

JAMINI ROY (b. 1887, West Bengal, India; d. 1972, Kolkata, India)

EDUCATION

1908 Diploma in Fine Arts, Government School of Arts and Craft

SELECTED EXHIBITIONS

2023 *Living Traditions & The Art of Jamini Roy*, DAG Modern, Mumbai, India
 South Asian Modern Art, Grosvenor Gallery, London, UK

2022 *Group Show*, Colaba, Mumbai, India
 Primitivism and Modern Indian Art, DAG Modern, New Delhi, India

2019-22 *Drishyakala*, DAG Modern, New Delhi, India

2020 *ONLINE: Bengal Masters: A Tribute*, Emami Art, Kolkata, India
 South Asian Art: 1820-2020, Grosvenor Gallery, London, UK
 Primitivism and Modern Indian Art, Midtown, New York, USA

2019-20 *The Sixties Show*, DAG Modern, Mumbai and New Delhi, India

2019 *Primitivism*, DAG Modern, Mumbai, India
 SIGHTINGS: Out of the wild, Karan Nadar Museum of Art, Noida, India
 Gods and Mortals: Arts of India, Phoenix Art Museum, Phoenix, USA
 Jamini Roy & Hemen Mazumdar: Two Rebels, Aicon, New York, USA

2018 *Conserving Treasures: Jamini Roy and Modern Indian Art*, Harn Museum of Art at the University of Florida, Gainesville, USA
 New Configurations: Vignettes from the collection in recent years, Kiran Nadar Museum of Art, Noida, India
 The Summer Show, DAG Modern, New Delhi, India
 Group Exhibition, Galerie Mirchandani + Steinrueke, Mumbai, India
 New Publics: Art for a Modern India, 1960s-90s, Mead art Museum at Amherst College, Amherst, USA

2017 *ABC: Art by the Letter*, Harn Museum of Art at the University of Florida, Gainesville, USA
 Divine Intervention, Akara Contemporary, Mumbai, India
 Masterpieces Of Indian Modern Art. Edition II, DAG Modern, New Delhi, India
 Approaching Land, Akara Contemporary, Mumbai, India
 Culture of the Streets, Aicon, New York, USA

2016 *Womanhood: Through The Eyes of Indian Modern and Contemporary Art*, Tao Art Gallery, Mumbai, India

2015 *Jamini Roy: Living Folk*, Aicon, New York, USA

2014 *Shifting the Paradigm*, Aicon, New York, USA
 Indian Divine: Gods & Goddesses in 19th and 20th Century Modern Art, DAG Modern, New Delhi, India
 Jamini Roy (1887 - 1972): Journey to the Roots, NGMA, New Delhi and Mumbai,

- India
- 2013 *Manifestations X: 75 Artists 20th Century Indian Art*, DAG Modern, New Delhi, India
Modern Masters, Grosvenor Gallery, London, UK
Panoplism, Nature Morte, New Delhi, India
The Naked and the Nude: The Body in Indian Modern Art, Delhi Art Gallery, New Delhi, India
- 2012 *Gallery Collection*, Vaderhra Art Gallery, New Delhi, India
Manifestations VIII - 20th Century Indian Art, DAG Modern, New Delhi, India
Jamini Roy & Somnath Hore: Figuration in the Bengal School: Part I & II, Aicon, New York, USA
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai, India
- 2011 *The Emergence of Indian Modern Art*, Aicon, New York, USA
The Body Unbound, Rubin Museum of Art, New York, USA
Ethos V: Indian Art Through the Lens of History (1900 to 1980), Indigo Blue Art, Singapore, Singapore
States of Departure: Progressives to Present Day, Aicon Gallery, London, UK
Manifestations VI, Delhi Art Gallery, New Delhi, India
Manifestations V, Delhi Art Gallery, New Delhi, India
Masterclass, Dhoomimal Art Gallery, New Delhi, India
Time Unfolded, Kiran Nadar Museum of Art (KNMA), New Delhi, India
The Fish Eyed Cosmos, Apparao Galleries, Chennai, India
Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, San Jose, USA
The Emergence of Indian Modern Art, Aicon Gallery, London, UK
- 2010 *Arts of Bengal: Town, Temple, Mosque*, Philadelphia Museum of Art, Philadelphia, USA
Modern Folk: The Folk Art Roots of the Modernist Avant-Garde, Aicon, New York, USA
Manifestations IV, Delhi Art Gallery, New Delhi, India
Celebration 2010, Annual Exhibition, Kumar Art Gallery, New Delhi, India
- 2009 *In Search of the Vernacular*, Aicon, New York, USA
Kalpana: Figurative Art in India, presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London, UK
Moderns and More, Aicon, Palo Alto, USA
Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhouri and Shelley & Donald Rubin, Emily Lowe Gallery, Hempstead, USA
Kalpana: Figurative Art in India, presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London, UK
- 2008 *Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art, USA

Post Independence Masters, Aicon, New York

- 2005 *Manifestations III – 100 Artists of Contemporary Art*, organized by Delhi Art Gallery at Nehru Centre, Mumbai, India, Lalit Kala Akademi, New Delhi, India and Delhi Art Gallery, New Delhi, India
- 2004 *Manifestations II – 100 Artists of Contemporary Art*, organized by Delhi Art Gallery at Jehangir Art Gallery, Mumbai and Delhi Art Gallery, New Delhi, India
- 2003 *Manifestations I – Indian Art in the 20th Century*, organized by Delhi Art Gallery at World Trade Centre, Mumbai, India and Delhi Art Gallery, New Delhi, India
Exhibition of Works of Jamini Roy, Lalit Kala Akademi, New Delhi, India
Poetry and Patriotic Fervor, Delhi Art Gallery, New Delhi, India
Indian Art Pre-Independence, Delhi Art Gallery, New Delhi, India
- 2000 *Face Off 1900-1980s. An Exhibition of Indian Old Masters and Moderns*, Delhi Art Gallery, New Delhi, India
Art of Bengal: Past and Present 1850-2000, Centre for International Modern Art (CIMA), Kolkata, India
- 1998 *Temperas and Sketches*, Art Bazar, Kolkata, India
- 1997 *Art of Bengal 1850-1950: Kolkata Metropolitan Festival of Art*, Birla Academy of Art and Culture, Kolkata, India
The Simplicity of a Pioneer, The Window, Mumbai, India
- 1995 *From Seeds to Flowers – Jamini Roy and His Roots*, Romain Rolland Galerie, Alliance Francaise, New Delhi, India
- 1990 *Centenary Exhibition*, Cymroza Art Gallery, Mumbai, India
- 1987 *Centenary Exhibition*, National Gallery of Modern Art (NGMA), New Delhi, India; Birla Academy of Art and Culture, Kolkata, India
- 1938 British Indian Street, Kolkata, India
- 1937 Samavaya Mansions, Kolkata, India

AWARDS & FELLOWSHIPS

- 1967 Honorary Doctorate of Letters, Rabindra Bharati University, Kolkata, India
- 1956 Elected Fellow, Lalit Kala Akademi, New Delhi, India
- 1955 Padma Bhushan, Government of India
- 1935 Viceroy's Gold Medal for *Mother Helping the Child to Cross the Pool*