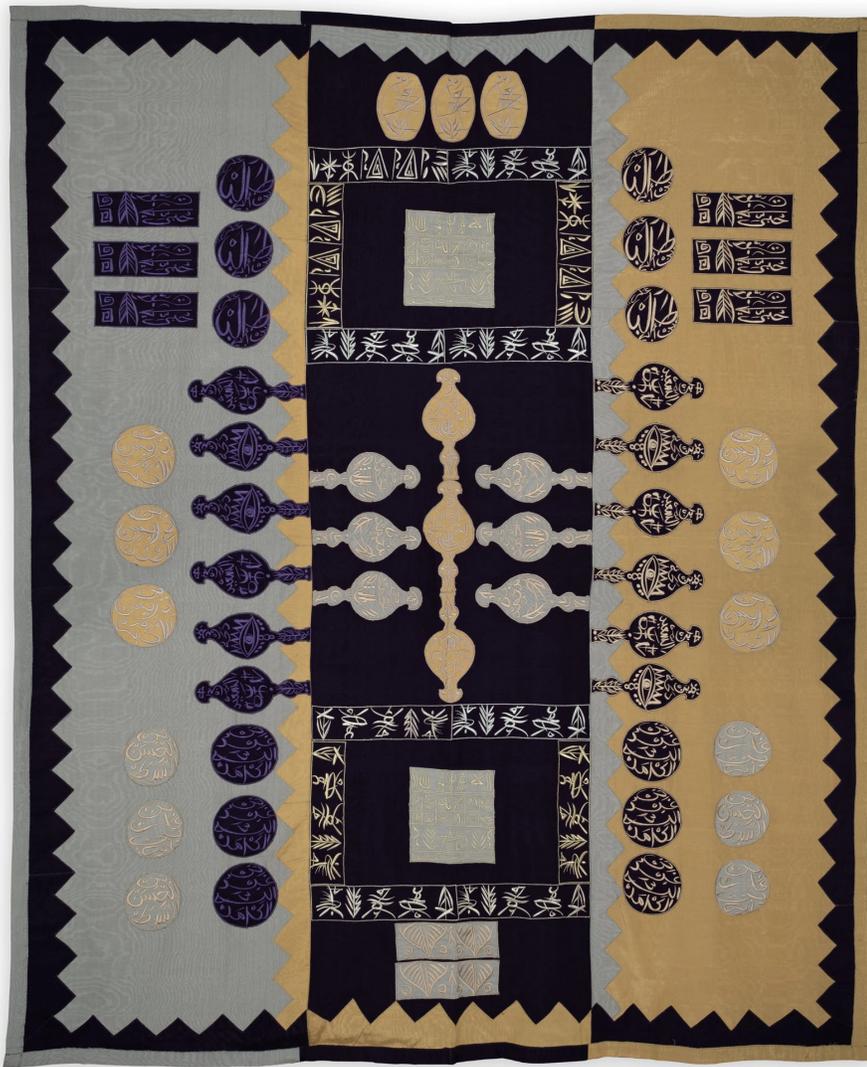


# Frieze New York Addresses the Heat and Expands the Kitchen

By **Ted Loos**

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A piece by Rachid Koraichi from the series “Les Ancêtres Liés aux Étoiles” (2018).

via Aicon Art

...Prajit Dutta, a partner in New York’s Aicon Gallery, is showing the Algerian-born Rachid Koraichi as part of Spotlight. Discovering Mr. Koraichi’s work was love at first sight, he said, but it took a while to develop a business relationship.

“I first saw him at 2006 in a MoMA show,” Mr. Dutta said. “It was a discovery for me.”

Mr. Koraichi uses Arabic semiotics and calligraphy as the basis of his work, and the booth will feature engravings, banners, tapestries and a sculpture.

“He works with a rich context and background of ancient art, but he puts it into a clean, sharp, modern setting,” Mr. Dutta said. “It’s a marvelous combination.”

And Mr. Dutta sees another advantage in showing Mr. Koraichi’s art.

“Frieze is a tough market to penetrate,” he said of the battle for attention amid thousands of artworks. “But no one else is going to be showing anything remotely like this.”...