, Studio Barbieri, Venice, Italy
- 1997 *My Body - My Land*, Sakshi Gallery, Bangalore, India
Re-Inscribing Ancestries, Nazar Gallery, Baroda, India
Borders/Territories, Apparao Galleries at Gallery 678 New York, USA
- 1996 *In Shades of Red*, Sakshi Gallery, Mumbai, India
- 1994 Sakshi Gallery, Bangalore, India

1993	Art Heritage, New Delhi, India Cymroza Art Gallery, Mumbai, India
1992	Sakshi Gallery, Bangalore, India Seagull For Arts, Kolkata, India
1991	Sakshi Gallery, Chennai, India
1990	Cymroza Art Gallery, Mumbai, India
1989	Art Heritage, New Delhi, India
1988	Gallery Sassi, Stockholm, Sweden
1987	Art Heritage, New Delhi, India
1986	Sarala Art Centre, Chennai, India Cymroza Art Gallery, Mumbai, India
1985	Art Heritage, New Delhi, India Cymroza Art Gallery, Mumbai, India
1982	Urja Art Gallery, Baroda, India

SELECTED GROUP EXHIBITIONS

2023	<i>Delhi Durbar: Empire, Display and the Possession of History</i> , DAG Modern, New Delhi, India <i>A Place In The Sun: Women Artists From 20th Century India</i> , DAG Modern, Mumbai, India <i>Rockefeller + India</i> , Aicon, New York, USA Art SG, Sakshi Gallery, Singapore, Singapore
2022	<i>Postcards From A Journey</i> , Sakshi Gallery, Mumbai, India <i>Group Show</i> , Sakshi Gallery, Mumbai, India
2021	Aicon, Palo Alto, USA
2017- 2018	<i>Persevering Traditions: The weft and the warp</i> , Sakshi Gallery, Mumbai, India
2017	<i>India's Rockefeller Artists</i> , DAG Modern, New York, USA Sakshi Gallery, Mumbai, India <i>The Work of Art: Iteration in Multiples, Fragments and Reflection. Part II</i> , The Guild Art Gallery, Mumbai, India <i>Group Show</i> , Sakshi Gallery, Mumbai, India
2016	<i>The Rituals of Memory</i> , Aicon, New York, USA <i>Womanhood: Through The Eyes of Indian Modern and Contemporary Art</i> , Tao Art Gallery, Mumbai, India
2015	<i>Night Poem & Other Stories</i> , Sakshi Gallery, Mumbai, India <i>The Ecstasy of Art - 2</i> , Tao Art Gallery, Mumbai, India <i>The Naked and the Nude: The Body in Indian Modern Art</i> , DAG Modern, New York, USA Sakshi group exhibition at the Park, Chennai, India
2014	<i>In-Between</i> , Sakshi Gallery, Mumbai, India <i>Shades of Gray</i> , Sakshi Gallery, Mumbai, India <i>Open Ended</i> , Sakshi Gallery, Mumbai, India

- 2013-14 *Forgotten Figures*, Aicon, New York, USA
- 2013 *The Sakshi Show*, presented by Sakshi Gallery at The Park, Chennai, India
First Edition, presented by Sakshi Gallery at Taj Krishna, Hyderabad, India
Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South, Jawaharlal Nehru University, New Delhi, India
The Possibility of Being, Exhibit 320, New Delhi, India
In House, Sakshi Gallery, Mumbai, India
- 2012 *Diva*, Sakshi Gallery, Mumbai, India
Contemporary, Sakshi Gallery, Mumbai; presented by Sakshi Gallery at The Park, Chennai, India
Looking Back, Looking Forward, Sakshi Gallery, Mumbai, India
Daya/On Kindness: An Australia India Cultural Exchange, RMIT Gallery, Melbourne, Australia
Narratives of the Self, Gallery Espace, New Delhi, India
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai, India
- 2011 *Anecdotes*, Sakshi Gallery, Mumbai, India
Daya/On Kindness: An Australia India cultural exchange, India Habitat Centre, New Delhi, India
Review, Sakshi Gallery, Mumbai, India
Pause: A Collection, Sakshi Gallery, Mumbai, India
High-Light, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon, India
Back to School: Baroda 1979-89, Palette Art Gallery, New Delhi, India
- 2010 *Roots*, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai, India
Dali's Elephant, Aicon Gallery, London, UK
International Ceramic Centre Baroda - Exhibition at ABS Baroda and at Art & Soul Mumbai, India
Singularities, RL Fine Arts, New York, USA
1.2.3.4.5...In the Line of Fire, Lemongrasshopper, Ahmedabad, India
- 2009 Inaugural Show, Sakshi Gallery, Taipei, Taiwan
Arco '09, Sakshi Gallery, Madrid, Spain
Zip Files, Tao Art Gallery, Mumbai, India
Finding India, Sakshi Gallery, Seoul, South Korea
Long Gone & Living Now, Galerie Mirchandani & Steinreucke, Mumbai, India
- 2008 Art Taipei, Sakshi Gallery, Taipei, Taiwan
Gallery Display, Sakshi Gallery, Mumbai, India
- 2007 Sakshi moves to Colaba, Inaugural Show, Mumbai, India
Art on the Wing, An exhibition to support VCARE an animal shelter, Sarjan Gallery, Baroda, India
The Teardrop Explodes, London, UK
Art Miami, Sakshi Gallery, Miami, USA

- 2006 *Making of Divinity*, curated by Ina Puri, Sakshi Gallery, Mumbai, India
- 2004 *Tiranga, rights and responsibilities*, curated by Peter Nagy for Shallu & Naveen Jindal, Jehangir Art Gallery, Mumbai
- A Chanced Meeting Between Nukata No Okimi and a Serendipitous Yayavar*, installed at site in the Fukuoka Asian Art Museum and displayed for six weeks, Fukuoka, Japan
- 2003 *Un passage dans la Lumiere*, curated by Philippe Mouillon for the Laboratoire in Algiers, Algeria
- The Said & the Unsaid*, Apparao Galleries, Mumbai, India
- 2002 *Cinema Stills*, Apparao Galleries, New Delhi, India
- The Sheen of Metal*, The Palette Art Gallery, New Delhi, India
- Nav-Nayika*, Tao Gallery, Mumbai, India
- 2001 *Figures in My Mind*, Gallery Espace, New Delhi, India
- Palette 2001*, New Delhi, India
- Indian Contemporary Fine Art, Saffron Art & Apparao Galleries, Los Angeles, USA
- 2000 *Embarkations, The Millennium Show* curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai
- a la nuit tombee*, curated by Philippe Mouillon for Berge 2000, Grenoble, France
- Early Works*, The Fine Art Company, Mumbai
- Timeless Visions: Contemporary Art of India*, From the Herwitz Collection, Peabody Essex Museum, Massachusetts, USA
- Celebration of the Human Image*, curated by Yvette Kumar for Gallery 42, New Delhi
- 1999 *The Tale of Six Cities*, Lakeeren Art Gallery, Mumbai
- Pacaembu*, curated by Phippe Mouillon for the Laboratoire, Sao Paulo, Brazil
- Benefit Event for the Elephanta Project*, organized by Tasneem Mehta for INTACH, Mumbai
- Imagined Spaces*, a one year touring exhibition with Surendran Nair at major art centers in Australia. This exhibition was toured by the Noosa Regional Art Gallery under the directorship of Kevin Wilson
- 1998-99 *Lines of Desire*, curated by Jagjit Chuchun, Alnoor Mitha & Kim Merrington. A Liverpool Art School & Oldham Art Gallery & Museum touring exhibition
- 1998 *Indian Spring*, Apparao Galleries & Gallerie Martini, USA
- 1997-98 *The Edge of Awareness*, curated by Adelina Von Furstenberg (Art for the World) for the 50th anniversary of the WHO, MoMA P.S.1 and the United Nations Building, New York, USA, Sao Paulo, Brazil, and New Delhi, India
- 1997 *Nirguna/Saguna*, curated by Peter Nagy, Nature Morte, Delhi, India
- Women Artists of India - A Celebration of Independence*, curated by Mary-Ann Milford-Lutzker, Mills College Art Gallery, California, USA
- Epic Reality- Contemporary Narrative Painting from India From the Herwitz Collection*, Contemporary Arts Museum, Houston, USA
- 1996 *Of Women - icons/stars/feasts*, Eicher Gallery, New Delhi, India
- 12 Contemporary Painters - from 1984 to 1996*, The Fine Art Resource, Mumbai, India
- Acro da Lapa*, curated by Philippe Mouillon for the Laboratoire, Rio de Janeiro, Brazil

- 1995-96 *Inside Out: Women Artists of India* - a touring exhibition in England, curated by Alison Lloyd for the Middlesborough Art Gallery, Middlesborough, UK
- 1995 *Art for Cry*, New Delhi, India
- Portrait Exhibition, Sakshi Gallery, Mumbai, India
- Dialogues of Peace*, Curated by Adelina Von Furstenberg for the 50th anniversary of the United Nations, Geneva, Switzerland. Constructed a painted room titled *Songs from the Blood of the Weary*
- Bombay*, An RPG Exhibition, Mumbai, India
- Contemporary Art - Deutsche Bank Bombay*, compiled by The Fine Art Resource, Mumbai, India
- Indian Winter*, Kapil Jariwala Gallery, London, UK
- 1994 An exhibition of Women's Art - Society for promotion of art - Hyderabad, India
- 1993 *Images*, Sakshi Gallery, Chennai, India
- Still Lives*, Sakshi Gallery, Mumbai, India
- Husain ki Sarai*, Vadhera Art Gallery, New Delhi, India
- Images & Words*, A travelling exhibition for communal harmony organized by Sahmat, India
- In small format-Works on paper*, Sakshi Gallery, Mumbai, India
- 1992 *Journeys within Landscapes*, Sakshi Gallery, Mumbai, India
- A Nest For Sparrow*, curated by C.S Laxmi, Mumbai, India
- 1989 *Artists Alert*, In Memory of Safdar Hashmi, New Delhi, India
- 1988 *Cry Exhibition*, Mumbai, India
- Exhibition to Celebrate the Declaration of Human Rights UN, Geneva, Switzerland
- 1987 Second Biennial of Havana, Cuba
- Alekhya Darsan - Six Young Contemporaries*, Geneva, Switzerland
- Print exhibition, Centre for Engraving, Geneva, Switzerland
- Print exhibition, Bristol, UK
- 1986 Sixth International Triennale, New Delhi, India
- 1985 Exhibition of Contemporary Indian Art from the Herwitz Collection, New York, Pennsylvania, Worcester & Vermont, USA
- 1984 *Young Contemporaries*, Sheffield, UK
- 1983 John Nevil Gallery, Canterbury, UK
- Rebecca Smith Gallery, London, UK
- 1982 British Council Gallery, Mumbai, India
- 1981 *Young Students Exhibition*, Planetarium, Baroda, India
- All India Graphic Exhibition*, Ahmedabad, India
- 1980 *All India Photography Exhibition*, Mysore, India
- 1979 *Shaishav*, photography exhibition, Baroda, India
- 1978 Opening Exhibition of Urja Art Gallery, Baroda, India

RESIDENCES & PROJECTS

2016	One-month residency supported by Sakshi Gallery & hosted by Linika & Sanjay Kumar, Kodaikanal, India
2010	One-month residency at Montalvo Art Centre, Saratoga, USA
2004	Invited for a three-month residency to the Fukuoka Asian Art Museum, Fukuoka, Japan
2003	Painted on Bombay Suburban train as part of the celebration of the World Social Forum that was conducted in January 2004. This project was organized by Open Circle, Mumbai, India
2000	Transcultural Drawing Residency (CAIR Fellowship) at the Liverpool Art College, John Moores University, Liverpool, UK
1999	Invited by the Noosa Regional Council for an international residency program. Surendran Nair was also part of this program, Noosa, Australia
1995	Worked on site specific location for world art exhibition, <i>Dialogues of Peace</i> , constructing painted room titled "Songs from the blood of the weary" (duration two months), Geneva, Switzerland
1991	International Artist in Residence (duration two months), The Magasin Centre National D'Art Contemporain de Grenoble, Grenoble, France
1990	Asian Cultural Council Rockefeller Foundation "Starr Fellowship" (duration six months), New York, USA
1988-89	Artist in residence at the Konstogskolan Art College – invitation by the Svenska Institute – Stockholm, Sweden

CURATORIAL PROJECTS

2015	<i>Subtextual Documentalists</i> , An exhibition of photographs by Jyoti Bhatt & Manisha Gera Baswani – <i>The Collective Studio Baroda</i> , in collaboration with "SITE art space" hosted by Sakshi Gallery, Mumbai, India <i>Subtextual Documentalists</i> , An exhibition of photographs by Jyoti Bhatt, Manisha Gera Baswani & Noh Suntag, <i>The Collective Studio Baroda</i> , in collaboration with "SITE art space" hosted by The Korean Cultural Centre (with assistance from Kim Kyoungae & Kim Changhyun), New Delhi, India
2014	<i>Residual Remnants</i> , An exhibition of paintings by T.Venkanna, Kim Kyoungae, Abir Karmakar, Poushali Das, Mitali Shah, The Collective Studio Baroda, in collaboration with SITE art space, Baroda, India <i>This Side of the Forest</i> , An exhibition by Vasudevan Akkitham, The Collective Studio Baroda, in collaboration with SITE art space, Baroda, India <i>Measured Metres</i> , An exhibition of painting & Sculpture by Indrapramit Roy & Mayur Gupta, The Collective Studio Baroda, in collaboration with SITE art space, Baroda, India <i>Generations-Notional worlds</i> , An exhibition of art by K. G. Subramanyan, Nagji Patel, Surendran Nair, Manisha Parekh, Sonatina Mendes & N..Divya, The Collective Studio Baroda, in collaboration with SITE art space, Baroda, India
2012	<i>Quiet Conversations from the Courtyard</i> , Ashvita, Chennai, India
2011	<i>Feminine Syntax – Personal Biographies</i> , Lemongrasshopper Art Gallery, Ahmedabad, India
2008	<i>Pernoctation & Early Drawings</i> , Curated the section of early drawing of Surendran Nair for Sakshi Gallery, Mumbai, India
1998	<i>Cross Currents</i> , Touring Exhibition co-curated with Jennifer Lloyd, Norway
1997	<i>The Printed Image</i> , Jyoti Bhatt for Cymroza Art Gallery, Mumbai, India

- 1993 *The Drawn Image*, Cymroza Art Gallery, Mumbai, India
- 1992 *Four Young Contemporaries*, Cymroza Art Gallery, Mumbai, Sakshi Gallery, Bangalore, India