

RASHEED ARAEEN (b. 1935, Karachi, Pakistan)

Lives and works in London.

EDUCATION

- 2003 Honorary Doctorate of Arts (PhD), University of Wolverhampton
- 1997 Honorary Doctorate of Arts (PhD), University of East London
- 1995 Honorary Doctorate of Letters (PhD), University of Southampton
- 1962 Civil Engineering, N.E.D, University of Karachi, Pakistan

SELECTED SOLO EXHIBITIONS

- 2018 *Recent Works*, Aicon Gallery, New York
Rasheed Araeen: A Retrospective, Musée d'art modern et contemporain (MAMCO), Switzerland; BALTIC Center for Contemporary Art, UK; Van Abbe Museum, Netherlands
- 2016 *Playground*, Museu de Art de Sao Paulo (MASP)
Geometry and Symmetry, Aicon Gallery, New York
- 2015 *Minimalism Then and Now: 1960-Present*, Aicon Gallery, New York
New Works by Rasheed Araeen, Grosvenor Gallery, Dubai
Going East: Rasheed Araeen, Rossi & Rossi, Hong Kong
- 2014 *Before and After Minimalism*, Sharjah Art Foundation Art Spaces, Sharjah
Grosvenor Gallery, Dubai
Homecoming, VM Art Gallery, Karachi, Pakistan
- 2013 *Zero to Infinity*, Tate Modern, London; MALI, Lima, Peru
- 2010 *Before and After Minimalism, 1959 - 1974*, Aicon Gallery, London
- 2007 *Minimalism and Beyond*, Tate Britain, London
- 1997 The Art Gallery of New South Wales, Sydney, Australia
Middlesbrough Art Gallery, Middlesbrough, UK
- 1996 The Contemporary Art Centre, Vilnius, Lithuania
Serpentine Gallery (external project), London
- 1995 John Hansard Gallery, Southampton
- 1994 SKUC Gallery, Ljubljana, Slovenia
V Havana Biennale, Havana, Cuba
South London Gallery, London
- 1993 *Strife and/or Strugure* Fukuoka Art Museum, Fukuoka-Shi, Japan
- 1991 The Central Space, London
- 1988 The Showroom, London

- 1987 *From Modernism to Postmodernism: Rasheed Araeen, A Retrospective*: Ikon Gallery, Birmingham; Cornerhouse, Manchester; John Hansard, Southampton; Chapter, Cardiff
- 1986 Pentonville Gallery, London
- 1984 Pentonville Gallery, London
- 1977 The Walker Gallery, Liverpool
- 1975 Artists for Democracy, London
- 1974 Indus Gallery, Karachi, Pakistan
- 1963 The Arts Council Gallery, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

- 2017 Frieze Sculpture Park, Regent's Park, London
Occasional Geometries: Rana Begum Curates the Arts Council Collection, Yorkshire Sculpture Park, UK
 Documenta 14, Athens, Greece and Kassel, Germany
 Venice Biennial, Venice, Italy
The Place is Here, Nottingham Contemporary, UK
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, UAE
- 2016 *Playgrounds*, Museu de Arte de Sao Paulo (MASP), Brazil
Picking up the Pieces: Collage in Post-War Britain, Grosvenor Gallery, London
 Jameel Prize 4, Pera Museum, Istanbul
Level 0, The Tanks, Tate Modern, London
Between Structure and Matter: Other Minimal Futures, Aicon Gallery, New York
- 2015 *Adventures of the Black Square: Abstract Art and Society, 1915-2015*, Whitechapel Gallery, London
- 2014 *Dark Waters Group Exhibition*, Galerie Chantal Crousel, Paris
Other Primary Structures, The Jewish Museum, New York
As Exciting As We Can Make It: Ikon in the 1980's, Ikon Gallery, Birmingham, UK
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2012 9th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea
Migrations, Journeys into British Art, Tate Britain, London
 Shanghai Biennale, Shanghai, China
- 2011 *Raising Dust - Encounters in Relational Geography*, Calvert22, London
A Rock and a Hard Place, Macedonian Museum of Contemporary Art, Greece
A Missing History: The Other Story Re-visited, Aicon Gallery, London

- Situation Z art-cade*, Galerie des grands bains douches de la Plaine, Marseille
- 3rd Thessaloniki Biennial of Contemporary Art, Greek State Museum of Contemporary Art, Thessaloniki
- Medientechnologie Karlsruhe*, Karlsruhe
- Super Farmer's Market*, Handel Street Projects, London
- 2009 *The Death of the Audience*, Wiener Secession, Vienna
- 2001 *Live in Your Head*, Museu do Chiado, Lisbon, Portugal
- 2000 *Live in Your Head*, Whitechapel Art Gallery, London
- 1999 *Art-Worlds in Dialogue: From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany
- 1998 *Every Day*, Sydney Biennale, Australia
- 1997 2nd Johannesburg Biennale, South Africa
- 1996 *Inklusions: Exklusions*, steirischer herbst, Graz, Austria
- 1995 *Dialogue for Piece*, Palais de Nations, Geneva, Switzerland
- Art/Politics*, Keen College of New Jersey, NJ
- Tape/Slide Show*, Audio Arts, Riverside Studios, London
- 1991 *Lost Illusions*, Vancouver Art Gallery, Vancouver, Canada
- IV Havana Biennale, Havana, Cuba
- 1990 *A New Necessity*, First Tyne International, Gatehead, UK
- 1989 *Magiciens de la terre*, Centre George Pompidou/La Villette, Paris
- The Other Story*, Hayward Gallery, London
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery (Newcastle-upon-Tyne); Huddersfield Art Gallery (Huddersfield); Herbert Art Gallery (Coventry); Gardner Art Centre (Sussex University); Cooper Gallery (Barnsley)
- 1987 *Heroes*, Air Gallery, London
- State of the Nation*, Herbert Art Gallery & Museum, Coventry, UK
- 1986 *Conceptual Clothing*, Ikon Gallery, Birmingham, UK
- From Two Words*, Whitechapel Art Gallery, London
- 1985 *Roadworks*, Brixton Art Gallery, London
- 1984 *Creation for Liberation*, Brixton Art Gallery, Brixton, London
- 1983 *New Beginning*, Pentonville Gallery, London
- 1982 *New Art Platform*, Midland Group Gallery, Nottingham, UK
- 1980 *Accrochage*, Gimpel Fils, London.
- Forum Kunst*, Rettweil; Kunstverein, Freiburg, Germany
- Kontakt: From Contemplation to Agitation*, Galleria MDM, Warsaw
- 1979 *Art from the British Left*, Artists' Place, New York
- 1978 *Art for Society*, Whitechapel Art Gallery, London

- 1975 *Artists for Democracy*, Vietnam Festival, Artists for Democracy
 1973 *Artists from Five Continents*, Swiss Cottage Library, London
 1971 *SPACE*, Midland Art Gallery, Nottingham, UK
 1970 *Manufactured Art*, Camden Arts Centre, London

PRIZES & AWARDS

- 1984 GLC's Antiracist Painting Prize, London
 1978 Award, Arts Council of Great Britain
 1969 John Moores Painting Prize. This was the first time the prize was awarded to a sculptor.
 1955 Burmah-Shell Greeting Cards Competition, Karachi, Pakistan

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, USA
 Art Institute of Chicago, Chicago, USA
 Arts Council of England, UK
 Buffalo Art Centre, Buffalo, USA
 Burger Collection, Hong Kong
 CANAL PLUS, Paris, France
 Centre Pompidou, Paris, France
 Contemporary Art Centre, Vilnius, Lithuania
 Fukuoka Art Museum, Fukuoka-Shi, Japan
 Guggenheim, Abu Dhabi, UAE
 Gwangju Art Foundation, Gwangju, South Korea
 Imperial War Museum, London, UK
 Kiran Nadar Museum of Art, New Delhi, India
 M+, West Kowloon, Hong Kong
 Metropolitan Museum, New York, USA
 Museu de Arte de Sao Paulo, Sao Paulo, Brazil
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Samdani Foundation, Bangladesh
 Sharjah Art Foundation, Sharjah, UAE
 Tate Britain, London, UK
 Tate Modern, London, UK
 Walker Art Gallery, Liverpool, UK
 Wifredo Lam Centre, Havana, Cuba
 ZKM, Karlsruhe, Germany

OTHER INFORMATION

- 2001 Received an International Patent for an invention.
- 1998 Member, Advisory Board for the School of Communication, Design & Media, University of Westminster.
- 1989 Initiated and curated 'The Other Story' exhibition, Hayward Gallery, London
- 1987 Founding Editor of art journal Third Text.
- 1984 Published a collection of writings, *Making Myself Visible*, Kala Press.
- 1982 Initiated and developed multiracial art/art education program, resulting in the establishment of INIVA in London by the Arts Council in 1994.
- 1978 Founded/edited an art magazine, Black Phoenix.
- 1965 Assistant architect/civil engineer, BHC/BP, London
- 1964 Moved to London
- 1964 Architectural draughtsman with Wimpey Construction Co.

SELECTED BIBLIOGRAPHY

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- Backerstrom, Per and Benedikt Hjartarson (eds.). *Decentering the Avant-Garde (Avant-Garde Critical Studies)* Amsterdam: Rodopi, 2013.
- Manz, Stefan, and Panikos Panayi (eds.). *Refugees and Cultural Transfer to Britain*. London: Routledge, 2013.
- McEvelley, Thomas, Buchloh, Benjamin, and Rasheed Araeen. *Making Art Global (Part 2): 'Magiciens de la Terre' 1989 (Exhibition Histories)*. London: Afterall Books, 2013.
- Moxey, Keith. *Visual Time: The Image in History*. Durham: Duke University Press, 2013.
- Chambers, Eddie. *Black Artists in British Art: A History from 1950 to the Present*. I.B. Tauris, 2012.
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- Allen, Gwen. *Artist's Magazines: An Alternative Space for Art*. Cambridge: MIT Press, 2011.
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- Araeen, Rasheed, Gooding, Mel, and Leon Wainwright. *Aubrey Williams*. London: October Gallery, 2010. (exh. cat.)
- Araeen, Rasheed. *Art Beyond Art, Ecoaesthetics: A Manifesto for the 21st Century*. Third Text Publications, 2010.
- Dadi, Iftikhar. *Modernism and the Art of Muslim South Asia*. Chapel Hill: U of North

- Carolina, 2010. Elkins, James, Valiavicharska, Zhivka, and Alice Kim (eds.). *Art and Globalization*. University Park, Pa.: Pennsylvania State University Press, 2010.
- Philipson, Lotte. *Globalizing Contemporary Art the Art World's New Internationalism*. Aarhus: Aarhus University Press, 2010.
- Jacob, Mary Jane. *The Studio Reader: On the Space of Artists*. Chicago: U of Chicago Press, 2010.
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Worlds. Trustees of the Whitechapel Art Gallery, London, 1986. (exhibition catalog)
Araeen, Rasheed, and Guy Brett. Making Myself Visible. London: Kala, 1984.