

ANJOLIE ELA MENON

Born 1940, Burnpur, West Bengal, India

Throughout her artistic career, Anjolie Ela Menon has re-envisioned her role as an artist and has produced various bodies of work toward her aim to defy categorization. Menon's early paintings, mainly portraits, imply inspiration from the likes of Modigliani, Van Gogh, Amrita Sher-Gil, and M. F. Husain. She comments on her approach of using flat areas of thick bright color with sharp outlines, which were done "with the vigor and brashness of extreme youth."

Menon's studies in Paris in the 1960s exposed her to the techniques of medieval Christian iconography, particularly Byzantine art. A period of experimentation led to a muted palette of translucent colors, by her layering thin glazes of oil paint onto hardboard. The finely textured surfaces were further enhanced by burnishing the finished work with a soft dry brush, creating a glow reminiscent of medieval icons. As her style continued to evolve, Menon developed the distinctive features of early Christian art - namely the frontal perspective, the averted head, and the slight body elongation - but took the female nude as a frequent subject. The result is a dynamic relationship of eroticism and melancholy. Menon developed her artistic approach of distance and loss in her later works through her thematic depiction of black crows, empty chairs, windows, and hidden figures.

Menon's prolific output has resulted in solo and numerous group exhibitions internationally. Her works have been acquired by major museums in India and abroad and reside in both private and corporate collections. She is also well known for her murals and has represented India at the Algiers Biennale and in Sao Paulo, Brazil. Solo exhibitions include the Winston Gallery, Washington, USA; Doma Khudozhnikov, U.S.S.R; Rabindra Bhavanand Shridharani Gallery, New Delhi; Academy of Fine Arts, Calcutta and a major solo exhibition at the Asian Art Museum, San Francisco in 2006.

The artist lives and works in New Delhi.

Education

1980-81	Study tour to France, UK and USA (invitation by the Government of France)
1961-62	Atelier Fresque, Ecole des Beaux Arts, Paris, France Bachelors in Literature, Delhi University, Delhi, India Sir J.J. School of Art, Bombay

Select Solo Exhibitions

2015	<i>Recent Works - Anjolie Ela Menon</i> , D-40 Defence Colony Gallery, New Delhi
2013	Institute of Contemporary Indian Art (ICIA), Mumbai
2010	<i>Through the Patina</i> , organized by Vadhera Art Gallery at Visual Arts Gallery, India Habitat Centre, New Delhi
2008	<i>Three Generations of Art</i> , Dhoomimal Gallery, New Delhi
2007	<i>Menongitis - Three Generations of Art</i> , Dhoomimal Gallery, New Delhi
2006	Six month solo show at the Asian Art Museum, San Francisco, USA <i>Celebration</i> , Aicon Gallery, Palo Alto
2005	Aicon Gallery, Palo Alto
2004	Aicon Gallery, New York
2003	Vadhera Art Gallery at Shridharani Gallery, New Delhi
2002	<i>Four Decades</i> , Vadhera Art Gallery at National Art of Modern Art (NGMA), Mumbai, Karnataka Chitrakala Parishad, Bangalore
2000	<i>Gods and Others</i> , Apparao Galleries at Admit One Gallery, New York
1998	Retrospective organized by the Times of India, Jehangir Art Gallery
1996	Exhibition by Vadhera Art Gallery in Hong Kong and Gallery Madras, New York

- 1988 *Retrospective 1958-88*, organized by The Times of India, Jehangir Art Gallery, Mumbai
 1976 Gallery Chemould, Mumbai
 1963 Alliance Francaise, Mumbai
 1959 Gallery 59, Mumbai

Select Group Exhibitions

- 2012 *Iconic Processions*, Aicon Gallery, New York
Gallery Collection, Vadehra Art Gallery, New Delhi
Women: Sacred and the Temporal, Shrishti Art Gallery, Hyderabad
Contemporary: A Selection of Modern and Contemporary Art, presented by Sakshi Gallery at The Park, Chennai
- 2011 *The Lost Sparrow*, presented by Gallery Threshold at Visual Art Gallery, India Habitat Centre, New Delhi
Masterclass, Dhoomimal Art Gallery, New Delhi
- 2010 *Figure/Landscape - Part One*, Aicon Gallery, New York
- 2009-10 *Unclaimed Spaces*, Gallery Threshold, New Delhi
Master Class, The Arts Trust, Mumbai
- 2009 *Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin*, Emile Lowe Gallery, Hempstead
In Search of the Vernacular, Aicon Gallery, New York
Kalpana: Figurative Art in India, presented by the Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London
- 2008 *Mapping Memories – 2, Painted Travelogues of Bali and Burma*, Gallery Threshold, New Delhi
- 2007 *From the Vault*, Aicon Gallery, London and New York
Sitaaray - A Galaxy of Artists, India Habitat Centre, New Delhi
- 2005 *Drishti / Vision – Indian Contemporary Artists*, Valentine Willie Fine Art, Kuala Lumpur in collaboration with Bodhi Art Gallery
- 2004 *Confluence 2004*, Aicon Gallery, New York
Jiva- Life, Contemporary Indian Painting, Bodhi Art Gallery, New York
- 2001 *Kitsch Kitsch Hota Hai*, Gallery Espace, India Habitat Centre, New Delhi
The Sacred Prism III, Apparao Gallery, London, New York, San Francisco
- 1993 *Reflections and Images*, Vadehra Art gallery at Jehangir Art Gallery, Mumbai
- 1986 *Indian Women Artists*, National Gallery of Modern Art, New Delhi
- 1980 Paris Biennale, Paris, France
- 1980 Exhibition in Washington D.C and New York
- 1968,71,75 1st, 2nd, 3rd International Triennale, Lalit Kala Akademi, Delhi

Awards

- 2000 Awarded the Padma Shree by the Government of India
 1959-61 Received French Government Scholarship for Higher Studies in Paris

Collections

Asian Art Museum, San Francisco
 National Gallery of Modern Art, New Delhi.
 Lalit Kala Akademi, New Delhi
 Aicon Gallery, New York
 Vadehra Art Gallery, New Delhi
 Apparao Gallery, Chennai