

Aicon Gallery Museum Placements 2014-2016



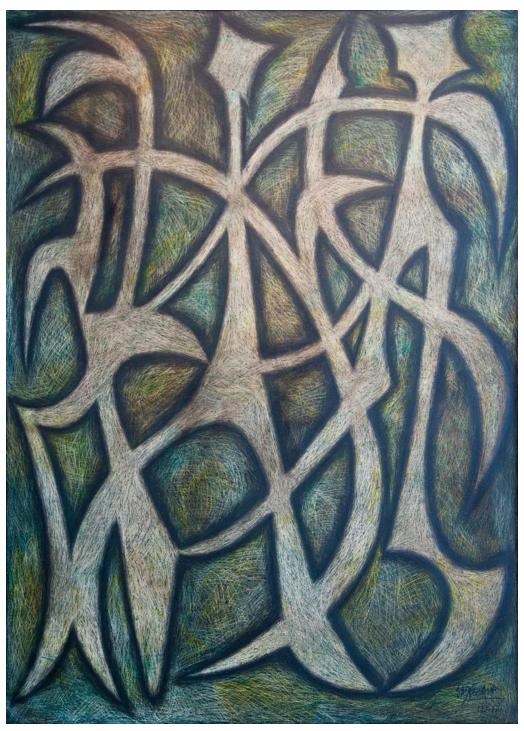
Rasheed Araeen – Guggenheim



Rasheed Araeen, Chakras, 1969-70, Wood, paint and photographic prints on paper, Dimensions Variable



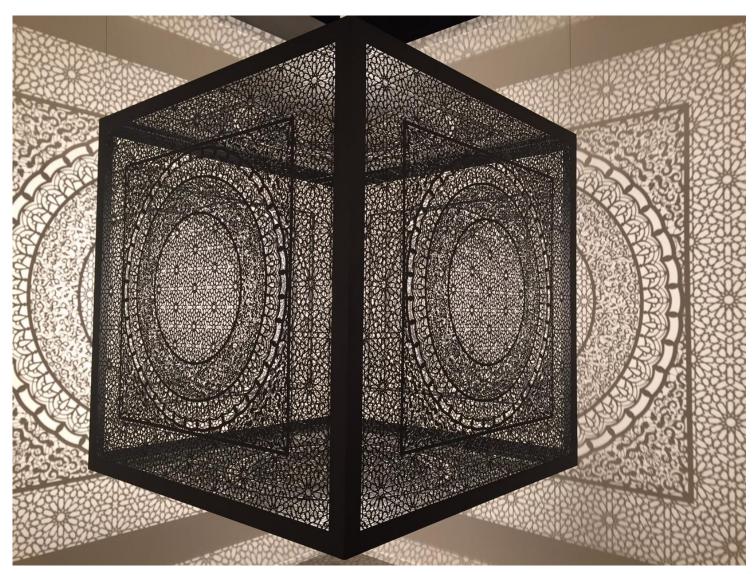
Sadequain – Guggenheim



Sadequain, *Dancing in Paris*, 1967, Oil on canvas, 84 x 60 in.



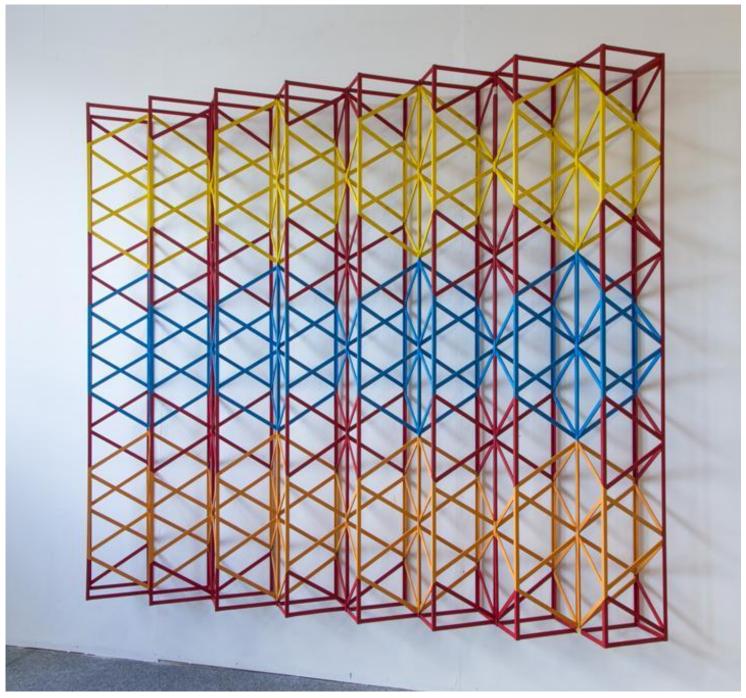
Anila Quayyum Agha – Kiran Nadar Museum of Art



Anila Quayyum Agha, *Sublime Light*, 2015, Laser-cut stainless steel and lightbulb, 60 x 60 x 60 in.



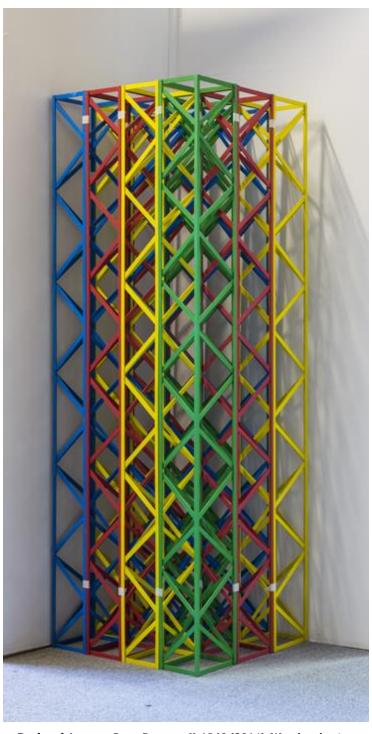
Rasheed Araeen – Albright-Knox Gallery



Rasheed Araeen, Pehli Si Muhabut, 1971 (2015), Wood and paint, 73 x 84 x 10 in.



Rasheed Araeen - Kiran Nadar Museum of Art



Rasheed Araeen, Rang Baranga II, 1969 (2014), Wood and paint, $73 \times 24 \times 24$ in.



Ravinder Reddy – Toledo Museum of Art



Ravinder Reddy, *Untitled (Head – Gold)*, 2003, Fiberglass, resin and gold paint, 44 x 24 x 42 in.



Rasheed Araeen – Metropolitan Museum of Art



Rasheed Araeen, Chaar Yaar // (Four Friends), 1968, Wood and paint, 24 x 24 x 24 in. (x4)



Adeela Suleman – Art Gallery New South Wales



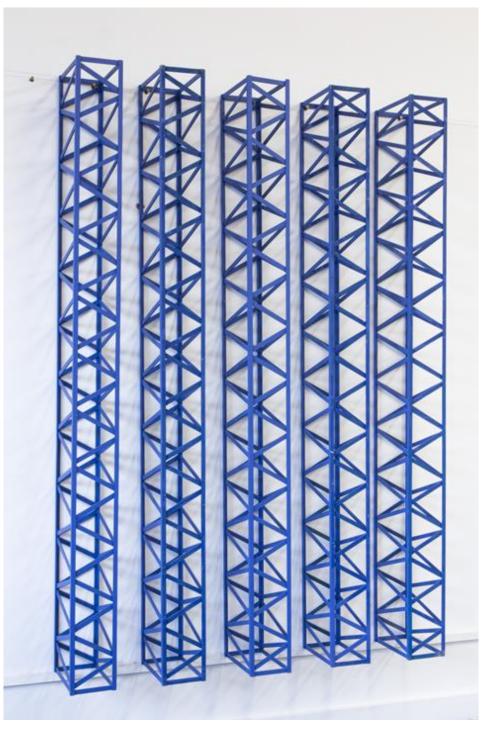


Adeela Suleman, Mubarizan – No More Series 2, 2014, Hand-beaten stainless steel, 94 x 72 in.

Adeela Suleman, *Mubarizan – No More Series 3*, 2014, Hand-beaten stainless steel and iron, 106 x 104 in.



Rasheed Araeen – Art Institute of Chicago



Rasheed Araeen, *Punj Neelay (Five Blues)*, 1970, Wood and paint, 67 x 61.5 x 5 in.



Anila Quayyum Agha – Peabody Essex Museum



Anila Quayyum Agha, All The Flowers Are For Me, 2015, Laser-cut stainless steel and lightbulb, 60 x 60 x 60 in.